

SEMESTER-I

MEG-C-101

Course in Renaissance Drama (Core)

- i) *Doctor Faustus* (Christopher Marlowe)
- ii) *Othello* (William Shakespeare)
- iii) *Alchemist* (Ben Jonson)
- iv) *The Duchess of Malfi* (John Webster)

MEG-C – 102

A Post- Graduate Course in Neo-Classical Literature

1. John Dryden's *Absalom and Achitophel*.
2. Alexander Pope's *An Epistle to Dr. Arbuthnot*.
3. "Life of Milton" from Dr. Johnson's *The Lives of the Poets*.
4. Henry Fielding's *The History of Tom Jones*

MEG-C-103

Course in Western Literary Theory and Criticism (Core)

Plato, *Poetry and Unreality*

Aristotle *Poetics*

Longinus: *On the Sublime*

Dryden: *Essay of Dramatic Poesy*

Coleridge, From *Biographia Literaria* Chapter XIV, XV

Matthew, Arnold, "The Study of Poetry"

Karl Marx & Engel's, *Social being & Social consciousness*

Class relations and Class ideology

T.S. Eliot. *Tradition and Individual Talent*

John Crowe Ransom. "Criticism. Inc"

Victor Schlovsky. "Art as Technique"

Gerard Genette. "Structuralism and Literary Criticism"

Jacques Derrida. "Structure. Sign and Play in the Discourse of Human Sciences"

Elaine Showalter. "Feminist criticism in the Wilderness".

Jacques Lacan. "Insistence of the letter in the Unconscious"

MEG-E 104

Course in Pre-Independence Indian Writings in English

- a) Poetry:
Henry Derozio: *The Faker of Jangheera: A Metrical Tale and Other Poems (select poems)*
- (b) Drama
Aurobindo: *Vasavadutta*
- (c) Novel
Toru Dutt: *Bianca*
- (d) Short story
R.K Narayan *Malgudi Days*

MEG-E – 105(Elective Paper)

A Post- Graduate Course in New Literatures

1. Naipaul, V.S., *In a Free State*
2. Ngugi Wa Thiongo, *A Grain of Wheat*.
3. Atwood, Margaret, *Selected Poems*.
4. White, Patrick, *Voss*.

MEG-E 106

Course in the European Renaissance Literature

- a) Ariosto Ludovico *Orlando Furioso*
- b) Women Writers of the Renaissance and Reformation –
K M Wilson (e.d), *Selected Poems of Victoria Colonna*.
Gaspara Stampa and *Louise Labe*.
- c) Dante: *Divine Comedy*
- d) Thomas More: *Utopia*

MEG-E 107

Cultural Studies

- i) a) Beginnings: British Cultural Criticism – Matthew Arnold,
T.S. Eliot and F.R.Leavis
b) ‘Culture’: An Etymological Journey
- ii) a) From the Singular to Plural: Raymond Williams
b) The Discipline Called Cultural Studies
- iii) a) Influences: Marxism, Post-structuralist, Feminism
b) Influences: Race, Ethnicity and National Identities
- iv) a) Literature and Cultural Studies
b) Popular Culture: Pop songs, Films, T.V. and the Media

MEGE 108

Course in Translation Studies

- i) Translation: Nature and Process
- ii) History of translation on the West from the beginning to the 20th century
- iii) History of Translation in India
- iv) Strategies of translation
- v) Types of translation
- vi) Translation of a literary text (Project work)

SEMESTER-II

MEG C 201.

English Romantic Literature (Core Paper)

- (i) Poems by Wordsworth, Coleridge, Shelley and Keats (prescribed poems:
Wordsworth-: ‘Tintern Abbey’ & ‘Immortality Ode’; Coleridge-: ‘The
Rime of the Ancient Mariner’ & ‘Frost at Midnight’; Shelley-: ‘The Mask
of Anarchy’, ‘Ode to the West Wind’ & ‘The Triumph of Life’; Keats-:
‘Ode to a Nightingale’, ‘Ode on a Grecian Urn’ & ‘To Autumn’)
- (ii) *Frankenstein* (by Mary Shelley)
- (iii) *Pride and Prejudice* (by Jane Austen)

- (iv) Essays by Charles Lamb and William Hazlitt (prescribed essays: Lamb-: “The Two Races of Men”, “A Chapter on Ears”, “Dream Children: A Reverie”, “A Dissertation upon Roast Pig” & “On the Artificial Comedy of the Last Century”; Hazlitt-: “The Indian Jugglers”, “Why Distant Objects Please”, “On the Ignorance of the Learned”, “On Fashion” & “On the Fear of Death”)

MEGC 202

Victorian Literature

- i) George Eliot *The Mill on the Floss*
 ii) a) Alfred Tennyson *In Memoriam*
 The Lotus-Eaters
 The Lady of Shallot
 Akbar’s Dream
 b) Robert Browning *Fra Lippo Lippi*
 Porphria’s Lover
 Home-thoughts From Abroad
 Two in Campagna
 iii) Matthew Arnold *Culture and Anarchy*
 iv) Charles Dickens *David Copperfield*

MEG C 203

Course in Indian Poetics

1. Introduction:

- 1.1 Indian Knowledge Systems
 1.2 Indian Intellectual Traditions

2. Indian Poetics

- 2.1 Historical Developments of Indian Poetical Traditions
 2.2.1 *Rasa Theory (Ch 1, VI)*
 2.2.2 *Alamkara (Ch I, II)*
 2.2.3 *Riti*
 2.2.4 *Dhvani (Ch. II, IV)*
 2.2.5 *Vakrokti (Ch. I, II)*
 2.2.6 *Auchitya (Ch*
 2.2.7 *Guna and Dosha (from Agnipurana) (Ch II in Bhamaha)*
 2.2.8 *Discourse Analysis and Interpretation (last Ch. From Arthashastra)*
 2.2.9 *Rajasekhara and his Composite Model (Kavypuransa, Kavi sthana – samay. Artha-harana, geophysical details)*

3. Major Literary and Rhetorical Issues in Indian Poetry

3. *Kavi, Kavya and Vangmaya (Poet, Poetry and Writing) and Purpose of Literary Composition.*
 3.2 *Literary Theory: Its Status and Enrichment*
 3.3 *Types of Literary Compositions*
 3.4 *Literature as Knowledge*
 3.5 *Literary Experience*
 3.6 *Meaning in Literature.*

4. Indian Poetics and Western Poetics:

- 4.1 *The Present State of Indian Poetics*
 4.2 *Issues for Comparative Study*

MEG- E 204

Indian Course in Post-Independence Writing in English

- (a) Indian Poetry in English
- (1) **Nissim Ezekiel:** *Background Casually and Night of the Scorpion*
 - (2) **Kamla Das:** *The Looking –Glass and The Invitation*
 - (3) **A.K. Ramanujam:** *Love Poem for Wife-I and Of Mothers/Among Other Things.*
 - (4) **Jayant Mahapatra :** *Dawn at Puri and The Whorehouse in Calcutta*
 - (5) **Arun Kolakar:** *The Bus and An Old Woman*
 - (6) **Keki N. Daruwala's:** *Routine and From Ruminations*
- (b) Drama:
Mahesh Dattani: *Tara*
- (c) Novel:
Raja Rao: *Cat and Shakespeare*
- (d) Short stories:
G.V. Desani: *Hali and Other Stories*

MEG-E - 205

A Post-Graduate Course in African Literature.

Representative Texts and their Discussion:

1. Wole Soyinka. *The Interpreters* (1965).
2. Ngugi Wa Thiongo, *Dance of the Forest* (1987).
3. Coetzee, J M., *Waiting for the Barbarians* (1980).
4. Achebe, Chinua. *Things Fall Apart* (1958).

MEG-E 206

Course in World Classics in Translation (EPIC)

- 1) Vyasa *The Mahabharat* (Adi Parva) tr. By Roy P C
- 2) Homer *The Iliad* (Book-1)
- 3) Kalidas *Meghdoota*
- 4) Dante *The Inferno' from La Divine Comedian*

SEMESTER-III

MEG-C- 301

Course in the Modernist English Literature

- a) Poetry: Selection of Poems from the Norton Anthology of English Literature. Major authors 7th ed And the Penguin Book of English Verse. Ed. John Hayward. Penguin Books.
List of the Poems:
T.S Eliot: Ash Wednesday VI
Love Song of J Alfred Prufrock
Gerontion
- WB Yeats:** The Second Coming
Leda and the Swan
Among School Children
- WH Auden:** Lay Your Sleeping Head
In Memory of W.B. Yeats
September 1, 1939
- b) **Joyce, James:** *A Portrait of the Artist as a Young Man*
 - c) **Lawrence D.H:** *Sons and Lovers*
 - d) **T.S Eliot:** *The Family Reunion*

MEG-C 302

Post-Modern British Literature

1. Principal Texts:

- (i) *Look Back in Anger* (by John Osborne)
- (ii) *Waiting for Godot* (by Samuel Beckett)
- (iii) *The Sea, The Sea* (by Iris Murdoch)
- (iv) Poems by Dylan Thomas, John Betjeman, Philip Larkin, Ted Hughes and Seamus Heaney (prescribed poems: Thomas-: 'And Death Shall Have No Dominion', 'Fern Hill', 'Do not Go Gentle into that Good Night'; Betjeman-: 'Death in Leamington', 'A Subaltern's Love Song', 'The Cottage Hospital'; Larkin-: 'Church Going', 'The Whitsun Weddings', 'Lines on a Young Lady's Photograph Album'; Hughes-: 'The Thought-Fox', 'Hawk Roosting', 'Relic'; Heaney-: 'Death of a Naturalist', 'Bogland', 'Sunlight'.

MEGC-303

A Post- Graduate Course in Phonetics and Linguistics

1. Pushpinder Syal & D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India, 1999.
2. T. Balasubramaniam. *A Text Book of English Phonetics: For Indian Students*. New Delhi: Macmillan, 2001.

1. The Nature of Language
2. The Nature, Branches and Scope of Linguistics
3. Some Fundamental Linguistic Concepts (Langue and Parole, Competence and Performance, Substance and Form, Syntagmatic and Paradigmatic, Diachronic and Synchronic)
4. The Nature of Semantics
5. The Concept of Meaning and the theories of Meaning
6. Pragmatics
7. Discourse and its analysis (theoretical only)
8. The Nature of Phonetics
9. The Phoneme Theory
10. English Phonology
11. The Fundamental Features of English Speech

Potential Areas of Study:

1. Brief History of Indian and Western Linguistic Studies
2. Speech Mechanism
3. English Vowels
4. English Consonants
5. Stress, Rhythm and Accent in English Word and Connected Speech no full stops at the end.
6. General Indian English

MEGE – 304

A Post-Graduate Course in English Language Teaching.

1. The role of English in India
2. The Nature of the Second language Acquisition and Learning
3. The Nature of Language Teaching
4. Various Approaches (structural, situational, functional, communicative etc.)
5. Teaching of Language Skills
6. The Teaching of Language Through Literature

7. Language Testing and Evaluation

MEGE – 305

A Post-Graduate Course in Caribbean Literature.

1. V.S. Naipaul, *In a Free State* (1971).
2. George Lamming, *The Pleasures of Exile* (1960).
3. Wilson Harris, *The Infinite Rehearsal* (1987).
4. Derek Walcott, *Omeros* (1990).

MEGE 306

Course in World Classics in Translation (DRAMA)

Sophocles	<i>Oedipus Rex</i>
Aristophanes	<i>The Frogs</i>
Bhasha	<i>The Dream of Vasava datta.</i>
Kalidas	<i>Abhigyan Shakuntala</i>

MEGE 308

Course in Indian Renaissance Literature

- i) Aurobindo *The Renaissance in India*
- ii) Vivekananda *First Public lecture in the East Vol.3*
My Plan of Campaign Vol-3
Modern India Vol-4
The Women's of India Vol-9
(From complete works of Swami Vivekananda
Advait Ashram Publication, Kolkata
- iii) Rabindranath Tagore *Gora*
- iv) Gandhi M K *Hind Swaraj*

MEGC – 401

A Post-Graduate Course in Indian Literature in Translation.

1. Banbhatt, *Kadambari*.
2. Rahi Masoom Raza, *Adha Gaon*.
3. Bhalchandra Nimade, *Khosla*.
4. Pannalal Patel, *Manvini Bhavai*

MEGC 402

Course in Comparative Literature (Core)

History of Development of schools of Comparative literature

- ii) Genology
- iii) Influence/ Reception
- iv) Thematology
- v) Comparative Indian Literature
- vi) Translation and Comparative literature
- vii) Comparative Literature and Intercultural Studies

Related Issues:

- i) Comparative Literature and Cultural Studies
- ii) Comparative Literature and Other Disciplines, e.g. the Media,

- (i) Elements of grammar; verbs and the verb phrase; nouns, pronouns, and the basic noun phrase
- (ii) Adjectives and adverbs; prepositions and prepositional phrases; simple sentences
- (iii) Adjuncts, disjuncts, conjuncts; coordination and apposition; sentence connection
- (iv) Complex sentences; the verb and its complementation; the complex noun phrase

404. Twentieth Century Women's Writing (Elective Paper)

- (i) *Mrs Dalloway* (Virginia Woolf)
- (ii) *Beloved* (Toni Morrison)
- (iii) *Surfacing* (Margaret Atwood)
- (iv) Poems by Sylvia Plath and Adrienne Rich (prescribed poems: Plath-: 'Daddy'; 'Lady Lazarus'; 'Edge'; 'Mushrooms'; 'Mirror'; and, 'Three Women: A Poem for Three Voices'; Rich-: 'Diving into the Wreck'; 'Trying to Talk with a Man'; 'The Trees'; 'Rape'; 'Novella'; and, 'Amnesia')

MEGE 405

Course in Canadian literature

- | | | | |
|-----|---|--|-----------------|
| 3.1 | <i>Surfacing</i> | Margaret Atwood | (Novel) |
| 3.2 | <i>Half-breed</i> | Maria Campbell | (Autobiography) |
| 3.3 | <i>Sacks and Stones</i>
From the <i>Donnelly's</i> | James Reaney | (Drama) |
| 3.4 | Canadian Voices | Shirin Kudchedkar
And J Begum (Eds) | (Poetry) |

MEGE 406

Course in Media Studies:

Theory:

- a) Performance theory of theatre
- b) STAM, R Film Theory: An Introduction
- c) Adaptations

Project work:

- a) Scripting and performing skit
- b) Review in a prescribed film (Thematic and technical concerns)

MEGE 407

Course in American Literature

- i) (A) Emerson, "American scholar". and "Nature"
- (B) Emily Dickinson
'I heard fly Buzz'
'After Great pain a formal feeling comes'
'I Drink a Liquor Never Brewed'
'I Dried for Beauty'
'The Soul Selects Her Own Society'
'My Life Closed Twice Before I Closed'
- ii) Melville, *Moby Dick*.
- iii) Eugene O'Neill, *Mourning Becomes Electra*
- iv) Saul Bellow, *Dangling Man*

M.Phil. in English

101. Course in Research Methodology (Core)

Issues to be studied:

1. The Nature & Aims of Literary Research
2. The Stages of Research
3. The Major Areas of Literary Research
4. The Thesis lay-out
5. Preparing Research Proposal
6. Writing Research Paper
7. Documentation
8. The Style of Research Writing
9. Analysis & Interpretation of various Genres
10. Generalization

201. Course in Indian Renaissance Literature (Elective)

- i) *Renaissance in India* (James Cousins)
- ii) *Hind Swaraj* (M.K. Gandhi)
- iii) *Karmabhoomi* (Premchand)
- iv) *Critical Discourse and Colonialism* (ed. by A.K. Singh and S. Mukherjee)

202. Course in Genre Studies (The Theatre of the Absurd) (Elective)

- i) *Rhinoceros* (Eugene Ionesco; tr. Derek Prouse)
- (ii) *The Caretaker* (Harold Pinter)
- (iii) *The Zoo Story* (Edward Albee)
- (iv) *Rosencrantz and Guildenstern are Dead* (Tom Stoppard)

203. Dissertation

204. Course in Popular Fiction (Elective)

- (1) *The Time Machine* (Wells H.G.)
- (2) *The Godfather* (Mario Puzo)
- (3) *Harry Potter and the Philosopher's Stone* (J.K Rowling)
- (4) *The Da Vinci Code* (Dan Brown)