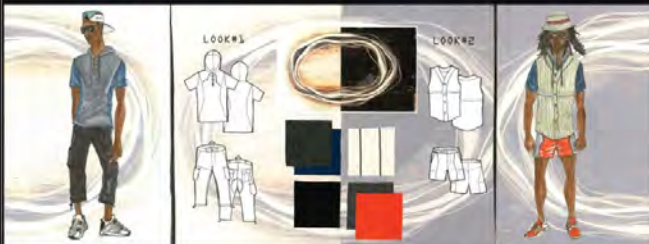


FASHION DESIGN DEPARTMENT

Womenswear & Menswear

AAS Fashion Design Exhibit Fall 2013



Jordan Jackson

Jordan Jackson | FD Menswear Design 2013

Samantha Burns

STUDENT HANDBOOK

Fall 2013



**Fashion Institute
of Technology**
State University of New York

Seventh Avenue at 27 Street
New York City 10001-5992
www.fitnyc.edu

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FASHION DESIGN DEPARTMENT

We are pleased to welcome you to the Fashion Design Department at FIT. We hope you will enjoy the program that has been outlined for you. This handbook has been compiled to assist you in your career at FIT, listing all pertinent Fashion Design information.

The Fashion Design Department is located on 2 floors:

Apparel Faculty	B-701
Art Faculty	B-801

All current full-time day and evening/weekend degree students who need advisement may set up appointments with their assigned advisor in B-701, or call 212-217-5000.

SCHOOL OF ART AND DESIGN D-350

Joanne Arbuckle	Dean
Sass Brown	Acting Assistant Dean

FASHION DESIGN APPAREL B-701 212-217-5000 **(WOMENSWEAR & MENSWEAR)**

Colette L. Wong	Chair
Rhonda Burrell-Stubbs	Assistant Chair, Faculty Related
Karen Scheetz	Assistant Chair, Student Related
Lisa Donofrio-Ferrezza	Evening Coordinator
Barbara Seggio	Advisor, Continuing Ed

OFFICE STAFF

Nina Blumenthal
Carmela Speranza
Jamie Hetzel

FASHION DESIGN ART B-801 212-217-5280 **(WOMENSWEAR & MENSWEAR)**

Michael Casey	Assistant Chair, Art Related
Christopher Uvenio	Evening Coordinator

OFFICE STAFF

Madeline Orefice
Tanya Fleming

FABRIC ROOM B-740 212-217-5066

Linda Muglia

Angelo Totoda

FABRIC SWATCH ROOM B-760 212-217-5016

Jennifer Jones

Kelly Grey

APPAREL STUDENT LAB C-720 212-212-5070

Betty

Locker Manager

CERTIFICATE COORDINATORS B-701

Marlene Middlemiss

Leather

Cyndi Underwood

Draping

Haute Couture

Ladies Tailoring

INTERNATIONAL COORDINATOR B-701 212-217-5000

Eileen Karp

INTERNATIONAL PROGRAMS B-119 212-217-5380

Dino Rodriquez

GRADUATION ADVISEMENT

Karen Scheetz (Full-Time Day Degree)

Karen_Scheetz@fitnyc.edu

Barbara Seggio (Evening/Wknd Degree)

Barbara_Seggio@fitnyc.edu

Sally White (AAS & BFA)
(Registrar contact for Fashion Design students)

Sally_White@fitnyc.edu

Percess Jonas-Atteloney (AAS)
(Registrar contact for Menswear students)

Percess_Atteloney@fitnyc.edu

FASHION DESIGN CONTEST LIAISON B-801

Mary M. Wilson

FASHION DESIGN CLUB B-701

Karen Middleton

MENSWEAR CLUB B-701

Mark-Evan Blackman

CHILDREN'S WEAR CLUB B-701

Sandra Markus
Margaret Holt

INTIMATE APPAREL CLUB B-801

Diane DeMers

FASHION DESIGN DAY DEGREE ADVISEMENT INFORMATION

- I. Advisement sessions are held each semester before pre-registration begins. These sessions are walk-in sessions or by appointment with Professor Scheetz (Assistant Chair, Student Related) in room B-701 or a Registrar representative who deals with academic advisement issues in room C-158. Specific advisement for Liberal Art classes is also available in the Liberal Arts Advisement center in room B-623.

- II. During the semester, academic advisement for DAY Degree students is available with Professor Scheetz by appointment or during open hours in B-701. **Please bring a copy of your DARS-Degree Audit with you.** Listed below are the areas that might require advisement:
 1. **Instructor/Student Issues**

 2. **Full-Time Degree Status Criteria:**
 - Full-time students are students taking 12 credits or more. These courses may be any combination of major, related area, and liberal arts courses.
 - Students falling below 12 credits jeopardize day status (blocks), insurance, financial aid, dorm status, visa status and/or academic standing.

 3. **Academic Issues:**
 - Academic Warning
 - Academic Probation (recommended limit)
 - Academic Dismissal(For more information on Academic Probation and Dismissal go to: <http://www.fitnyc.edu/3300.asp>).

- III. Students should bring the following information (if applicable) with them when seeking advisement:
 1. **DARS-Degree Audit.** You may obtain a copy of your audit by logging on to the MyFIT portal at <http://myfit.fitnyc.edu>:
 - Click on Online Information System.
 - Click on DARS Degree Audit System.
 - Click on Submit an Audit.
 - Click on Run Audit and then Print.

 2. Unofficial copies of former college transcript
 3. Letter of acceptance from Admissions or documentation relating to issues being discussed
 4. Semester blocks or your student schedule relating to scheduling issues or problems

Note: Please be aware that Evening/Weekend Degree or Non-Degree advisement will take place with the Evening Advisor, Professor Seggio. To make an appointment visit B-701 or call 212-217-5000.

DEPARTMENTAL DIRECTORY

	<u>Room</u>	<u>Phone #</u>
Academic Affairs Office	C-913	212-217-4040

SCHOOL OF ART & DESIGN

Art & Design Office	D-350	7665
Accessories Design	D-364	5400
Communication Design	D-319	5630
Computer Graphics	D-327	5440
Fabric Styling	B-521	5140
Fine Arts	D-343	5860
Illustration	D-332	5800
Interior Design	D-316	5550
Jewelry Design	D-364A	5720
Menswear	B-761A	5134
Packaging Design	D-331	5700
Photography	D-343A	5500
Textile/Surface Design	B-521	5140
Toy Design	A-571	5120
Visual Presentation & Exhibition Design	D-346-1	5480

SCHOOL OF BUSINESS & TECHNOLOGY

Advertising & Marketing Communication	B-403	4470
Cosmetics & Fragrance Marketing	B-436	4250
Direct & Interactive Marketing	B-403	4750
Fashion Merchandising Management	B-320	4800
Home Products Development	B-436	4980
International Trade & Marketing for Fashion Industries	B-429	4280
Production Management	B-403	4770
Technical Design	B-436	4410
Textile Development & Marketing	B-436	5200
Knitting Laboratory	CC-21	5083
Test/Dyeing Office	A-683	5229

SCHOOL OF LIBERAL ARTS

Liberal Arts	B-623	4320
Placement Testing Center	B-508-1	4323
Educational Skills	B-602	5250
English & Speech	B-602	5340
Foreign Languages	B-831	5090
Health & Physical Education	AX-13	4220
History of Art	B-634	4640
Science and Math	B-831	3020
Social Sciences	B-634	4920
Writing Studio	C-612	3060

DEPARTMENTAL DIRECTORY [continued]

	<u>Room</u>	<u>Phone#</u>
Computer Lab	CC-15	
Knitting Lab	CC-41	
Stoll Knitting Lab	CC-21	
<u>Museum at FIT</u>	E-230	212-217-4550
Valerie Steele (Director)	E-304	4530
Fred Dennis (Exhibition Manager)	E-230	4548
Exhibit 24 Hour Recorded Info		4558
<u>Student Affairs</u>		
Academic Skills [Tutoring]	A-608B	4080
Admissions	C-139	3760
Alumni Affairs	C-204	4110
Athletics and Recreation	AX-12A	4210
Career & Internship Center	B-202	3000
Childcare Assistance Program	A-571	4172
Counseling Center	A-212B	4260
Disability Support Services, FIT-ABLE	A-570	4090
Educational Opportunity Programs	A-470	4170
Financial Aid	A-212A	3560
International Programs	B-119	5380
International Student Advisor Office	A-608D	3700
Library	E-502	4340
Presidential Scholars Program	B-602	4590
Registrar	C-158	3820
Registration Center	B-103	3850
Residential Life (Dorms)	Alumni Hall Office Kaufman Hall Office Nagler Hall Co-Ed Hall	210 W. 27 St. 406 W. 31 St. 220 W. 27 St. 230 W. 27 St.
Student Affairs/Student Development	B-221	3800
Student Life	A-713	4130
<u>Health Services/Medical</u>	A-402	4190
<u>Additional Important Locations</u>		
Cafeteria		Between "A" & "B" Building Main Level
Barnes & Noble Bookstore		Between "A" & "B" Building – Basement
Security/Lost and Found	D-442	7777
<u>Office of the Bursar</u>		
Administrative Offices	236 West 27 Street 6th Fl.	3720
Cashiering Operations	B-127	3680

**Fashion Design Major
Associate Degree Program**

2 Year AAS Curriculum

Semester 1			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 111	Draping I: Fundamentals	3
	FD 131	Sewing Techniques I	1.5
	FD 121	Flat Pattern Design I	1.5
	FF 111	Fashion Art and Design I	2
	FF 114	Model Drawing I for Fashion Designers	1
Related Area	FA 105	Life Drawing	1.5
Liberal Arts	choice	<i>see page 14</i>	
Semester 2			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 112	Draping II: Constructed Silhouettes	3
	FD 132	Sewing Techniques II	1.5
	FD 221	Flat Pattern Design II	1.5
	FF 241	Fashion Design Computer: Photoshop	1.5
	FF 112	Fashion Art and Design II	2
Related Area	TS 132	Textile Principles for Fashion Designers	3
Liberal Arts	choice	<i>see page 14</i>	
Semester 3			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 211	Draping III: Soft Silhouettes	3
	FF 221	Fashion Past and Present	2
	FF 211	Fashion Art and Design III	2
	FF 242	Fashion Design Computer: Illustrator	1.5
Liberal Arts	choice	<i>see page 14</i>	

Semester 4			
<i>Art Concentration</i>			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 241	Apparel Product Data Management	1.5
	FF 243	Digital Flats and Specs	1.5
	FF 213	Model Visualization Techniques	1
	FF 291	Fashion Portfolio Collection	2
	FF 244	Design Collections: Visual Solutions	1.5
Elective	choice	General elective	1-2.5
Liberal Arts	choice	<i>see page 14</i>	
or <i>Apparel Concentration</i>			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 241	Apparel Product Data Management	1.5
	FF 243	Digital Flats and Specs	1.5
	FD 212	Draping IV: Advanced Techniques	3
	FF 212	Fashion Art and Design IV	2
Elective	choice	General elective	1-2.5
Liberal Arts	choice	<i>see page 14</i>	

Please be aware that class professors are subject to change without notice.

Note: The Fashion Design AAS degree does not include an internship opportunity in the 2 year program. An IC (Internship Center) credit class can be used for the general elective credit in the degree. The department strongly suggests that students do not do internships during a Spring or Fall semester, particularly not during the first year of study in the 2 year program.

2 YEAR AAS COURSE DESCRIPTIONS

1st SEMESTER:

FD111 – Draping I: Fundamentals

Pre-requisite or Co-requisite: FD131 for Evening/Weekend Students only

An introduction to the basic principles of draping. Students learn fundamental draping procedures, including the importance of grain, balance and structure in a garment, and their application to current trends. Tools and materials essential for professional results are demonstrated and applied.

3 credits, 6 studio hrs.

FD121 – Flat Pattern Design I

An introduction to the principles of the flat pattern method and its use in executing design ideas. Students experiment with slash and spread and pivot techniques on basic slopers to develop original designs. The relationship between draping on a three-dimensional form and flat pattern methods is emphasized.

1.5 credits, 3 studio hrs.

FD131 – Sewing Techniques I

Students learn the basic professional techniques used in the construction of designers' sample garments. Sewing techniques, including cutting, construction and finishing, are explored using industrial equipment to create sample garments in cotton or cotton-type fabrics.

1.5 credits, 3 studio hrs.

FF111 – Fashion Art & Design I

This course teaches students to understand, analyze and draw the female fashion figure: front, turned and back views. Students learn how to communicate their design ideas in a fashion sketch through garment details, silhouettes and color theory. Acquiring skills in design development sketching enables them to create simple design groups.

2 credits, 4 lab hrs.

FF114 – Model Drawing I for Fashion Designers

Students learn to draw fashion figure proportions, movements, silhouettes and details from the fashion model in a variety of poses. Emphasis is placed on experimenting with various mediums and techniques to render the different characteristics of fabric.

1 credit, 2 studio hrs.

2nd SEMESTER:

FD112 – Draping II: Constructed Silhouettes

Pre-requisite: FD111

This course enables students to execute jacket styles utilizing advanced draping techniques. Students learn to develop draped patterns for jacket styles that include mounted and semi-mounted sleeves, and various collar and pocket styles. The course also explores how to incorporate tailoring details to enhance garment designs.

3 credits, 6 lab hrs.

FD132 – Sewing Techniques II

Pre-requisite: FD131

Builds upon skills learned in FD131 Sewing Techniques I. Students learn new and more complex design room construction, and develop advanced techniques currently used in the fashion industry.

1.5 credits, 3 studio hrs.

FD221 – Flat Pattern Design II

Pre-requisite: FD121

This course allows students to proceed from the study and application of the basic principles of pattern-making to a more comprehensive view of design within flat pattern methods and principles. Basic torso slopers are developed with the sleeve and are combined to form the kimono/dolman sloper.

1.5 credits, 3 lab hrs.

FF112 – Fashion Art & Design II

Pre-requisite: FF111

Students learn to explore the nature and hand of fabrics and how to render different textures, weights and patterns in their fashion designs. Students develop original designs through researching historical periods, current fashion styling, and color trends as they are applied in fashion design. Design journals, customer profiles and various presentation formats are introduced.

2 credits, 4 lab hrs.

FF241 – Fashion Design Computer: Photoshop

Pre-requisite: FF111 or FF113 or AR101 or Permission of Asst. Chair – Art

Students learn the fundamental and advanced techniques that are specific to fashion design using the universal software program Adobe PhotoShop. Course assignments focus on establishing fashion design principles through digital line design development techniques. Students develop increasingly advanced skills using the core software to produce coordinated fashion design presentations. The focus of each design project targets specific customers and categories.

1.5 credits, 3 lab hrs.

3rd SEMESTER:

FD211 – Draping III: Soft Silhouettes

Pre-requisite: FD112

This course involves creative draping techniques with emphasis on soft silhouettes and structure in design. Introduction to dolman sleeve styles, cowls, pants and cut and sew knits are included. The style variations further expands technical, creative and critical thinking skills into different areas of design while draping in fabric.

3 credits, 6 lab hrs.

FF211 – Fashion Art & Design III

Pre-requisite: FF112

Students prepare for their 4th semester design collections by exploring the roles of research, design development and editing in the fashion design process. Emphasis is placed on the application of design development to a variety of design groups in order to expand the students' knowledge of key fashion categories, markets and price points.

2 credits, 4 lab hrs.

FF221 – Fashion Past & Present

Pre-requisite: FF112 or FF113

Slide lectures concentrating on Western fashion will cover the ancient eras to the 20th century, emphasizing silhouettes, fabrics, garment details, construction and accessories. Design projects for a variety of current markets are created with historic inspiration from the periods and cultures explored in the slide lectures, utilizing research from library, museum, Internet and other sources.

2 credits, 1 lec./2 studio hrs.

FF242 – Fashion Design Computer: Illustrator

Pre-requisite: AR213 or FF141 or FF241 or Permission of Asst. Chair – Art

Students learn the fundamental-to-intermediate level techniques that are specific to fashion design using the universal software program, Adobe Illustrator. The course covers all aspects of drawing, including working with images and color. Course assignments focus on establishing industry techniques and developing proficiency in creating fashion designs using Adobe Illustrator.

1.5 credits, 3 lab hrs.

4th SEMESTER – Art Concentration:

FD241 – Apparel Product Data Management

Introduction to Product Data Management. Students learn to facilitate the communication and coordination of pre-product development tasks by linking design, engineering, costing, and manufacturing information through a centralized database of product-related information.

1.5 credits, 3 lab hrs.

FF213 – Model Visualization Techniques

Students learn how to develop a quick and accurate methodology of fashion design sketching from models. The course provides ideas, inspiration, and a variety of techniques used to solve fashion design challenges.

1 credit, 2 studio hrs.

FF243 – Digital Flats and Specs

Pr-requisites: FF241, and FF242 or FF141

Students learn to create garment specification sheets by integrating manual and digital skills. Digital design techniques and business practices are explored in order to create a presentation of a design collection.

1.5 credits, 3 lab hrs.

FF244– Design Collections: Visual Solutions

Students develop design collection concepts for specific areas of the design market in a variety of presentation formats using digital and analog media. Using field trips, retail market research, and internet exploration as a springboard for design, students work with a guest critic from the fashion industry to create a design project for presentation.

1.5 credits, 3 studio hrs.

FF291 – Fashion Portfolio Collection

This course enables the student to understand the design process necessary for the execution of a design portfolio, developing original ideas specialized in one area of the industry. Students analyze a target market and develop their own personal drawing and rendering style.

2 credits, 4 studio hrs.

4th SEMESTER – Apparel Concentration:

FD212 – Draping IV: Advanced Techniques

Pre-requisites: FD211 or FD113 and FD114

This course further develops technical and creative skills in apparel design. Advanced draping projects enable students to explore design through a variety of fabrications, draping, and construction techniques. Students also learn how design resources and presentation skills can help them articulate their ideas.

3 credits, 6 studio hrs.

FD241 – Apparel Product Data Management

Introduction to Product Data Management. Students learn to facilitate the communication and coordination of pre-product development tasks by linking design, engineering, costing, and manufacturing information through a centralized database of product-related information.

1.5 credits, 3 lab hrs.

FF212 – Fashion Art & Design IV

Pre-requisites: FF211 or FF113

This course enables students to understand the design process necessary for the execution of a design portfolio. Students create a design portfolio for two design seasons in their chosen area of study. An individual personal drawing style is developed along with suitable presentation techniques and formats.

2 credits, 4 studio hrs.

FF243 – Digital Flats and Specs

Pre-requisites: FF241, and FF242 or FF141

Students learn to create garment specification sheets by integrating manual and digital skills. Digital design techniques and business practices are explored in order to create a presentation of a design collection.

1.5 credits, 3 lab hrs.

AAS LIBERAL ARTS REQUIREMENTS

Schedule two liberal arts courses for each semester.

Choose according to the requirements outlined in the chart below.

If your test results place you into developmental courses (such as MA009 and ES033/123), you must take these courses in addition to the requirements in the chart below.

If you are required to take both an Educational Skills course and Math Skills course, take your Educational Skills course the first semester and Math Skills the second semester.

You must complete the EN121 before you can take the second required English Course in either speech or literature.

Educational Skills: ES023/123 or 033/133 or ES037	if necessary	See placement information website: www.fitnyc.edu/placementtests
Math Skills: MA009	if necessary	See placement information website: www.fitnyc.edu/placementtests
English Composition	required of all	EN121 English Composition
Mathematics	choose one course	MA142, 161,213,222,231 or 331
Science	choose one course	SC111, 112, 045/145, 253, 326 or 032/332 Physical Science SC121,122,253,326 - Life Science
English Literature and Speech	choose one course	Literature: EN231, 232, 233, 236,or 253 Speech: EN241, 242, 244, or 245
History of Art and Civilization	required of all	HA112: History of Art and Civilization: Renaissance to the Modern Era
	choose one course	HA111, 214, 221, 223, 224, 225, 226, 231, 311, 314, 331, 332, 342, 343, 344 or 345
Social Sciences	choose two courses	SS131, 141, 151, or 171
Please note that in addition to your eight liberal arts requirements, you must take two courses (1 credit) in Health and Physical Education. You may choose any two courses. It is suggested that you take one at a time.		
Health and Physical Education	choose two courses	Any courses listed under HE or PE

To see course descriptions on any of the liberal arts listed here go to:

www.fitnyc.edu/2995.asp. From the left hand navigation, click the department name and then click *Course Descriptions*.

International Fashion Design/ New York and Florence (IFDF-2)

Associate Degree Program (AAS)

Year abroad – Fall applications only.

This international program leads to the AAS degree in Fashion Design. Students spend one year in New York and the other year in Florence. Attend FIT NY during academic Year 1 (semesters 1 & 2) then attend Florence for academic Year 2 (semesters 3 & 4). Refer to the Fashion Design AAS degree requirements (minimum 66-66.5 cr.) in the student handbook and/or FIT catalogue.

When planning for Year 2 in Florence: Take Science, Math, English/Speech, and PE/Health at FIT NY during Year 1. These Liberal Arts courses are **NOT** offered in Florence. Contact the FD department International Coordinator for academic advisement.

Planning for Year 2 in Florence: **Take IT111 prior to semester 3.** Do NOT take HA 112 or HA selective or SS requirement at FIT NY.

**First year in New York
Semesters 1 and 2**

Semester 1:

Major Area	FD-111	Draping I: Fundamentals	3
	FD-121	Flat Pattern Design I	1.5
	FD-131	Sewing Techniques I	1.5
	FF-111	Fashion Art & Design I	2
	FF-114	Model Drawing I for Fashion Design	1
Related Area Liberal Arts	FA-105	Life Drawing	1.5
	EN-121	English Composition	3
	*choice	Math	3
	*choice	PE/Health	1
	*choice	Science	3-4

Semester 2:

Major Area	FD-112	Draping II: Const. Silhouettes	3
	FD-132	Sewing Techniques II	1.5
	FD-221	Flat Pattern Design II	1.5
	FF-112	Fashion Art & Design II	2
	FF-241	Fashion Design Comp: Photoshop	1.5
Related Area Liberal Arts	TS-132	Intro to Textiles for Fashion Designers	3
	**IT-111	Italian I	3.5
	choice	English/Speech selective	3
	choice	PE/Health	1

**Second year in Florence
Semesters 3 and 4**

Semester 3:

Major Area	FD-211	Draping III: Soft Silhouettes	3
	FF-211	Fashion Art & Design III	2
	FF-221	Fashion Past & Present	2
	FF-242	Fashion Design Comp: Illustrator	1.5
Liberal Arts	HA-112	History of W. Art: Ren to Modern.	3
	**IT-112	Italian II	3.5

Semester 4:

Major Area	FD-212	Draping IV: Advanced Techniques	3
	FD-241	Apparel Product Data Mgmt.	1.5
	FF-212	Fashion Art & Design IV	2
	FF-243	Digital Flats & Specs	1.5
Liberal Arts	HA-212	Renaissance Art	3
	SS-151	Intro to World Affairs	3
Gen. Elective	CL112	Faces and Places	1.0
	Or		
	IT-112	Italian III	3.5
	Or		
	HA-344	History of Western Costume	3

SUNY GENERAL EDUCATION (GE) REQUIREMENTS

Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

***Note:** In lieu of SAT or ACT scores to determine Math placement, student **MUST** take **Arithmetic Proficiency** test *prior* to taking Math (G2) and Science (G3) required courses (one each). In lieu of SAT or ACT scores to determine English placement, student **MUST** take English placement tests for English course placement. See www.fitnyc.edu/placementtests.

****Note:** Two courses in Social Science (SS) are required for the FD AAS degree. IT111 may substitute for one SS course in lower division for full year and single semester FIT in Florence study abroad students. If student continues in BFA program, IT-111 and/or IT-112 used for the AAS degree may fulfill upper division language requirements provided they are replaced with Liberal Arts courses.

International Fashion Design/ New York and Florence (IFDF-2 Semester 4)

Associate Degree Program (AAS)

Single Semester - Spring applications only.

This international **study abroad** program leads to the AAS degree in Fashion Design. Students spend one and one-half years in New York and their fourth semester in Florence. Attend FIT NY for Semesters 1, 2, and 3 then attend Florence for Semester 4. Refer to the Fashion Design AAS degree requirements (minimum 66-66.5 cr.) in the student handbook and/or FIT catalogue.

When planning for 4th Semester in Florence, take Science, Math, English/Speech, and PE/ Health at FIT NY. These Liberal Arts courses are **NOT** offered in Florence. Contact the FD department International Coordinator for academic advisement.

Planning for Semester 4 in Florence: **Take IT111 & HA112 prior to semester 4.**

**First one and one-half years in New York
Semesters 1, 2, and 3**

Semester 1:

Major Area

FD-111	Draping I: Fundamentals	3
FD-121	Flat Pattern Design I	1.5
FD-131	Sewing Techniques I	1.5
FF-111	Fashion Art & Design I	2
FF-114	Model Drawing I for Fashion Design	1

Related Area

Liberal Arts

FA-105	Life Drawing	1.5
EN-121	English Composition	3
*choice	Math	3
*choice	PE/Health	1
*choice	Science	3-4

Semester 2:

Major Area

FD-112	Draping II: Const. Silhouettes	3
FD-132	Sewing Techniques II	1.5
FD-221	Flat Pattern Design II	1.5
FF-112	Fashion Art & Design II	2
FF-241	Fashion Design Comp: Photoshop	1.5

Related Area

Liberal Arts

TS-132	Intro to Textiles for Fashion Design	3
**IT-111	Italian I (or take in Sem. 3 NY)	3.5
*choice	English/ Speech selective	3
*choice	PE/Health	1

Semester 3:

Major Area

FD-211	Draping III: Soft Silhouettes	3
FF-211	Fashion Art & Design III	2
FF-221	Fashion Past & Present	2
FF-242	Fashion Design Comp: Illustrator	1.5

Liberal Arts

HA-112	History of W. Art: Ren to Modern.	3
**IT-111	Italian I (or take IT-112 if qual./desired)	3.5

Semester 4 in Florence
(Student *must* follow DARS audit for SUNY requirements)

Semester 4:

Major Area	FD-212	Draping IV: Advanced Techniques	3
	FD-241	Apparel Product Data Mgmt.	1.5
	FF-212	Fashion Art & Design IV	2
	FF-243	Digital Flats & Specs	1.5
Liberal Arts	HA-212	Renaissance Art	3
	SS-151	Intro to World Affairs	3
Gen. Elective	IT112	Italian II	3.5
	Or		
	CL112	Faces & Places	1
	Or		
	HA344	History of Western Costume	3

SUNY GENERAL EDUCATION (GE) REQUIREMENTS

Follow DARS audit for specific GE courses needed to meet the SUNY requirements.

Note:** In lieu of SAT or ACT scores to determine Math placement, student ***MUST take **Arithmetic Proficiency** test ***prior*** to taking Math (G2) and Science (G3) required courses (one each). In lieu of SAT or ACT scores to determine English placement, student **MUST** take English placement tests for English course placement. See www.fitnyc.edu/placementtests.

****Note:** Two courses in Social Science (SS) are required for the FD AAS degree. IT111 may substitute for one SS course in lower division for full year and single semester FIT in Florence study abroad students. If student continues in BFA program, IT-111 and IT-112 may be used to fulfill upper division language requirements. Those IT credits must then be replaced with Liberal Arts courses.

**Fashion Design Major
Associate Degree Program**

1 Year AAS Curriculum

Semester 1			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 113	Apparel Design: Structured	4
	FD 114	Apparel Design: Soft Silhouettes	3
	FD 121	Flat Pattern Design I	1.5
	FD 131	Sewing Techniques I	1.5
	FF 113	Fashion Art and Design for One Year	5
	FF 141	Intro to Computerized Fashion Design	1
Related Area	FA 105	Life Drawing	1.5
Semester 2			
<i>Art Concentration</i>			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 241	Apparel Product Data Management	1.5
	FF 213	Model Visualization Techniques	1
	FF 243	Digital Flats and Specs	1.5
	FF 244	Design Collections: Visual Solutions	1.5
	FF 291	Fashion Portfolio Collection	2
	FD 221	Flat Pattern Design II	1.5
Related Area	CL 112	Faces & Places in Fashion Art	1
	TS 132*	Textile Principles for Fashion Designers	3
General Elective		Required for Art Concentration Only	1-2.5
or <i>Apparel Concentration</i>			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 212	Draping IV: Advanced Techniques	3
	FD 221	Flat Pattern Design II	1.5
	FD 241	Apparel Product Data Management	1.5
	FF 114	Model Drawing I for Fashion Designers	1
	FF 212	Fashion Art & Design IV	2
	FF 243	Digital Flats and Specs	1.5
Related Area	CL 112	Faces & Places in Fashion Art	1
	TS 132	Textile Principles for Fashion Designers	3

***To see if transfer credits will be accepted for TS132, please ask to speak with the chairperson of the Textile Development & Marketing Department in B-436.**

COURSE DESCRIPTIONS

1st SEMESTER:

FD113 – Apparel Design/Structured Silhouettes

Students learn the principles of draping as a method of designing original garments in three dimensional form. Draping techniques and construction skills are developed for more advanced structured garments along with an understanding of silhouette, proportion and current style trends.

4 credits, 8 studio hrs.

FD114 – Apparel Design/Soft Silhouettes

Students learn to drape soft silhouettes using muslin and soft fabrics. Creative designs are explored from basic to classic to complex shapes. An original garment is designed and executed in fabric.

3 credits, 6 studio hrs.

FD121 – Flat Pattern Design I

An introduction to the principles of the flat pattern method and its use in executing design ideas. Students experiment with slash and spread and pivot techniques on basic slopers to develop original designs. The relationship between draping on a three-dimensional form and flat pattern methods is emphasized.

1.5 credits, 3 studio hrs.

FD131 – Sewing Techniques I

Students learn the basic professional techniques used in the construction of designers' sample garments. Sewing techniques, including cutting, construction and finishing, are explored using industrial equipment to create sample garments in cotton or cotton-type fabrics.

1.5 credits, 3 studio hrs.

FF113 – Fashion Art & Design for One-Year Program

Students learn to sketch and render the contemporary fashion figure in order to create a fashion design collection. The course will concentrate on proportion, fabric rendering, design details, garment silhouettes, and presentation techniques.

5 credits, 2 lec./6 studio hrs.

FF141 – Introduction to Computerized Fashion Design

This course introduces the basics of computer-aided design targeted specifically for the fashion industry. Using both bitmap and vector software, students learn techniques to conceptualize fashion designs and create industry standard presentations.

1 credit, 2 lab hrs.

2nd SEMESTER – Art Concentration:

FD221 – Flat Pattern Design II

Prerequisite: FD121

This course allows students to proceed from the study and application of the basic principles of pattern-making to a more comprehensive view of design within flat pattern methods and principles. Basic torso slopers are developed with the sleeve and are combined to form the kimono/dolman sloper.

1.5 credits, 3 lab hrs.

FD241 – Apparel Product Data Management

Introduction to Product Data Management. Students learn to facilitate the communication and coordination of pre-product development tasks by linking design, engineering, costing, and manufacturing information through a centralized database of product-related information.

1.5 credits, 3 lab hrs.

FF213 – Model Visualization Techniques

Students learn how to develop a quick and accurate methodology of fashion design sketching from models. The course provides ideas, inspiration, and a variety of techniques used to solve fashion design challenges.

1 credit, 2 studio hrs.

FF243 – Digital Flats and Specs

Prerequisites: FF241, and FF242 or FF141

Students learn to create garment specification sheets by integrating manual and digital skills. Digital design techniques and business practices are explored in order to create a presentation of a design collection.

1.5 credits, 3 lab hrs.

FF244 – Design Collections: Visual Solutions

Students develop design collection concepts for specific areas of the design market in a variety of presentation formats using digital and analog media. Using field trips, retail market research, and internet exploration as a springboard for design, students work with a guest critic from the fashion industry to create a design project for presentation.

1.5 credits, 3 studio hrs.

FF291 – Fashion Portfolio Collection

This course enables the student to understand the design process necessary for the execution of a design portfolio, developing original ideas specialized in one area of the industry. Students analyze a target market and develop their own personal drawing and rendering style.

2 credits, 4 studio hrs.

2nd SEMESTER – Apparel Concentration:

FD212 – Draping IV: Advanced Techniques

Prerequisites: FD211, or FD113 and FD114

This course further develops technical and creative skills in apparel design. Advanced draping projects enable students to explore design through a variety of fabrications, draping, and construction techniques. Students also learn how design resources and presentation skills can help them articulate their ideas.

3 credits, 6 studio hrs.

FD221 – Flat Pattern Design II

Prerequisite: FD121

This course allows students to proceed from the study and application of the basic principles of pattern-making to a more comprehensive view of design within flat pattern methods and principles. Basic torso slopers are developed with the sleeve and are combined to form the kimono/dolman sloper.

1.5 credits, 3 lab hrs.

FD241 – Apparel Product Data Management

Introduction to Product Data Management. Students learn to facilitate the communication and coordination of pre-product development tasks by linking design, engineering, costing, and manufacturing information through a centralized database of product-related information.

1.5 credits, 3 lab hrs.

FF114 – Model Drawing I for Fashion Designers

Students learn to draw fashion figure proportion, movement, silhouettes and details from the fashion model in a variety of poses. Emphasis is placed on experimenting with various mediums and techniques to render the different characteristics of fabric.

1 credit, 2 studio hrs.

FF212 – Fashion Art & Design IV

Prerequisites: FF211 or FF113

This course enables students to understand the design process necessary for the execution of a design portfolio. Students create a design portfolio for two design seasons in their chosen area of study. An individual personal drawing style is developed along with suitable presentation techniques and formats.

2 credits, 4 studio hrs.

FF243 – Digital Flats and Specs

Prerequisites: FF241, and FF242 or FF141

Students learn to create garment specification sheets by integrating manual and digital skills. Digital design techniques and business practices are explored in order to create a presentation of a design collection.

1.5 credits, 3 lab hrs.

Fashion Design Major BFA Degree Program

Students can continue their studies and earn a BFA degree. A Fashion Design AAS degree is required for students continuing on to the Fashion Design BFA. The fifth semester in common is a blended curriculum which assists you in pursuing and registering for a concentration based on availability. The concentrations are:

Children's Wear
Intimate Apparel
Knitwear*
Special Occasion
Sportswear*

*FIT also offers an International BFA program with one year of study in New York and the other in Milan. In addition, an opportunity now exists to study at FIT in Milan for both years 3 and 4 if you have not studied abroad during your AAS program. This BFA option is now open to Sportswear and Knitwear concentration students (see pages 47-58). Some liberal arts courses must be taken online or in the summer prior to starting the BFA program to ensure timely graduation. Meet with the department's Academic Advisor as this requires early and careful planning.

Semester 5 – in common			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 321	Computerized Pattern Design	1.5
	FD 351	Body Contour	1.5
	FD 352	Knitwear Flat Pattern Design & Sewing	1.5
	FD 353	Knitwear Design: Machine Knitting	2
	FF 321	20 th Century Style/Modern Designer	2
	FF 351	Knitwear Design I	1.5
Related Area	FM 301	Fashion Merchandising	3
Liberal Arts	choice	<i>see page 25</i>	

SEMESTER 5 IN COMMON:

FD321 – Computerized Pattern Design

This course builds on students' patternmaking skills and allows them to advance to a more comprehensive study of design using computerized patternmaking methods and principles. Students learn the operation of the System Management and PDS (Pattern Design System) computerized flat-pattern design and technical illustration programs.

1.5 credits, 3 lab hrs.

FD351 – Body Contour

This course introduces students to the design, merchandising and manufacturing of body contouring designs in stretch fabrics. Students incorporate market and textile research to drape, and flat pattern original designs, and execute the construction using appropriate construction techniques.

1.5 credits, 3 studio hrs.

FD352 – Knitwear Design: Flat Pattern Design & Sewing

Students learn standard flat pattern design and sewing practices of the knitwear industry including industrial methods of measuring, fitting and finishing in order to develop original knitwear designs through market research. Fabrics for the term project are produced in FD353.

1.5 credits, 3 studio hrs.

FD353 – Knitwear Design: Machine Knitting

An introduction to the hand knitting machine as a tool for designing knitted fabrics and garments. Students learn the design aspects of fabric structure, stitch patterns, and textured yarns and colors in order to create new fabric designs in jersey structures. Original fabrics are created for use in FD352.

2 credits, 4 studio hrs.

FF321 – 20th Century Style and the Modern Designer

Pre-requisites: FF221 or permission of the Assistant Chair of Fashion Design-Art

A cultural history of 20th century women's fashion in the Western World and its influence on contemporary fashion. Students study fashion designers, from the 1850's to present day, and the political, social and artistic influences on fashion. Primary research tools are explored as an inspiration for the students' own fashion designs.

2 credits, 1 lec/2 studio hrs.

FF351 – Knitwear Design I

An introduction to knitwear design. Students study the knitting process, including yarns, stitches, patterns, and constructions to create original design sketches specific to this market. Knit collections are completed in the following categories: performance and seamless knits, body contouring intimates, cut and sew knits, and full fashion machine knits.

1.5 credits, 3 studio hrs.

BFA LIBERAL ARTS REQUIREMENTS

Schedule two courses each semester. Choose according to the chart below.

Remember that you must take two semesters of the same foreign language. Also, your American History and Liberal Art Elective should be non-HA courses. Your Other World Civilization should be one of the HA classes listed below.

If you did not complete the two year AAS degree at FIT you may have other liberal arts classes that are required as *Admissions Deficiencies*. Be sure to complete these classes during semester 5 and 6.

SUBJECT		COURSES
Foreign Language	(2 semesters of same language)	IT, FR, JA, CH, SP
American History	(choose 1 course)	EN271, 272, 335, LA221 or any Non-HA course that meets G10 requirement
Other World Civilizations	(choose 1 course)	HA121, 221,223,224,225,226
History of Art	(choose 1 course)	HA111, 214, 221, 223, 224, 225, 226, 231, 311, 312, 314, 331, 332, 342, 343, 344, 345, 391, 392, 393, or 394
Liberal Art Elective	(choose 1 course)	EN, MA, SC, FR, SP, IT, JA, CH, SS, LA - Cannot be an HA course

LIBERAL ARTS REQUIREMENTS PAGE IS FOR ALL BFA CONCENTRATIONS.

Liberal Arts Minors

The School of Liberal Arts now offers students the opportunity to take a minor in a particular area. Students will be able to minor in a variety of liberal arts areas in two forms – traditional subject-based minors and interdisciplinary minors, unique to the FIT liberal arts curriculum.

You can now declare a minor in:

- Asian Studies
- Latin American Studies
- English
 - Literature
 - Writing
- Film and Media Studies
- Foreign Languages
 - French
 - Italian
 - Japanese
 - Spanish
- Economics
- Psychology
- Mathematics
- History of Art
- International Politics

To declare a minor visit the Liberal Arts Center for advisement to create the best plan of action for completing the 15 course credits in a timely manner. Transfer students can transfer up to 6 credits for any academic minor. Upon successful completion of the selected 15 course credits with a 2.0 or higher GPA, your minor will be recorded on your transcript.

Visit the Liberal Arts office in B-623 or call 212-217-4320 for more information.

**Children's Wear Track
Fashion Design BFA Degree**

Semester 5 – in common

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 321	Computerized Pattern Design	1.5
	FD 351	Body Contour	1.5
	FD 352	Knitwear Flat Pattern Design & Sewing	1.5
	FD 353	Knitwear Design: Machine Knitting	2
	FF 321	20 th Century Style/Modern Designer	2
	FF351	Knitwear Design I	1.5
Related Area	FM 301	Fashion Merchandising	3
Liberal Arts	choice	<i>see page 25</i>	

Semester 6

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 341	Designing w/High Tech Fabrics	1.5
	FD 361	Intro. To Children's Wear	2.5
	FD 363	Swimwear Design	2
	FF 361	Children's Wear Design	2
	FF 362	Computerized Children's Wear Design	1.5
Related Area	FM 324	The Business of Licensing	3
	MG301	App. Production-Labor Analysis	2
Liberal Arts	choice	<i>see page 25</i>	

Semester 7

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 355	Primavision I (Kaledo I)	1.5
	FD 364	Outerwear & Performance Apparel Design	2
	FD 375	Textile Lace & Technology I	1.5
	FD 391	Children's Wear Licensing Practicum	1.5
Choice	FF 393	Portfolio: Sportswear/Children's Sportswear	2
Or	FF 394	Portfolio: Activewear/Children's Activewear	2
Liberal Arts	choice	<i>see page 25</i>	

Semester 8

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 491	Senior Collection: Children's Wear Design	3
	FF 491	Internship	2
	FF 492	E-Portfolio	1
Liberal Arts	choice	<i>see page 25</i>	

Please be aware that class professors are subject to change without notice.

CHILDREN'S WEAR

See Pages 23-24 for 5th Semester in common.

SEMESTER 6:

FD341 – Design with High Tech Fabrics

Students examine the relationship between hi-tech fabrics and contemporary sportswear, outerwear, and performance design. The course concentrates on the qualities and functions of hi-tech fabrics and their adaptability for specific functions or fashion looks. Students also learn the special construction techniques and machines needed for these fabrics.

1.5 credits, 1 lec./1 studio hr.

FD361 – Introduction to Children's Wear

Introduces students to the children's wear market. Students study the differences between children's wear and adult clothing, and the issues that need to be addressed when designing clothing for children, including sizing, government safety standards and the psychological implications of child development on design. Students design a collection using appropriate design concepts.

2.5 credits, 1 lec./3 studio hrs.

FD363 – Swimwear Design

An introduction to swimwear design. Students gain a broad working knowledge of swimsuits and related apparel such as cover-ups and beach accessories. Original designs are produced using flat pattern and draping techniques and industry specific construction methods and machinery.

2 credits, 4 studio hrs.

FF361 – Children's Wear Design

Students develop a proficiency in sketching children's figures in the various age/size ranges which exist within the children's wear market. Design projects are created based on an analysis of the trends, design requirements and challenges of each age group of clothing, with emphasis on presentation, drawing and rendering skills.

2 credits, 4 studio hrs.

FF362 – Computerized Children's Wear Design

Pre-requisite: FF243

Using Adobe software, students develop their digital drawing skills to create design sketches, graphics, and production artwork for the children's wear market. From creating a digital flat to designing pattern repeats to final presentation boards, students learn the digital multi-tasking skills required in the fashion design industry.

1.5 credits, 3 lab hrs.

SEMESTER 7:

FD355 – Primavision I

Students gain a working knowledge of technical line development and execution through the study and use of the proprietary software program Primavision by Lectra Systems. Emphasis is on specs and construction details dealing with both woven and knit fabric development.

(Course software has changed to Kaledo).

1.5 credits, 3 lab hrs.

FD364 – Outerwear & Performance Apparel Design

Students study the principles of extreme movement and the technical and aesthetic needs of the serious outdoor sports enthusiast used to create original women's performance apparel. Using their newly acquired knowledge of advanced new fibers, fabrics, and trim and performance construction techniques, students design performance apparel for a specific sport.

2 credits, 4 lab hrs.

FD375 – Textile Lace and Technology I

Students explore textile lace and embellishment technology and its relationship in the design, styling and marketing of apparel products. Through lectures, field trips, market research and construction techniques demonstrations, students examine both the domestic and international textile market along with aesthetics, performance and cost/price relationships.

1.5 credits, 3 studio hrs.

FD391 – Children's Wear Licensing Practicum

This course familiarizes students with all aspects of designing licensed children's wear products. Students spend 3 hours per week for 10 weeks at a children's wear host company and 3 hours per week for 5 weeks with an apparel faculty mentor.

1.5 credits, 3 studio hrs.

Choice of FF393 or FF394:

FF393 – Portfolio: Sportswear

Students plan and illustrate original designs for a women's or children's sportswear portfolio. Consideration is given to current trends in the sportswear industry and the impact of communication technologies and economic realities of a global marketplace. Students work in an interdisciplinary environment with the option of developing their concepts in digital or manual formats.

2 credits, 4 studio hrs.

FF394 – Portfolio: Active Wear

Students plan and illustrate original designs for an active and performance apparel design portfolio for both the women's and children's wear market. Consideration is given to current trends in the industry and the impact of communication technologies and economic realities of a global marketplace. Students work in an interdisciplinary environment with the option of developing concepts in digital or manual formats.

2 credits, 4 studio hrs.

SEMESTER 8:

FD491 – Senior Collection: Children’s Wear

Pre-requisite: FF393 or FF394

Students develop a Senior Collection of Children’s Wear under the supervision of an instructor and an industry designer. This course builds upon the technical, creative and industry knowledge acquired in prior semesters. Utilizing market research and forecasting services, students design and construct a mini-collection.

3 credits, 6 studio hrs.

FF491 – Internship

An unsalaried, 12-week internship in the industry, scheduled individually for a minimum of ten hours per week. Integrates student’s design knowledge with field experience at a specific manufacturer with a company employee as a supervisor/mentor. The Internship Office assists the Fashion Design Department in placement.

2 credits

FF492 – E-Portfolio

Pre-requisites: FF393, or FF394, or FF395, or FF396, or FF397, or permission of Assistant Chair-Art

Students explore various techniques for integrating existing hand-generated and digital artwork in electronic fashion design presentations. Emphasis is placed on understanding the architecture of the “E-Portfolio,” critical thinking, consistency and ordering of content. Students learn to create visual databases, catalogs, slideshows and basic web pages.

1 credit, 2 lab hrs.

Intimate Apparel Track Fashion Design BFA			
Semester 5 – in common			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 321	Computerized Pattern Design	1.5
	FD 351	Body Contour	1.5
	FD 352	Knitwear Flat Pattern Design & Sewing	1.5
	FD 353	Knitwear Design: Machine Knitting	2
	FF 321	20 th Century Style/Modern Designer	2
	FF351	Knitwear Design I	1.5
Related Area	FM 301	Fashion Merchandising	3
Liberal Arts	choice	<i>see page 25</i>	
Semester 6			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 371	Intimate Apparel Sewing Techniques	2
	FD 372	Control Shapewear Design	2
	FD 373	Intimate Apparel Line Development	1.5
	FF 371	Shapewear & Foundation – Art	1.5
	FF 372	Intimate Apparel CAD	1.5
Related Area	FM 324	The Business of Licensing	3
	MG301	App. Production-Labor Analysis	2
Liberal Arts	choice	<i>see page 25</i>	
Semester 7			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 355	Primavision I (Kaledo I)	1.5
	FD 375	Textile Lace & Technology I	1.5
	FD 471	Foundation Design	2
	FD 472	Foundation Fitting Techniques	1.5
	FD 473	Underfashion Computer Patternmaking/ Grading for Design	1.5
	FF 396	Senior Portfolio: Intimate Apparel Design	1.5
Liberal Arts	choice	<i>see page 25</i>	
Semester 8			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 494	Senior Collection: Intimate Apparel Design	3
	FF 491	Internship	2
	FF 492	E-Portfolio	1
Liberal Arts	choice	<i>see page 25</i>	

Please be aware that class professors are subject to change without notice.

INTIMATE APPAREL

See Pages 23-24 for 5th Semester in common.

SEMESTER 6:

FD371 – Intimate Apparel Sewing Techniques

This course introduces students to the construction techniques involved in the development of intimate apparel products. Students create a prototype from a sloper, using professional sewing methods and application techniques.

2 credits, 4 studio hrs.

FD372 – Control Shapewear Design

Co-requisite: FD371

Students explore the design and construction techniques of control garment fitting prototypes. Through market research and demonstrations, students create original concepts and produce prototypes utilizing specialized construction methods.

2 credits, 4 studio hrs.

FD373 – Intimate Apparel Line Development

Students study the functions of Intimate Apparel marketing. Through industry research, students analyze market classifications, trend forecasting, and the entire process of merchandizing an intimate apparel product, from learning terminology to product development, pricing and advertising.

1.5 credits, 1 lec./1studio hr.

FF371 – Shapewear and Foundation – Art

Co-requisite: FF372

This course introduces students to the intimate apparel control shapewear and body contouring markets. Students design and sketch original collections in these intimate apparel categories. As inspiration, students research the Internet, fashion forecasting services, museums, and fabric and trim shows. Retail market research is a co-assignment with FD373.

1.5 credits, 3 studio hrs.

FF372 – Intimate Apparel CAD

Pre-requisite: FF243

Co-requisite: FF371

Students learn digital techniques for visually presenting design concepts using over-the-counter software. A special emphasis is placed on renderings of specialty fabrics, trims, and constructions appropriate to specific intimate apparel categories.

1.5 credits, 3 lab hrs.

SEMESTER 7:

FD355 – Primavision I

Students gain a working knowledge of technical line development and execution through the study and use of the proprietary software program Primavision by Lectra Systems. Emphasis is on specs and construction details dealing with both woven and knit fabric development. (Course software has changed to Kaledo).

1.5 credits, 3 lab hrs.

FD375 – Textile Lace and Technology I

Students explore textile lace and embellishment technology and its relationship in the design, styling and marketing of apparel products. Through lectures, field trips, market research and construction techniques demonstrations, students examine both the domestic and international textile market along with aesthetics, performance and cost/price relationships.

1.5 credits, 3 studio hrs.

FD471 – Foundation Design

Co-requisite: FD472

An introduction to foundation and undergarment design. Original designs are produced through flat pattern and draping, incorporating specialized sewing methods. Students research the undergarment fashion market and use historical and textile references to create original garments. Projects in this course coordinate with those in FD472.

2 credits, 4 studio hrs.

FD472 – Foundation Fitting Techniques

Co-requisite: FD471

An introduction to professional foundation fitting techniques as used in the Intimate Apparel industry. Students learn fitting on a foundation fit model using retail samples and garments of their own design. Through in-classroom visits and demonstrations by industry experts, students participate in fitting prototypes to explore proper proportion, fit and comfort.

1.5 credits, 3 studio hrs.

FD473 – Underfashion Computer Patternmaking/Grading for Design

Pre-requisites: FD321 and FD372

Co-requisites: FD471 and FD472

This course introduces students to computerized pattern design and grading techniques utilized by foundation designers and industry. Students gain an understanding of specific requirements for foundation pattern shaping and sizing by learning computer pattern development and sizing procedures.

1.5 credits, 3 lab hrs.

FF396 – Senior Portfolio: Intimate Apparel

This course introduces students to the specialized areas of the Intimate Apparel “soft” market. Through extensive research, students gain an understanding of the daywear, loungewear, leisurewear, and sleepwear markets. Students develop their original design sketches into a portfolio collection that reflects these specialized areas of Intimate Apparel.

1.5 credits, 3 studio hrs.

SEMESTER 8:

FD494 – Senior Collection: Intimate Apparel

Pre-requisites: FF396

Students develop a Senior Collection of Intimate Apparel under the supervision of an instructor and an industry designer. This course builds upon the technical, creative and industry knowledge acquired in prior semesters. Utilizing market research and forecasting services, students design and construct a mini-collection.

3 credits, 6 studio hrs.

FF491 – Internship

An unsalaried, 12-week internship in the industry, scheduled individually for a minimum of ten hours per week. Integrates students' design knowledge with field experience at a specific manufacturer with a company employee as a supervisor/mentor. The Internship Office assists the Fashion Design Department in placement.

2 credits

FF492 – E-Portfolio

Pre-requisites: FF393, or FF394, or FF395, or FF396, or FF397,
or permission of Assistant Chair-Art

Students explore various techniques for integrating existing hand-generated and digital artwork in electronic fashion design presentations. Emphasis is placed on understanding the architecture of the "E-Portfolio," critical thinking, consistency and ordering of content. Students learn to create visual databases, catalogs, slideshows and basic web pages.

1 credit, 2 lab hrs.

**Knitwear Track
Fashion Design BFA**

Semester 5 – in common

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 321	Computerized Pattern Design	1.5
	FD 351	Body Contour	1.5
	FD 352	Knitwear Flat Pattern Design & Sewing	1.5
	FD 353	Knitwear Design: Machine Knitting	2
	FF 321	20 th Century Style/Modern Designer	2
	FF351	Knitwear Design I	1.5
Related Area	FM 301	Fashion Merchandising	3
Liberal Arts	choice	<i>see page 25</i>	

Semester 6

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 354	Knitwear Design: Draping, Advanced Sewing and Flat Pattern Design	1.5
	FD 355	Primavision I (Kaledo I)	1.5
	FF 352	Knitwear Design II	1.5
Related Area	FM 324	The Business Of Licensing	3
	MG301	App. Production-Labor Analysis	2
	FS 322	Fashion Knit Design	2
	TS261	Intro to Weft Knitting Principles	3
Liberal Arts	choice	<i>see page 25</i>	

Semester 7

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 356	Seamless Knit Design: Stoll M1	2
	FD 451	Knitwear Design: Full Fashion & Pointelle	2
	FD 452	Primivision II (Kaledo II)	1.5
	FF 395	Portfolio: Knitwear Design	1.5
Related Area	TS 431	Advanced Concepts in Weft Knitting	2.5
Liberal Arts	choice	<i>see page 25</i>	

Semester 8

COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 497	Senior Collection: Knitwear	2
	FF 491	Internship	2
	FF 492	E-Portfolio	1
Related Area	TS 366	Weft Knit Structures & Machinery	2
Liberal Arts	choice	<i>see page 25</i>	

Please be aware that class professors are subject to change without notice.

KNITWEAR

See Pages 23-24 for 5th Semester in common.

SEMESTER 6:

FD354 – Knitwear Design: Draping, Advanced Sewing & Flat Pattern Design

Pre-requisite: FD352

Students design and develop a line of fine gauge knitwear and sweater weight garments using industry methods of draping, advanced sewing and flat pattern design.

1.5 credits, 3 lab hours

FD355 – Primavision I

Students gain a working knowledge of technical line development and execution through the study and use of the proprietary software program Primavision by Lectra Systems. Emphasis is on specs and construction details dealing with both woven and knit fabric development.

(Course software has changed to Kaledo).

1.5 credits, 3 lab hrs.

FF352 – Knitwear Design II

Students study full-fashioned and cut and sew knit design collection, in order to create projects designed to focus on current knitwear industry trends. Course assignments incorporate yarn and trend market research, design development, rendering and design sketching of knits, and flat sketching.

1.5 credits, 3 studio hrs.

TS261 – Introduction to Weft Knitting Principles

Pre-requisite: TS131

Co-requisites: FF352

This course presents BFA Fashion Design majors (Knitwear Track) with the technical principles of weft knit structures: the relationships between stitch formation, fabric construction, yarn selection, and knitting machinery. Emphasis is placed on the creative and practical application of weft knitted structures.

3 credits, 1 lec./4 lab/studio hrs.

FS322 – Fashion Knit Design

Reviews various processes of knitting, including warp, raschel, and double knit. Stresses knit designing for today's fashion needs in apparel.

2 credits, 1 lec./2 studio hrs.

SEMESTER 7:

FD356 – Seamless Knit Design: Stoll M1

Pre-requisites: FD352 and FD353

Students create a Knitwear program through the study and hands-on use of the proprietary software Stoll M1 CAD system. Emphasis is placed on the construction of knitted fabrics in single and double bed.

2 credits, 4 lab hrs.

FD451 – Knitwear Design: Full Fashion and Pointelle

An introduction to full fashion knitting and the principles of pointelle design. Students use jersey and rib structures to create full fashion garments. Emphasis is placed on appropriate design solutions for full fashion garments and designing pointelle patterns.

2 credits, 4 studio hrs.

FD452 – Primavision II

Pre-requisites: FD355

This course explores the industry procedures used to creatively design and technically develop a knitwear line utilizing the PRIMAVISION TCX software. Students build on skills learned in FD355 using the Prima software as a cohesive tool to communicate and combine all phases of knitwear line development.

(Course software has changed to Kaledo).

1.5 credits, 3 lab hrs.

FF395 – Portfolio: Knitwear Design

Students plan and illustrate original designs for a knitwear design portfolio. Consideration is given to current trends and technologies in the knitwear industry. Students work in an interdisciplinary environment with the option of developing their concepts in digital or manual formats.

1.5 credits, 3 studio hrs.

TS431 Advanced Concepts in Weft Knitting

Pre-requisites: TS261 and FD354

Students are presented with advanced concepts in weft knit structures and introduced to the principles of designing for computerized industrial power machinery. Students design and knit complex fabrics on industrial machinery for garments designed in FD451. Students maintain a swatch book of all fabrics analyzed and designed in this course.

2.5 credits, 1 lec./3 lab hrs.

SEMESTER 8:

FD497 – Senior Collection: Knitwear

Pre-requisite: FF395

Co-requisite: TS366

Students develop a Senior Collection of Knitwear under the supervision of an instructor and an industry designer. This course builds upon the technical, creative and industry knowledge acquired in prior semesters. Utilizing market research and forecasting services, students design and construct a mini-collection.

2 credits, 4 studio hrs.

FF491 – Internship

An unsalaried, 12-week internship in the industry, scheduled individually for a minimum of ten hours per week. Integrates students' design knowledge with field experience at a specific manufacturer with a company employee as a supervisor/mentor. The Internship Office assists the Fashion Design Department in placement.

2 credits

FF492 – E-Portfolio

Pre-requisites: FF393, or FF394, or FF395, or FF396, or FF397,
or permission of Assistant Chair-Art

Students explore various techniques for integrating existing hand-generated and digital artwork in electronic fashion design presentations. Emphasis is placed on understanding the architecture of the "E-Portfolio," critical thinking, consistency and ordering of content. Students learn to create visual databases, catalogs, slideshows and basic web pages.

1 credit, 2 lab hrs.

TS366 – Experimentations with Weft Knitting Structures and Machinery

Pre-requisite: TS431

Co-requisite: FD497

This course is the culminating weft knitting class for BFA Fashion Design majors (Knitwear Track). It summarizes the complex relationships between weft knit structures and the machinery that produces them. Emphasis is on functional and aesthetic implications of full-fashioned garment construction. Students are encouraged to experiment with creative combinations of advanced techniques, expanding their range of expertise.

2 credits, 4 lab hrs.

Special Occasion Track Fashion Design BFA			
Semester 5 – in common			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 321	Computerized Pattern Design	1.5
	FD 351	Body Contour	1.5
	FD 352	Knitwear Flat Pattern Design & Sewing	1.5
	FD 353	Knitwear Design: Machine Knitting	2
	FF 321	20 th Century Style/Modern Designer	2
	FF351	Knitwear Design I	1.5
Related Area	FM 301	Fashion Merchandising	3
Liberal Arts	choice	<i>see page 25</i>	
Semester 6			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 231	Haute Couture Sewing Techniques	2
	FD 232	Haute Couture Decorative Techniques and Embellishments	2
	FD 374	Flat Pattern Design for Special Occasion	1.5
	FF 391	Bridal Design: Portfolio	2
Related Area	FM 324	The Business of Licensing	3
	MG301	App. Production-Labor Analysis	2
Liberal Arts	choice	<i>see page 25</i>	
Semester 7			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 375	Textile Lace & Technology I	1.5
	FD 471	Foundation Design	2
	FD 472	Foundation Fitting Techniques	1.5
	FD 474	Bridal Design	2
	FF 397	Senior Portfolio: Special Occasion	2
Liberal Arts	choice	<i>see page 25</i>	
Semester 8			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 495	Senior Collection: Special Occasion Design	3
	FF 491	Internship	2
	FF 492	E-Portfolio	1
		Free Elective	1.5-3
Liberal Arts	choice	<i>see page 25</i>	

Please be aware that class professors are subject to change without notice.

SPECIAL OCCASION

See Pages 23-24 for 5th Semester in common.

SEMESTER 6:

FD231 – Haute Couture Sewing Techniques

Co-requisite: FD232

This course introduces students to the finest sewing techniques practiced in couture workrooms and provides the basis for understanding haute couture. Students learn techniques in cutting, hand stitching, seam and hem finishes, pocket construction, pressing and finishing.

2 credits, 4 lab hours

FD232 – Haute Couture Decorative Techniques and Embellishments

Co-requisite: FD231

Expands knowledge of the couture by exploring various decorative techniques. Students learn how to hand bead as well as apply rocailles, sequins, pearls, and faux gems on different types of fabrics. In addition, students create embellishments from ribbons and fabric; hand embroider original designs; and learn techniques in quilting, pleating, and trapunto.

2 credits, 4 lab hours

FD374 – Flat Pattern Design for Special Occasion

Through lectures, demonstrations and hands-on application, students learn to make patterns for after-five, evening, bridalwear and other special occasion dresses. Students develop their flat pattern making skills in order to create master slopers that interpret design sketches into three-dimensional forms.

1.5 credits, 3 studio hrs.

FF391 – Bridal Design: Portfolio

Students create a coherent design portfolio for the bridal industry by researching target market studies, trend spotting, and analyzing the design philosophies of contemporary bridal designers. Students also develop a personal drawing style and learn to develop design concepts via the fashion sketch to create a design presentation appropriate to the focused market.

2 credits, 4 studio hrs.

SEMESTER 7:

FD375 – Textile Lace and Technology I

Students explore textile lace and embellishment technology and its relationship in the design, styling and marketing of apparel products. Through lectures, field trips, market research and construction techniques demonstrations, students examine both the domestic and international textile market along with aesthetics, performance and cost/price relationships.

1.5 credits, 3 studio hrs.

FD471 – Foundation Design

Co-requisite: FD472

An introduction to foundation and undergarment design. Original designs are produced through flat pattern and draping, incorporating specialized sewing methods. Students research the undergarment fashion market and use historical and textile references to create original garments. Projects in this course coordinate with those in FD472.

2 credits, 4 studio hrs.

FD472 – Foundation Fitting Techniques

Co-requisite: FD471

An introduction to professional foundation fitting techniques as used in the Intimate Apparel industry. Students learn fitting on a foundation fit model using retail samples and garments of their own design. Through in-classroom visits and demonstrations by industry experts, students participate in fitting prototypes to explore proper proportion, fit and comfort.

1.5 credits, 3 studio hrs.

FD474 – Bridal Design

Pre-requisites: FD231, FD232, and FD374

Students are introduced to the specialized field of bridal design. Through market research, students explore the differences in the areas of formal, semi-formal and informal bridal apparel in the American and International markets. Students develop a collection of bridal designs and execute an original design using industry techniques.

2 credits, 4 studio hrs.

FF397 – Senior Portfolio: Special Occasion

Pre-requisite: FF391

This course enables students to understand the design process necessary for the execution of a portfolio appropriate for the eveningwear and special occasion market.

2 credits, 4 studio hrs.

SEMESTER 8:

FD495 – Senior Collection: Special Occasion

Pre-requisites: FF391 & FF397

Students develop a Senior Collection of Special Occasion designs under the supervision of an instructor and an industry designer. This course builds upon the technical, creative and industry knowledge acquired in prior semesters. Utilizing market research and forecasting services, students design and construct a mini-collection.

3 credits, 6 studio hrs.

FF491 – Internship

An unsalaried, 12-week internship in the industry, scheduled individually for a minimum of ten hours per week. Integrates students' design knowledge with field experience at a specific manufacturer with a company employee as a supervisor/mentor. The Internship Office assists the Fashion Design Department in placement.

2 credits

FF492 – E-Portfolio

Pre-requisites: FF393, or FF394, or FF395, or FF396, or FF397,
or permission of Assistant Chair-Art

Students explore various techniques for integrating existing hand-generated and digital artwork in electronic fashion design presentations. Emphasis is placed on understanding the architecture of the "E-Portfolio," critical thinking, consistency and ordering of content. Students learn to create visual databases, catalogs, slideshows and basic web pages.

1 credit, 2 lab hrs.

Sportswear Track Fashion Design BFA			
Semester 5 – in common			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 321	Computerized Pattern Design	1.5
	FD 351	Body Contour	1.5
	FD 352	Knitwear Flat Pattern Design & Sewing	1.5
	FD 353	Knitwear Design: Machine Knitting	2
	FF 321	20 th Century Style/Modern Designer	2
	FF351	Knitwear Design I	1.5
Related Area	FM 301	Fashion merchandising	3
Liberal Arts	choice	<i>see page 25</i>	
Semester 6			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 341	Designing w/High Tech Fabrics	1.5
	FD 362	Active Sport Design	2
	FD 363	Swimwear Design	2
	FF 392	Swim/Active Sport Portfolio	2
	FF 398	Outerwear & Performance Apparel Design Portfolio	2
Related Area	FM 324	The Business of Licensing	3
	MG301	App. Production-Labor Analysis	2
Liberal Arts	choice	<i>see page 25</i>	
Semester 7			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 355	Primavision I (Kaledo I)	1.5
	FD 364	Outerwear & Performance Apparel Design	2
	FD 461	Tailoring Techniques	2
Choice of Or	FF 393 FF 394	Portfolio: Sportswear Portfolio: Activewear	2
Liberal Arts	choice	<i>see page 25</i>	
Semester 8			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	FD 496	Senior Collection: Sportswear/Activewear Design	3
	FD 475	Leather Apparel Design	2
	FF 491	Internship	2
	FF 492	E-Portfolio	1
Liberal Arts	choice	<i>see page 25</i>	

Please be aware that class professors are subject to change without notice.

SPORTSWEAR

See Pages 23-24 for 5th Semester in common.

SEMESTER 6:

FD341 – Designing with Hi-Tech Fabrics

Students examine the relationship between hi-tech fabrics and contemporary sportswear, outerwear, and performance design. The course concentrates on the qualities and functions of hi-tech fabrics and their adaptability for specific functions or fashion looks. Students also learn the special construction techniques and machines needed for these fabrics.

1.5 credits, 1 lec./1 studio hr.

FD362 – Active Sport Design

Requirements and principles of movement in specific sports are discussed as they relate to the fit of active sport apparel. Students create designs based on the technical and aesthetic needs of the serious sports enthusiast.

2 credits, 4 studio hrs.

FF392 – Swim/Active Sport Portfolio

Through the study of active sports and the principles of movement, students develop original design sketches for the serious and recreational athlete. As inspiration for portfolio collections, students conduct Internet and in-store market research focusing upon swim apparel and active sport product lines.

2 credits, 4 studio hrs.

FF398 – Outerwear & Performance Apparel Design Portfolio

Pre-requisite: FF243 or Permission of Assistant Chair - Art

Students become familiar with the current outerwear and performance apparel market. They forecast and track trends, create product, storyboards, and spec sheets for various segments of the women's outerwear and performance apparel industry. Sourcing trims such as hardware and closures is studied.

2 credits, 4 lab hrs.

FD363 – Swimwear Design

An introduction to swimwear design. Students gain a broad working knowledge of swimsuits and related apparel such as cover-ups and beach accessories. Original designs are produced using flat pattern and draping techniques and industry specific construction methods and machinery.

2 credits, 4 studio hrs.

SEMESTER 7:

FD355 – Primavision I

Students gain a working knowledge of technical line development and execution through the study and use of the proprietary software program Primavision by Lectra Systems. Emphasis is on specs and construction details dealing with both woven and knit fabric development.

(Course software has changed to Kaledo).

1.5 credits, 3 lab hrs.

FD364 – Performance Apparel Design

Students study the principles of extreme movement and the technical and aesthetic needs of the serious outdoor sports enthusiast used to create original women's performance apparel. Using their newly acquired knowledge of advanced new fibers, fabrics, and trim and performance construction techniques, students design performance apparel for a specific sport.

2 credits, 4 lab hrs.

FD461 – Tailoring Techniques

This course enables students to elevate their basic sewing skills to an advanced level. Students learn to construct a jacket utilizing hand tailored methods. Through lectures and demonstrations, students evaluate different levels of quality garments to better understand construction and costing.

2 credits, 4 studio hrs.

Choice of FF393 or FF394:

FF393 – Portfolio: Sportswear

Students plan and illustrate original designs for a women's or children's sportswear portfolio. Consideration is given to current trends in the sportswear industry and the impact of communication technologies and economic realities of a global marketplace. Students work in an interdisciplinary environment with the option of developing their concepts in digital or manual formats.

2 credits, 4 studio hrs.

FF394 – Portfolio: Activewear

Students plan and illustrate original designs for an active and performance apparel design portfolio for both the women's and children's wear market. Consideration is given to current trends in the industry and the impact of communication technologies and economic realities of a global marketplace. Students work in an interdisciplinary environment with the option of developing concepts in digital or manual formats.

2 credits, 4 studio hrs.

SEMESTER 8:

FD496 – Senior Collection: Sportswear/Activewear

Pre-requisites: FF393 or FF394

Students develop a Senior Collection of Sportswear/Activewear under the supervision of an instructor and an industry designer. This course builds upon the technical, creative and industry knowledge acquired in prior semesters. Utilizing market research and forecasting services, students design and construct a mini-collection.

3 credits, 6 studio hrs.

FD475 – Leather Apparel Design

This course introduces the student to the use of leather, suede, and other animal skins for women's apparel design. The course explores the application of design principles exclusive to designing apparel with leather skins. Students create designs through draping and flat pattern utilizing industrial methods.

2 credits, 4 studio hrs.

FF491 – Internship

An unsalaried, 12-week internship in the industry, scheduled individually for a minimum of ten hours per week. Integrates students' design knowledge with field experience at a specific manufacturer with a company employee as a supervisor/mentor. The Internship Office assists the Fashion Design Department in placement.

2 credits

FF492 – E-Portfolio

Pre-requisites: FF393, or FF394, or FF395, or FF396, or FF397,
or permission of Assistant Chair-Art

Students explore various techniques for integrating existing hand-generated and digital artwork in electronic fashion design presentations. Emphasis is placed on understanding the architecture of the "E-Portfolio," critical thinking, consistency and ordering of content. Students learn to create visual databases, catalogs, slideshows and basic web pages.

1 credit, 2 lab hrs.

International Fashion Design / Milan-New York (IFDM-3)
SPORTSWEAR TRACK

Bachelor of Fine Arts Degree Program (BFA) – Fall applications only

The international study abroad academic program leads to the BFA degree in Fashion Design. It is offered in collaboration with the Politecnico di Milano. Attend Milan for Year 3 (semesters 5 & 6). Then attend FIT NY for Year 4 (semesters 7 & 8).

Refer to the Fashion Design BFA degree requirements in Student Handbook/FIT catalogue. Minimum credit requirements needed is 61.5. Many General Education courses are NOT offered in Milan; take these in Year 4 NY. Contact the FD Department International Coordinator for academic advisement.

FIT reserves the right to change specific liberal arts courses listed and/or semester offered in Milan.

Note: IT111 *must* be taken *prior to SEMESTER 5 if studying in Italy for Year 3.*

~ Indicates that a course equivalent is offered in Milan.

Third year in Milan SPORTSWEAR TRACK
Semesters 5 and 6

<u>Semester 5:</u>		(Note: Semester 5 courses are in common for all tracks.)	
Major Area	FD-321	Computerized Pattern Design	1.5
	FD-351	Body Contour	1.5
	FD-352	Knitwear Des: Flat Pat. Des. & Sew.	1.5
	FD-353	Knitwear Design: Machine Knitting	2.0
	FF-351	Knitwear Design 1	1.5
Related Area	~FM-301	Fash. Merch./App. Designers	3.0
	~FM-324	Business of Licensing	3.0
Liberal Arts	IT-	Italian 112, 213 or 214	3.5
	HA-342	History of Textile Design	3.0
	OR		
	SS-374	Cross Cultural Studies	3.0
<u>Semester 6:</u>			
Major Area	FD-341	Designing with Hi-Tech Fabrics	1.5
	FD-362	Active Sports Design	2.0
	FD-363	Swimwear Design	2.0
	FF-321	20 th Cent. Style & Mod. Designer	2.0
	FF-392	Swim/Active Sport Portfolio	2.0
	FF-398	Outerwear/Perf. App. Des. Port.	2.0
Related Area	~MG-301	App. Prod.: Labor Analysis	2.0
Liberal Arts	HA-345	History of Industrial Design	3.0
	IT (optional)	Italian 213 or 214	3.5

**Fourth year in NY SPORTSWEAR TRACK
Semesters 7 and 8**

Semester 7:

Major Area	FD-355	Primavision I (Kaledo I)	1.5
	FD-364	Performance Apparel Des.	2.0
	FF-461	Tailoring Techniques	2.0
Choice	FF-393	Portfolio: Sportswear	2.0
OR	FF-394	Portfolio: Activewear	2.0
Liberal Arts	choice	See chart below	

Semester 8:

Major Area	FD-496	Sr Coll.: Sportswear/Activewear Des.	3.0
	FD-475	Leather Apparel Design	2.0
	FF-491	Internship	2.0
	FF-492	E-Portfolio	1.0
Liberal Arts	choice	See chart below	

LIBERAL ARTS REQUIREMENTS

SUNY General Education (GE) Requirements A ‘G’ followed by a number 1-10 identifies specific courses that meet SUNY GE Requirements. Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

Note: Boldface courses in below chart denote those offered in Milan.

Subject		Courses
Foreign Language G8	(2 sem. Same language)	IT, FR, JA, CH, SP
American History G10	(choose 1 course)	EN271, 272 , 274, 335; LA-221, 224, 392, 396, 397; SS-276 (or any non-HA course that meets G10 requirement)
History of Art G7	(<i>must</i> choose 1 course)	HA-111 , 214, 216, 221, 223, 224, 225, 226, 227, 231, 311, 312, 314, 331, 332, 342 , 343, 344, 345 , 391, 392, 393, 394, 395, 396
Other World Civilization / SS G9 and HA Choice	(choose 1 SS and 1 HA course)	SS Choice: SS-374 (Milan ONLY) , or SS151, 354 AND HA Choice: <i>choose</i> one additional HA course from above History of Art (G7) listings to fulfill Gen Ed requirement
OR	OR	OR
Other World Civilization / HA G9 and Liberal Arts Elective	(choose 1 HA <i>and</i> 1 Liberal Arts Elective)	HA Choice: HA-121, 216, 223, 224, 225, 226, 227 AND Lib. Arts Elective Choice: EN, MA, SC, FR, SP, IT, JA, CH, SS, LA

Please note that all courses listed may not always be available.

International Fashion Design / New York-Milan (IFDM-4)

SPORTSWEAR TRACK

Bachelor of Fine Arts Degree Program (BFA) – Fall applications only

The international study abroad academic program leads to the BFA degree in Fashion Design. It is offered in collaboration with the Politecnico di Milano. Attend FIT NY during Year 3 (semesters 5 & 6). Then attend Milan for Year 4 (semesters 7 & 8).

Refer to the Fashion Design BFA degree requirements in Student Handbook/FIT catalogue. Minimum credit requirements needed is 61.5. Many Gen Ed courses are NOT offered in Milan; take these in Year 3 NY. Contact the FD Department International Coordinator for academic advisement.

FIT reserves the right to change specific liberal arts courses listed and/or semester offered in Milan.

Note: IT111 *must* be taken *prior to SEMESTER 7 if studying in Italy for Year 4.*

**Third year in New York SPORTSWEAR TRACK
Semesters 5 and 6**

<u>Semester 5:</u>	(Note: Semester 5 courses are in common for all tracks.)		
Major Area	FD-321	Computerized Pattern Design	1.5
	FD-351	Body Contour	1.5
	FD-352	Knitwear Des.: Flat Pat. Des. & Sew.	1.5
	FD-353	Knitwear Design: Machine Knitting	2.0
	FF-351	Knitwear Design 1	1.5
	FF-321	20 th Century Style & Modern Des.	2.0
Related Area	FM-301	Fashion Merchandising	3.0
Liberal Arts	choice	See chart below (except G9 or G10)	3.0
<u>Semester 6:</u>			
Major Area	FD-341	Designing with Hi-Tech Fabrics	1.5
	FD362	Active Sports Design	2.0
	FD-363	Swimwear Design	2.0
	FF-392	Swim/Active Sport Portfolio	2.0
	FF-398	Outerwear/Perf. App. Des. Port.	2.0
Related Area	FM-324	The Business of Licensing	3.0
	MG-301	App. Production – Labor Analysis	2.0
Liberal Arts	IT-	Italian 111, 112, 213 or 214	3.5

**Fourth year in Milan SPORTSWEAR TRACK
Semesters 7 and 8**

Semester 7:

Major Area	FD-355	Primavision I (Kaledo I)	1.5
	FD-364	Performance Apparel Des.	2.0
	FF-461	Tailoring Techniques	2.0
	FF-393	Portfolio: Sportswear	2.0
Liberal Arts	IT-	Italian 112, 213, or 214	3.5
	HA-342	History of Textile Design	3.0
	SS-374	Cross Cultural Studies	3.0

Semester 8:

Major Area	FD-496-498	Senior Coll.: Sportswear/Activewear Des.	3.0
	FD-475	Leather Apparel Design	2.0
	FF-491	Internship	2.0
	FF-492	E-Portfolio	1.0
Related Area (optional)	SD-481	Screen Printing Scarves (selective)	2.0
	&/Or PH-162	Photographic Styling (selective)	2.0
Liberal Arts	EN-272	Identity in America: History & Literature	3.0
	Or HA-345	History of Industrial Design	3.0

LIBERAL ARTS REQUIREMENTS

SUNY General Education (GE) Requirements A ‘G’ followed by a number 1-10 identifies specific courses that meet SUNY GE Requirements. Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

Note: Boldface courses in below chart denote those offered in Milan.

Subject		Courses
Foreign Language G8	(2 sem. Same language)	IT , FR, JA, CH, SP
American History G10	(choose 1 course)	EN271, 272 , 274, 335; LA-221, 224, 392, 396, 397; SS-276 (or any non-HA course that meets G10 requirement)
History of Art G7	<i>(must</i> choose 1 course)	HA -111, 214, 216, 221, 223, 224, 225, 226, 227, 231, 311, 312, 314, 331, 332, 342 , 343, 344, 345 , 391, 392, 393, 394, 395,396
Other World Civilization / SS G9 and HA Choice	(choose 1 SS and 1 HA course)	SS Choice: SS-374 (Milan ONLY) , or SS151, 354 AND HA Choice: <i>choose</i> one additional HA course from above History of Art (G7) listings to fulfill Gen Ed requirement
OR	OR	OR
Other World Civilization / HA G9 and Liberal Arts Elective	(choose 1 HA and 1 Liberal Arts Elective)	HA Choice: HA-121, 216, 223, 224, 225, 226, 227 AND Lib. Arts Elective Choice: EN, MA, SC, FR, SP, IT, JA, CH, SS, LA

Please note that all courses listed may not always be available.

International Fashion Design / Milan (IFDM-3&4)

SPORTSWEAR TRACK

Bachelor of Fine Arts Degree Program (BFA) – Fall applications only

The international study abroad academic program leads to the BFA degree in Fashion Design. It is offered in collaboration with the Politecnico di Milano.

Courses listed below include those offered in Milan. Equivalent course substitutions offered in Milan fulfill some related area course requirements.

Refer to the Fashion Design BFA degree requirements in Student Handbook/FIT catalogue. Minimum credit requirements needed is 61.5. Contact the FD Department International Coordinator for academic advisement.

FIT reserves the right to change specific liberal arts courses listed and/or semester offered in Milan.

Note: IT111 *must* be taken *prior to SEMESTER 5* if studying in Italy for Year 3.

~ Indicates that a course equivalent is offered in Milan.

Third year in Milan SPORTSWEAR TRACK

Semesters 5 and 6

<u>Semester 5:</u>	(Note: Semester 5 courses are in common for all tracks.)		
Major Area	FD-321	Computerized Pattern Design	1.5
	FD-351	Body Contour	1.5
	FD-352	Knitwear Des: Flat Pat. Des. & Sew.	1.5
	FD-353	Knitwear Design: Machine Knitting	2.0
	FF-351	Knitwear Design 1	1.5
Related Area	~FM-301	Fash. Merch./App. Designers	3.0
	~FM-324	Business of Licensing	3.0
Liberal Arts	IT-	Italian 112, 213, or 214	3.5
	HA-342	History of Textile Design	3.0
	OR		
	SS-374	Cross Cultural Studies	3.0
<u>Semester 6:</u>			
Major Area	FD-341	Designing with Hi-Tech Fabrics	1.5
	FD-362	Active Sports Design	2.0
	FD-363	Swimwear Design	2.0
	FF-321	20 th Cent. Style & Mod. Designer	2.0
	FF-392	Swim/Active Sport Portfolio	2.0
	FF-398	Outerwear/Perf. App. Des. Port.	2.0
Related Area	~MG-301	App. Prod.: Labor Analysis	2.0
Liberal Arts	HA-345	History of Industrial Design	3.0
	IT (optional)	Italian 213 or 214	3.5

**Fourth year in Milan SPORTSWEAR TRACK
Semesters 7 and 8**

Semester 7:

Major Area	FD-355	Primavision I (Kaledo I)	1.5
	FD-364	Performance Apparel Des.	2.0
	FF-461	Tailoring Techniques	2.0
	FF-393	Portfolio: Sportswear	2.0
	Or FF-394	Portfolio: Activewear	2.0
Liberal Arts	IT-	Italian 213, 214 or Ind. Study (must have 3.5 GPA)	3.5
	HA-342	History of Textile Design	3.0
	Or SS-374	Cross Cultural Studies	3.0

Semester 8:

Major Area	FD-496	Senior Coll.: Sportswear/Activewear Des.	3.0
	FD-475	Leather Apparel Design	2.0
	FF-491	Internship	2.0
	FF-492	E-Portfolio	1.0

LIBERAL ARTS REQUIREMENTS

SUNY General Education (GE) Requirements A ‘G’ followed by a number 1-10 identifies specific courses that meet SUNY GE Requirements. Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

Note: Boldface courses in below chart denote those offered in Milan.

Subject		Courses
Foreign Language G8	(2 sem. Same language)	IT , FR, JA, CH, SP
American History G10	(choose 1 course)	EN271, 272 , 274, 335; LA-221, 224, 392, 396, 397; SS-276 (or any non-HA course that meets G10 requirement)
History of Art G7	(<i>must</i> choose 1 course)	HA -111, 214, 216, 221, 223, 224, 225, 226, 227, 231, 311, 312, 314, 331, 332, 342 , 343, 344, 345 , 391, 392, 393, 394, 395,396
Other World Civilization / SS G9 and HA Choice	(choose 1 SS and 1 HA course)	SS Choice: SS-374 (Milan ONLY) , or SS151, 354 AND HA Choice: <i>choose</i> one additional HA course from above History of Art (G7) listings to fulfill Gen Ed requirement
OR	OR	OR
Other World Civilization / HA G9 and Liberal Arts Elective	(choose 1 HA and 1 Liberal Arts Elective)	HA Choice: HA-121, 216, 223, 224, 225, 226, 227 AND Lib. Arts Elective Choice: EN, MA, SC, FR, SP, IT, JA, CH, SS, LA

Please note that all courses listed may not always be available.

International Fashion Design / Milan-New York (IFDM-3)

KNITWEAR TRACK

Bachelor of Fine Arts Degree Program (BFA) – Fall applications only

The international study abroad academic program leads to the BFA degree in Fashion Design. It is offered in collaboration with the Politecnico di Milano. Choose to attend Milan for Year 3 Knitwear Track and then attend FIT NY for Year 4 to complete the Knitwear track.

Refer to the Fashion Design BFA degree requirements in Student Handbook/FIT catalogue. Minimum 63 credits needed. Many Gen Ed courses are NOT offered in Milan; take these classes in Year 4 NY. Contact the FD Department International Coordinator for academic advisement.

FIT reserves the right to change specific liberal arts courses listed and/or semester offered in Milan.

Note: IT111 *must* be taken *prior to SEMESTER 5* if studying in Italy for Year 3.

~ Indicates that a course equivalent is offered in Milan.

Third year in Milan - KNITWEAR TRACK

Semesters 5 and 6

<u>Semester 5:</u>	(Note: Semester 5 courses are in common for all tracks.)		
Major Area	FD-321	Computerized Pattern Design	1.5
	FD-351	Body Contour	1.5
	FD-352	Knitwear Des.: Flat Pat. Des. & Sew.	1.5
	FD-353	Knitwear Design: Machine Knitting	2.0
	FF-351	Knitwear Design 1	1.5
Related Area	~FM-301	Fash. Merch./App. Designers	3.0
	~FM-324	Business of Licensing	3.0
Liberal Arts	IT-	Italian 112, 213 or 214	3.5
	HA-342	History of Textile Design	3.0
<u>Semester 6:</u>			
Major Area	FD-354	Knitwear Des: Draping & Adv. Sewing	1.5
	FD-355	Primavision I (Kaledo I)	1.5
	FF-321	20 th Century Style & Modern Des.	2.0
	FF-352	Knitwear Design II	1.5
Related Area	FS-321	Fashion Knit Design	3.0
	TS-261	Intro to Weft Knitting	3.0
	~MG-301	App. Prod.: Labor Analysis	2.0
Liberal Arts	SS-374	Cross Cultural Studies	3.0
	Or		
	HA-345	History of Industrial Design	3.0

Fourth year in NY - KNITWEAR TRACK
Semesters 7 and 8

Semester 7:

Major Area	FD-451	Knit Des.: Full Fashion & Pointelle	2.0
	FD-452	Primavision II (Kaledo II)	1.5
	FF-395	Portfolio: Knitwear Design	1.5
	FD-356	Seamless Knit Design: Stoll MI	2.0
Related Area	TS-431	Advanced Concepts in Weft Knitting	2.5
Liberal Arts	choice	See chart below	

Semester 8:

Major Area	FD-497	Senior Collection: Knitwear	2.0
	FF-491	Internship	2.0
	FF-492	E-Portfolio	1.0
Related Area	TS-366	Weft Knit Structures & Machinery	2.0

LIBERAL ARTS REQUIREMENTS

SUNY General Education (GE) Requirements A ‘G’ followed by a number 1-10 identifies specific courses that meet SUNY GE Requirements. Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

Note: Boldface courses in below chart denote those offered in Milan.

Subject		Courses
Foreign Language G8	(2 sem. Same language)	IT, FR, JA, CH, SP
American History G10	(choose 1 course)	EN271, 272 , 274, 335; LA-221, 224, 392, 396, 397; SS-276 (or any non-HA course that meets G10 requirement)
History of Art G7	<i>(must</i> choose 1 course)	HA -111, 214, 216, 221, 223, 224, 225, 226, 227, 231, 311, 312, 314, 331, 332, 342 , 343, 344, 345 , 391, 392, 393, 394, 395,396
Other World Civilization / SS G9 and HA Choice	(choose 1 SS and 1 HA course)	SS Choice: SS-374 (Milan ONLY) , or SS151, 354 <i>AND</i> HA Choice: <i>choose</i> one additional HA course from above History of Art (G7) listings to fulfill Gen Ed requirement
OR	OR	OR
Other World Civilization / HA G9 and Liberal Arts Elective	(choose 1 HA <i>and</i> 1 Liberal Arts Elective)	HA Choice: HA-121, 216, 223, 224, 225, 226, 227 <i>AND</i> Lib. Arts Elective Choice: EN, MA, SC, FR, SP, IT, JA, CH, SS, LA

Please note that all courses listed may not always be available.

International Fashion Design / New York-Milan (IFDM-4)

KNITWEAR TRACK

Bachelor of Fine Arts Degree Program (BFA) – Fall applications only

The international study abroad academic program leads to the BFA degree in Fashion Design. It is offered in collaboration with the Politecnico di Milano. Attend FIT NY during Year 3 (semesters 5 & 6). Then attend Milan for Year 4 (semesters 7 & 8).

Refer to the Fashion Design BFA degree requirements in Student Handbook/FIT catalogue. Minimum credit requirements needed is 63. Many Gen Ed courses are NOT offered in Milan; take these in Year 3 NY. Contact the FD Department International Coordinator for academic advisement.

FIT reserves the right to change specific liberal arts courses listed and/or semester offered in Milan.

Note: IT111 *must* be taken *prior to SEMESTER 7 if studying in Italy for Year 4.*

Third year in New York KNITWEAR TRACK

Semesters 5 and 6

Semester 5: (Note: Semester 5 courses are in common for all tracks.)

Major Area	FD-321	Computerized Pattern Design	1.5
	FD-351	Body Contour	1.5
	FD-352	Knitwear Des.: Flat Pat. Des. & Sew.	1.5
	FD-353	Knitwear Design: Machine Knitting	2.0
	FF-351	Knitwear Design I	1.5
	FF-321	20 th Century Style & Modern Des.	2.0
Related Area	FM-301	Fashion Merchandising	3.0
Liberal Arts	choice	See chart below	3.0

Semester 6:

Major Area	FD-354	Knitwear Des: Draping & Adv. Sewing	1.5
	FD-355	Primavision I (Kaledo I)	1.5
	FF-352	Knitwear Design II	1.5
Related Area	FM-324	The Business of Licensing	3.0
	MG-301	App. Production – Labor Analysis	2.0
	FS-322	Fashion Knit Design	2
	TS-261	Intro. to Weft Knitting Principles	3
Liberal Arts	choice	See chart below	

**Fourth year in Milan KNITWEAR TRACK
Semesters 7 and 8**

Semester 7:

Major Area	FD-451	Knit Des.: Full Fashion & Pointelle	2.0
	FD-452	Primavision II (Kaledo II)	1.5
	FF-395	Portfolio: Knitwear Design	1.5
	FD-356	Seamless Knit Design: Stoll MI	2.0
Related Area	TS-431	Advanced Concepts in Weft Knitting	2.5
Liberal Arts	IT-	Italian 112, 213, 214 or Ind. Study (must have 3.5 GPA)	3.5
	HA-342	History of Textile Design	3.0
	SS-374	Cross Cultural Studies	3.0

Semester 8:

Major Area	FD-497	Senior Collection: Knitwear	2.0
	FF-491	Internship	2.0
	FF-492	E-Portfolio	1.0
Related Area	TS-366	Weft Knit Structures & Machinery	2.0
Related Area (optional)	SD-481	Screen Printing Scarves (selective)	2.0
	&/Or PH-162	Photographic Styling (selective)	2.0
Liberal Arts	EN-272	Identity in America: History & Literature	3.0
	Or HA-345	History of Industrial Design	3.0

LIBERAL ARTS REQUIREMENTS

SUNY General Education (GE) Requirements A ‘G’ followed by a number 1-10 identifies specific courses that meet SUNY GE Requirements. Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

Note: Boldface courses in below chart denote those offered in Milan.

Subject		Courses
Foreign Language G8	(2 sem. Same language)	IT, FR, JA, CH, SP
American History G10	(choose 1 course)	EN271, 272 , 274, 335; LA-221, 224, 392, 396, 397; SS-276 (or any non-HA course that meets G10 requirement)
History of Art G7	(<i>must</i> choose 1 course)	HA -111, 214, 216, 221, 223, 224, 225, 226, 227, 231, 311, 312, 314, 331, 332, 342 , 343, 344, 345 , 391, 392, 393, 394, 395,396
Other World Civilization / SS G9 and HA Choice	(choose 1 SS and 1 HA course)	SS Choice: SS-374 (Milan ONLY) , or SS151, 354 AND HA Choice: <i>choose</i> one additional HA course from above History of Art (G7) listings to fulfill Gen Ed requirement
OR	OR	OR
Other World Civilization / HA G9 and Liberal Arts Elective	(choose 1 HA <i>and</i> 1 Liberal Arts Elective)	HA Choice: HA-121, 216, 223, 224, 225, 226, 227 AND Lib. Arts Elective Choice: EN, MA, SC, FR, SP, IT, JA, CH, SS, LA

Please note that all courses listed may not always be available.

International Fashion Design / Milan (IFDM-3&4)

KNITWEAR TRACK

Bachelor of Fine Arts Degree Program (BFA) – Fall applications only

The international study abroad academic program leads to the BFA degree in Fashion Design. It is offered in collaboration with the Politecnico di Milano.

Courses listed below include those offered in Milan. Equivalent course substitutions offered in Milan fulfill some related area course requirements.

Refer to the Fashion Design BFA degree requirements in Student Handbook/FIT catalogue. Minimum credit requirements needed is 63. Contact the FD Department International Coordinator for academic advisement.

FIT reserves the right to change specific liberal arts courses listed and/or semester offered in Milan.

Note: IT111 *must* be taken *prior to SEMESTER 5* if studying in Italy for Year 3.

~ Indicates that a course equivalent is offered in Milan.

Third year in Milan - KNITWEAR TRACK

Semesters 5 and 6

<u>Semester 5:</u>	(Note: Semester 5 courses are in common for all tracks.)		
Major Area	FD-321	Computerized Pattern Design	1.5
	FD-351	Body Contour	1.5
	FD-352	Knitwear Des: Flat Pat. Des. & Sew.	1.5
	FD-353	Knitwear Design: Machine Knitting	2.0
	FF-351	Knitwear Design I	1.5
Related Area	~FM-301	Fash. Merch./App. Designers	3.0
	~FM-324	Business of Licensing	3.0
Liberal Arts	IT-	Italian 112, 213, or 214	3.5
	HA-342	History of Textile Design	3.0
<u>Semester 6:</u>			
Major Area	FD-354	Knitwear Des: Draping & Adv. Sewing	1.5
	FD-355	Primavision I (Kaledo I)	1.5
	FF-321	20 th Century Style & Modern Des.	2.0
	FF-352	Knitwear Design II	1.5
Related Area	FS-321	Fashion Knit Design	3.0
	TS-261	Intro to Weft Knitting	3.0
	~MG-301	App. Prod.: Labor Analysis	2.0
Liberal Arts	SS-374	Cross Cultural Studies	3.0
	Or		
	HA-345	History of Industrial Design	3.0

Fourth year in Milan - KNITWEAR TRACK
Semesters 7 and 8

Semester 7:

Major Area	FD-451	Knit Design: Full Fashion & Pointelle	2.0
	FD-452	Primavision II (Kaledo II)	1.5
	FF-395	Portfolio: Knitwear Design	1.5
	FD-356	Seamless Knit Design: Stoll MI	2.0
Related Area	TS-431	Advanced Concepts in Weft Knitting	2.5
Liberal Arts	IT-	Italian 213, 214 or	
		Ind. Study (must have 3.5 GPA)	3.5
	HA-342	History of Textile Design	3.0
	Or SS-374	Cross Cultural Studies	3.0

Semester 8:

Major Area	FD-497	Senior Collection: Knitwear	2.0
	FF-491	Internship	2.0
	FF-492	E-Portfolio	1.0
	TS-366	Weft Knit Structures & Machinery	2.0
Related Area	SD-481	Screen Printing Scarves (selective)	2.0
(optional)	&/Or PH-162	Photographic Styling (selective)	2.0
Liberal Arts	EN-272	Identity in America: History & Literature	3.0
	Or HA-345	History of Industrial Design	3.0

LIBERAL ARTS REQUIREMENTS

SUNY General Education (GE) Requirements A ‘G’ followed by a number 1-10 identifies specific courses that meet SUNY GE Requirements. Follow DARS audit for specific GE courses needed to meet the SUNY Requirements.

Note: Boldface courses in below chart denote those offered in Milan.

Subject		Courses
Foreign Language G8	(2 sem. Same language)	IT, FR, JA, CH, SP
American History G10	(choose 1 course)	EN271, 272 , 274, 335; LA-221, 224, 392, 396, 397; SS-276 (or any non-HA course that meets G10 requirement)
History of Art G7	(<i>must</i> choose 1 course)	HA-111 , 214, 216, 221, 223, 224, 225, 226, 227, 231, 311, 312, 314, 331, 332, 342 , 343, 344, 345 , 391, 392, 393, 394, 395, 396
Other World Civilization / SS G9 and HA Choice	(choose 1 SS and 1 HA course)	SS Choice: SS-374 (Milan ONLY) , or SS151, 354 AND HA Choice: <i>choose</i> one additional HA course from above History of Art (G7) listings to fulfill Gen Ed requirement
OR	OR	OR
Other World Civilization / HA G9 and Liberal Arts Elective	(choose 1 HA <i>and</i> 1 Liberal Arts Elective)	HA Choice: HA-121, 216, 223, 224, 225, 226, 227 AND Lib. Arts Elective Choice: EN, MA, SC, FR, SP, IT, JA, CH, SS, LA

Please note that all courses listed may not always be available.

**Menswear Fashion Design Major
Associate Degree Program**

Semester 1			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	MW 131	Menswear Flat Patternmaking I	3
	MW 141	Menswear Construction	1.5
	MW151	Menswear Design I	1.5
Related Area	FA 107	Basic Design	1.5
	IL 103	Illustrating the Male Figure	1.5
	TS 111	Fundamentals of Textiles	3
Liberal Arts	HA 112	History of Western Art & Civ.	3
	choice	<i>see page 57</i>	3
Semester 2			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	MW 152	Menswear Design II	1
	MW 232	MW Flat Patternmaking Design II	2
	MW 241	Tailoring the Jacket	2
	MW 254	Computer Design I	1.5
Related Area	FA 105	Life Drawing	1.5
Liberal Arts	HA 215	History of Menswear	3
	choice	<i>see page 57</i>	3
Semester 3			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	MW 231	Menswear Flat Patternmaking III	4
	MW 251	Menswear Design III	1
	MW 253	Adv. Computer Fashion Design	2
	MW 262	Presentation/Portfolio	2
Related Area	FM 202	The Marketing of Menswear	3
Liberal Arts	choice	<i>see page 57</i>	6
Semester 4			
COURSE TYPE	NUMBER	TITLE	CREDITS
Major Area	IC 296	AAS Internship B: Career Explor.	2
	MW 221	Digital Art for Menswear	1.5
	MW 252	Menswear Design IV	5
Liberal Arts	choice	<i>see page 57</i>	6

Please be aware that class professors are subject to change without notice.

MENSWEAR COURSE DESCRIPTIONS

MW131 - Menswear Flat Patternmaking Design I

Co-requisites: MW141 and MW151

Basic principles of drafting patterns on paper and testing them in muslin on three-dimensional forms for men's shirts and pants. Using basic construction techniques, students develop original garment designs in harmony with current trends and design-room practices. Special machine methods and the technical aspects of decorative seam finish and detail are studied.

3 credits, 6 studio hrs.

MW141 - Menswear Construction

Co-requisites: MW131 and MW151

Introduces students to the many processes involved in the construction of first samples. Basic standards of construction are stressed, enabling the student to make finished garments. Classic shirt and trouser problems are studied.

1.5 credits, 3 studio hrs.

MW151- Menswear Design I

Co-requisites: MW131 and MW141

Students design and present menswear shirts, pants, and vests. Research and existing designs inspire original designs.

1.5 credits, 3 studio hrs.

MW152 - Menswear Design II

Prerequisite: MW151

Co-requisite: MW132 or MW232

Further develops students' design abilities through the creation and presentation of tailored jackets, blazers, and suits. The concept of line development is studied.

1.5 credits, 3 studio hrs.

MW221 - Digital Art for Menswear

Prerequisite: MW251

Co-requisite: MW252

This course is a comprehensive exploration of advanced menswear design, emphasizing the refinement of the student's rendering, sketching, and digital art abilities. Market segment analysis, collection development, and appropriate design are examined as they apply to the development of portfolio-quality artwork for the menswear market.

1.5 credits, 3 studio hrs.

MW231 - Menswear Flat Patternmaking Design III

Prerequisite: MW232 and MW241

Co-requisite: MW251

Studies advanced design problems for tailored garments, making use of the master pattern. Original designs are tested in muslin, constructed in fabrics, and analyzed in terms of taste, fabric selection and properties, design principles, fashion interest, and commercial value.

4 credits, 8 studio hrs.

MW232 - Menswear Flat Patternmaking Design II

Prerequisite: MW131 and MW141, or equivalent

Co-requisite: MW152

Students learn how to develop flat patterns and create a finished jacket using professional standards. The course explores the four iconic prototypes of menswear jackets and traditional tailoring techniques and details. Students also learn to identify and define market trends in specific menswear markets and to present professional oral presentations.

2 credits, 1 lec./2 studio hrs.

MW241 - Tailoring the Jacket

Prerequisite: MW131 and MW141, or equivalent

Co-requisite: MW152

This course introduces students to the art of tailoring. Classic details associated with the fully lined tailored jacket are defined and demonstrated as students work toward mastering the components comprising a finely crafted tailored suit jacket.

2 credits, 1 lec./2 studio hrs.

MW251 - Menswear Design III

Prerequisite: MW152

Co-requisite: MW231

Students create designs while refining advanced sketching skills. Classifications and collections are utilized throughout the semester.

1.5 credits, 3 studio hrs.

MW252 - Menswear Design IV

Prerequisites: MW231 and MW251

Students design and execute original sportswear collections using international trends, colors, details, and fabrications.

5 credits, 10 studio hrs.

MW253 - Advanced Computer Fashion Design

Using CAD software, students create flats, fashion drawings, and storyboards in color and black and white.

2 credits, 1 lec./2 computer lab hrs.

MW254 - Computer Design I

This course introduces students to the use of Adobe Illustrator as it applies to the menswear and accessories design industry. Students learn how to use Adobe Illustrator as a CAD tool for designing menswear and accessories. Auxiliary software includes Adobe Photoshop.

2 credits, 1 lec./2 computer lab hrs.

MW262 - Presentation/Portfolio

Prerequisite: MW152

Co-requisite: MW251

Students learn to design professional collections which are analyzed, segmented, and developed for various markets.

2 credits, 1 lec./2 studio hrs.

MENSWEAR LIBERAL ARTS REQUIREMENTS

Schedule two liberal arts courses for each semester. Choose according to the requirements outlined in the chart below.

If your test results place you into developmental courses (such as MA009 and S033/123), you must take these courses in addition to the requirements in the chart below.

If you are required to take both an Educational Skills course and Math Skills course, take your Educational Skills course the first semester and Math Skills the second semester.

You must complete the EN121 before you can take the second required English Course in either speech or literature.

Educational Skills: ES 023/123 or 033/133 or ES037	if necessary	See placement information website: www.fitnyc.edu/placementtests
Math Skills	if necessary	See placement information website: www.fitnyc.edu/placementtests
English Composition	required of all	EN121 English Composition
Mathematics	choose one course	MA142, 161,213,222,231, or 331
Science	choose one course	SC111, 112, 045/145, 253, 326 or 032/332 Physical Science SC121,122,252,253 Life Science
English Literature and Speech	choose one course	Literature: EN231, 232, 233, 236,or 253 Speech: EN241, 242, 244, or 245
History of Art and Civilization	required of all (see semester breakdown on page 53)	HA112: History of Art and Civilization: Renaissance to the Modern Era (taken semester 1) HA215: History of Menswear (taken semester 2)
Social Sciences	choose two courses	SS131, 141, 151, or 171
Please note that in addition to your eight liberal arts requirements, you must take two courses (1 credit) in Health and Physical Education. You may choose any two courses. It is suggested that you take one at a time.		
Health and Physical Education	choose two courses	Any courses listed under HE or PE

To see course descriptions on any of the liberal arts listed here go to:
www.fitnyc.edu/2995.asp. From the left hand navigation, click the department name and then click *Course Descriptions*.

SUPPLY LISTS FOR FIRST DAY OF CLASS

FD111/113/114/121

- 1 roll of pattern paper
- 1 pair of fabric scissors
- 5 yards of #1 muslin
(to be replenished frequently)
- 1 box of #17 pins
- 1 tape measure
- 1 18"x 2" plastic ruler
- 1 lined notebook
- 2 #2 pencils
- 1 each of the following colored pencils: red, blue
- 1 roll black style tape or chart-pac
- 1 24" L-square

FD131

- 1 Singer bobbin case
- 2 bobbins for industrial machine
- 1 presser foot (Juki B1524-012-0BA) w/safety guard & thumb screw
- 1 6" or 7" paper scissors
- 1 8" or 10" fabric scissors
- 1 large spool of pastel thread for machine stitching (cotton or cotton-wrapped polyester)
- 1 roll of pattern paper
- 1 lined notebook
- 2 #2 pencils
- 1 2" or 18"x 2" plastic ruler
- 1 tape measure

FF111/113

- 1 11" x 14" tracing pad
- 2 2B or HB pencils
- 1 kneaded eraser
- 1 covered pencil sharpener
- 1 lined notebook

MW 131

- 1 pair scissors
- 1 plastic ruler 18"x 2" with red markings
- 1 roll plain white pattern paper
- 1 box straight pins
- 1 each of the following pencils: 3H, 4H, 5H, 6H
- 1 each of the following colored pencils: red, green, blue
- 1 L-square - metal (aluminum or steel) 24" x 4"
- 1 hip curve
- 1 sleigh curve
- 1 tracing wheel

MW141

- 2 yds 60" wide shirt fabric (cotton)
- 1 yd Muslin
- 1 8" long zipper
- 1 spool machine sewing thread (in fabric color)
- 1 #251-12 sewing machine bobbin case (buy several bobbins)
- 1 package of size 7 sharps hand sewing needles or package containing size 3-9 sharps
- 2 pcs white clay tailor's chalk
- 2 pcs white wax tailor's chalk

NOTE: Items MUST be brought to the first session. Supplies can be purchased in the College book store located between the "A" and "B" building basement or across the street at the Fashion Design Bookstore (250 W 27th St.). Bring additional monies (suggested \$150) to purchase more supplies on the first day of all fashion design classes.

CAMPUS CODE OF CONDUCT

The Chancellor of the State University of New York has stated that a fundamental purpose of the State University of New York is to provide quality education for all those who enroll. In pursuit of this objective the University encourages the development of independence, maturity, and ethical sensitivity within students. The University, in fulfilling the mission, must establish standards of conduct essential to the orderly pursuit of its function as an educational institution.

The Fashion Institute of Technology accepts this doctrine. To implement it, FIT students prepared and support the following basic code of conduct to guide all members of our college community. All who become members of our college community have an obligation to support and obey college regulations, as they are also expected to obey local, state, and federal laws. Those who cannot or will not comply will be subject to disciplinary action, as subsequently set forth, and the privilege of continued attendance at the Fashion Institute of Technology may be withdrawn.

Infraction of the Code of Conduct includes but is not limited to the following:

ACADEMIC DISHONESTY

Plagiarizing, cheating, falsification, collusion and other forms of academic dishonesty will not be tolerated. A student who steals work or cheats, or violates the fundamental principles of ethical conduct may be brought up on charges. Appropriate action may include lowering of a grade, failure in a course, suspension, and/or expulsion from the college (see Academic Grievance Appeal Process in the Student Rights and Response Policy Manual).

Forging, altering, or knowingly submitting false or inaccurate information on any form issued or prepared by FIT will subject the student to disciplinary action. Presenting false documents or making false statements to an FIT official will also subject the student to disciplinary procedures. Sanctions may include suspension or dismissal from the college.

COURSE MATERIALS, DISTRIBUTION OR SALE OF

Students may not sell or distribute course lecture notes, handouts, readers, or any other information provided by an instructor, or use any of them for a commercial purpose, without the expressed written permission of the college.

THEFT

Anyone who steals on campus will be subject to college discipline.

CONDUCT THAT THREATENS OR ENDANGERS HEALTH OR SAFETY

Any action that disrupts an individual's ability to receive an education will not be tolerated and is subject to disciplinary procedures. Such actions may include:

- Physical and/or verbal abuse of any person
- Conduct which threatens or endangers health or safety
- Theft or damage to personal or college property
- Unauthorized or improper use of, or entry into, college facilities
- Possession, consumption, sale, distribution, or use of illicit drugs or alcohol
- Obstruction or disruption of college activities

**Please refer to the Student Rights and Responsibilities Manual
(<http://www.fitnyc.edu/3149.asp>) for complete information.**

STUDENT ATTENDANCE & LATENESS REGULATIONS

ATTENDANCE

2-5 hour class	2 absences allowed 3 absences = 1 full grade reduction 4 absences = failure of class
6-8 hour class	3 absences allowed 4 absences = 1 full grade reduction 5 absences = failure of class

Students are responsible for obtaining all information on lessons missed and assignments through their fellow students. Regardless of absences, assignments are to be handed in when due unless a doctor's note is produced and accepted by instructor*. 80% of the projects must be completed to get a passing grade. Mid-term Warnings will be issued to students with excessive absences and/or doing poor or failing work.

*Doctor's note is not an automatic excused absence. Requirements for the course must still be met. Students unable to attend classes due to religious beliefs are to advise instructor prior to absence(s) allowing for the opportunity to make up work and/or exams missed.

LATENESS

2 excessive lateness occurrences, early departures or extended breaks = 1 absence.
Excessive lateness = 10 minutes after the start of class.

ACADEMIC GRADE APPEAL PROCESS

For information on the grade appeal process and procedures go to:
www.fitnyc.edu/3352.asp

COMMITTEE ON ACADEMIC STANDARDS

The Committee on Academic Standards reviews student transcripts at the end of each regular semester of the academic year. A student whose transcript is considered unsatisfactory, that is, a semester GPA below 2.0 (3.0 for students in the master's degree programs), may be placed on probation or dismissed from the college. A student may only repeat a course in which one of the following grades has been received: F/WF, WD, WA. All grades remain on the record/transcript and all grades are calculated into the grade point average (GPA).

A student may be placed on probation with credit limitations or may be terminated for unsatisfactory academic performance.

A student who has been dismissed for academic reasons can register only as a non-degree student on a part-time basis. A cumulative grade point average of 2.0 (3.0 for students in master's degree programs), in courses appropriate to the student's former degree program, must be achieved before the student may be considered for readmission by the Office of Admissions.

SCHOLASTIC STANDING

Scholastic standing is determined by a semester index, computed by multiplying grade value by credit hours for the course, and dividing the sum by the total credit hours the students carried. Students may repeat only courses in which one of the following grades has been received: "F," "WA," "WD," or "WF." All grades remain on record and are calculated into the GPA. Grades of incomplete ("IN") are calculated as an "F" in the GPA until the incomplete has been resolved. The following grades are used for final marks:

A	(4.0)	IN	Incomplete
B	(3.7)	IP	In progress
B+	(3.3)	L	Auditor
B	(3.0)	P	Passed
B-	(2.7)	WA	Authorized withdrawal
C+	(2.3)	WD	Student-initiated authorized withdrawal
C	(2.0)	WF	Unauthorized withdrawal
C-	(1.7)	Y	Intermediate grade
D	(1.0)	Z	No grade
F	(0.0)		

GRADE LEGEND

- IN Incompletes are not assigned automatically. It may be assigned at the instructor's discretion. Course work must be completed within six weeks of the start of the following semester. "IN" is computed as an "F" until appropriate letter grade is submitted. "IN" cannot become "WD".
- IP Indicates that a student's master's thesis is in progress. Replaced by letter grade when thesis is completed or by "F" if matriculation is not maintained.
- L Auditor (may be assigned for continuing education student only). Audit grades are not to be given to AAS or BFA students.
- *P/F A "P" grade is not calculated in the scholastic average, but credit is received and recorded on the academic transcript. An "F" grade will be calculated in the GPA.
- WA Authorized withdrawal, which may be assigned after six weeks at the instructor's discretion, carries no penalty. Does not affect GPA.
- WD Student-initiated authorized withdrawal up to six weeks. Does not affect GPA.
- WF Unauthorized withdrawal, which may be assigned after six weeks at the instructor's discretion, carries a penalty and is equivalent to an "F" in the GPA.
- Y Intermediate grade assigned after the first of two semesters or the first two semesters out of a three semester sequence. Will be replaced by appropriate letter grade when sequence is completed. Does not affect GPA.
- Z No grade reported by instructor at grade processing deadline. Does not affect GPA.

*A required major/related or liberal arts class may not be taken as a pass/fail.

LOCKERS

[Locker Manager - C-720]

Lockers are available to full-time commuting Fashion Design students only.

Students can register for lockers during the first 3 weeks of the Spring/Fall semesters. Lockers are assigned on a first come first serve basis. Only one locker will be assigned per student. The fee for locker usage is \$10.00/per semester. Fashion Design students who want to register for a locker must go to C-720 to fill out a locker registration/payment form with items one through five below. Afterwards, payment is made in the Bursar's Office, B-127. Then, you must return to C-720 to be escorted to your locker.

To register for a locker you **must** bring:

- 1) FIT School ID Card with current term sticker attached
- 2) Proof of full-time status class schedule with your name and Student ID number printed on it
- 3) A combination lock (NO key locks) with combination entered into your cell phone
- 4) A pen to write with
- 5) Approximately an hour (depending on how long the locker rental line and Bursar's Office lines are) to complete this process

Locker Manager hours and locker rental information is posted outside of C-720.

The college does not take responsibility for personal property. Students who fail to renew their lockers before the semester ends, will have their lockers clipped and contents immediately discarded on the last day of the class. No exceptions.

Students can use the locker assigned to them for the duration of their rental period. Lockers are the property of FIT and are not to be defaced, damaged or marked by graffiti in any way by students. Lockers taken **without authorization will be clipped and the contents discarded.**

Please remember to renew your locker before your rental expires. Lockers that are not renewed are promptly clipped at the end of the semester. There are no warning notices as you are responsible for your locker rental maintenance.

In order to maintain safety and security for its student body, the college reserves the unconditional right to inspect all lockers at times convenient to the students and college staff.

Report all losses/locker thefts to Security immediately. Security is located in D-442, use emergency red phone located in the hallway or call ext. 7-7777 from any campus phone.

PHOTO ID

Photo ID cards are issued to all students at the beginning of their first semester and identify them as members of the FIT community. Each subsequent semester, the ID card must be validated with a sticker obtained from the Security Department during registration. A fee, payable to the Bursar's Office, will be charged for lost ID cards. Broken or damaged cards will be exchanged on presentation. **ID card photos can be taken in Room D-404. Days and hours are posted each semester.**

Do not enter or leave a building without your ID. ID cards must be returned to the Director of Residential Life when you give up residency in the dorm. Spring, Summerim, Fall, and Winterim semester **validation stickers are available at the start of each semester from the Office of Security, Room D-442. To obtain a current validation sticker, students must possess an ID card and a valid class schedule.**

ID cards remain the property of the college and are to be surrendered at the discretion of the college.

POLICY ON DRUGS AND ALCOHOL

FIT is a dry campus. The possession, sale, use, or distribution of alcoholic beverages is prohibited. No alcohol may be served at any FIT function at which students may be present.

The possession, sale, use, or distribution of illegal drugs or narcotics is a violation of federal law. Illegal sale or distribution of prescription drugs, controlled substances, or other legal drugs is not permitted.

RESOURCES FOR ASSISTANCE

All students are encouraged to seek help early in the discovery of a problem with alcohol and/or other drugs, and to learn how to assist others with substance abuse problems. The earlier the assistance is obtained, the less likely there will be serious negative consequences resulting from an alcohol or other drug problem. There are many resources on campus and in the community for assistance.

College resources such as the Counseling Center and Health Services are confidential and free of charge. In addition, non-college resources in the community are also available and information on these can be obtained in both the Counseling Center and Health Services.

LOST AND FOUND

Any lost or found items on campus should be brought to the attention of Security in Room D-442. There is no guarantee that a lost article will be held more than two weeks. We encourage ALL members of the FIT community to call or visit the Security Office (ext.7-7777) to discuss or report any matter concerning safety/security. They serve the campus 24-hours a day, every day.

HEALTH & WELLNESS RESOURCES

FIT Counseling Center 212-217-4260
Monday – Friday 9:00 a.m. - 5:00 p.m. A-212B
Tuesdays & Thursdays 5:00 p.m. - 7:00 p.m.
Walk-in hours: No appointment required on Mondays, Wednesdays, and Fridays at 2:00 p.m.

The Counseling center offers free, confidential counseling, assessment, referral services and psycho- educational programs to FIT students.

FIT Health Services 212-217-4190
Monday & Wednesday 9:00 a.m. - 5:00 p.m. A-402
Tuesday & Thursday 9:00 a.m. - 8:00 p.m.
Friday 9:00 a.m. - 5:00 p.m.
Call for additional administrative hours.

Women’s Clinic available by appointment only. Full services available during Fall and Spring. Limited services during Winter/Summer session.

HOTLINES

Alcohol/Drug Abuse 800-888-9383
(Available 24/7)

Beth Israel Medical Center 212-420-4516
Rape Crisis Center Hotline

Depression/Suicide 800-LIFENET/800-543-3638
(Available 24/7)

Domestic Violence 800-621-HOPE/800-621-4673
(Available 24/7, Bilingual)

Gay & Lesbian Anti-Violence Project 212-714-1141
(Available 24/7, Bilingual)

SELF-HELP GROUPS

Alcoholics Anonymous 212-870-3400
Offers specific information on AA meetings
in the FIT area www.aa.org

Narcotics Anonymous Regional Service 212-929-6262
www.na.org

Al-Anon 212-941-0094
For friends, relatives, and significant others who are
coping with a loved one’s alcohol or drug use. www.al-anon.org

ALCOHOL & OTHER DRUG TREATMENT CENTERS

Hazelden New York 322 8 th Avenue, 12 th Floor	212-420-9522 www.hazelden.org
Addiction Institute of NY Roosevelt Division 1000 Tenth Avenue (2-blocks from Columbus Circle – Roosevelt Hospital)	212-523-6491 www.addictioninstituteny.org
Beth Israel In-Patient/Detox	212-420.4220

GENERAL MENTAL HEALTH SERVICES

Outpatient Behavioral Health Center at Beth Israel Office hours: 8:30a.m. - 5:00p.m. (Call to make an appointment) 10 Nathan Pearlman Place, 2 nd Floor	212-420-2800/212-844-1540
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EMERGENCY RESOURCES

FIT Security (Available 24/7)	Ext. 7-7777
NYC Police/Ambulance	911
Beth Israel Emergency Department Dazian Pavilion on 16 th between 1 st Ave. and 2 nd Ave. Inform security you are going to “CPEP” (Comprehensive Psychiatric Emergency Program)	212-420-2558

IMMUNIZATIONS

All FIT students must complete and submit an immunization form at the time of tuition deposit. New York law requires all college students born on or after January 1, 1957 to provide documentation of two separate measles vaccinations, one rubella, and one mumps vaccination. Each must be given on or after the student’s first birthday, and after 1967.

Students who do not fulfill their vaccination obligations will be deregistered from their classes.

CLASSROOM ENVIRONMENT

- No food or drink in classrooms.
- Never cut on top of any desk/table surfaces.
- Never use any type of sprays in rooms or hallways.
- Always clean up after yourself.

Working with Sharp Objects – AVOID THE SHARP EDGE

- Use caution when cutting any material with a sharp tool.
- Take your time – stress and rushing contribute to injuries.
- Always use a proper work surface when using utility knives or sharp tools.
- Do not lean a project on your legs or any other part of your body while cutting.
- Always work in sufficient light. Working where you can't see will only increase the likelihood of an injury.
- **NEVER** put your hand in front of a sharp tool to anchor materials.
- Always, keep your hands behind the blade so if it slips, you won't be injured.
- **NEVER** pick up any used sharp objects without using gloves.

Trouble-Shooting Sewing Machines

- Please check the following before asking for a technician:
- Make sure the machine is plugged into the outlet.
- Use proper needle [long groove to the left].
- Make sure needle that is in the machine doesn't have a "*BURR*".
- Check to see that the machine is properly threaded.
- Check to see that the proper thread is being used.
- Check to make sure you are using the correct bobbin and bobbin case.
- Check to see that the needle is threaded from left to right.
- Check to make sure that the student is not holding the thread for a couple of stitches.
- **If all the above fails, then please contact B-701 for a technician.**

Dress Forms

Handle dress forms with care. They dent; the fabric may tear; they are not quickly replaceable; they are important to every student's projects.

Moving the forms: To prevent figures from falling, move by holding with one hand under the form and one hand at the neck and push.

- DO NOT MARK FIGURES IN ANY WAY.
- Do not pull muslin off the figures without removing pins first.
- Do not lift figures too high (they will get stuck).

If dress forms need repair (wheels, stuck, etc.) place a sign on the form and leave close to the door so that the technicians will notice it.

Be considerate of the next student using the forms

- Do not leave style tape or shoulder pads on the forms.
- Do not remove dress forms from their assigned rooms.
- At the end of class, return dress forms to their storage place.
- When you arrive in class, take a look around for figures left in the aisles. Move figures to their storage place so that instructor can walk around and help you better.

Figure Report Chart

Make note of any damaged figures. Fill out the figure report chart if dress form is damaged. Make note of the figure number and the day and time you discovered the figure damaged.

Iron Safety and Use

- Irons need about 15 minutes to heat up before using steam (or water will leak and spoil your fabric).
- Do not leave iron on the fabric part of the ironing board. It will burn the ironing board cover and stain fabric.
- Always test a piece of your fabric before pressing to assure it is not too hot, etc.
- When signing out a room, if you are one of the last students in the room, shut off the power.
- Use a pressing cloth to protect fabric.
- You may need to protect the ironing board from fabrics that crack or bleed. Use muslin on the board. Always double check the correct side of fusibles before ironing. Place a small piece between a folded piece of muslin and press to see which is the sticky side.

LIBRARY RESOURCES

FIT LIBRARY

E Building - 4th, 5th (entrance), 6th Floors

Reference Desk - 212-217-4400

<http://www.fitnyc.edu/library>

The FIT Library houses a collection of more than 300,000 print, non-print and electronic resources includes specialized materials not often found in academic libraries, such as fashion and trend forecasting services and sketch collections. FIT librarians and library staff are available to help you with your research and directional needs at service points on every floor.

Designer Briefs, Designer & Fashion Sketches Art Reference Room, 4th Floor

Course Reserves, Picture Files, Designer & Fashion Files Circulation Desk, 5th Floor

Forecasting Services, Magazines, Look Books Periodicals, 6th Floor

Loan Period

Most books circulate for three weeks and may be renewed for an additional three weeks. Reference books and those books held at the circulation desk on “course reserve” are for use in the library only. Picture files circulate for three weeks and can be renewed for three additional weeks. Magazines and newspapers are for use in the library only. Some popular titles may have time limits to ensure availability.

Fines for Overdue Material

Students will be assessed a fine of 50 cents per day for three-week books and picture file material, \$1.00 per hour for hourly loan material and \$1.00 per day for DVD's.

Lost Library Items

Students who lose a library book or other library material will be charged the cost of replacement, a processing fee, and the fine for overdue material if the due date passed before the loss was reported.

Stolen or Damaged Material

Removing books and other library materials from use by others is an affront to the college community. Persons who have stolen or mutilated library material will be charged the cost of replacements and processing fees. Disciplinary procedures will be applied which may result in suspension or expulsion from the college or other sanctions. In addition, legal action may be taken as appropriate.

FIT Online Resources

Fashion and Costume Research Guide

<http://fitnyc.libguides.com/fashion>

Online Forecasting Services

<http://www.fitnyc.edu/library/forecasts>

Online Image Collections

<http://www.fitnyc.edu/8559.asp>

OTHER RESOURCES

New York Public Library

917-ASK-NYPL/917-275-6975

www.nypl.org

To get a New York Public Library card you need proof of address such as a bill sent to your residence with your name on it.

Mid-Manhattan Library Picture Collection

455 5th Avenue [40th St., 3rd Floor]

212-340-0878

Picture files can be borrowed with a New York Public Library card. Stop at the front desk on the right and ask them what category you need. These files can be kept out for a while and they have files on most topics.

New York Public Library Digital Gallery

<http://digitalgallery.nypl.org>

FREQUENTLY ASKED QUESTIONS

Q -- Can I graduate owing six (6) credits?

A -- No

Q -- Can I indicate on my resume that I earned a degree if I complete all my major courses, but not all my liberal arts courses?

A-- No, Degrees are certified and diplomas are awarded only when all requirements are fulfilled. Accordingly, a student's date of graduation is based on the semester the last credit course requirement is completed. To qualify for the degree a student must:

- Be officially admitted to degree status
- Satisfactorily complete all the credit and course requirements prescribed for their major, related areas, and liberal arts
- Achieve a minimum grade point average of 2.0 for all work completed
- Receive the recommendation of the faculty

Q -- I attended the commencement ceremony. Doesn't that mean I graduated?

A -- No

Q -- Can I attend the commencement ceremony if I am within six (6) credits of completing my degree?

A -- Yes

Q -- What are liberal arts?

A -- Any English or Speech, Foreign Language, History of Art, Science, Math, Philosophy, Social Science, or Liberal Arts course.

Q-- Can I get my degree without completing the liberal arts requirements for my major?

A -- No

Q -- How many liberal arts courses should I take each semester in order to complete my degree?

A -- Two

Q -- Can an extra liberal arts class count as my free (general) elective?

A -- Yes

Q -- How do I know if I am registered?

A -- 1. Go to <http://myfit.fitnyc.edu>

2. Enter your FIT username: `firstname_lastname` (Note: Your user name must be lower case)
3. Enter your password. Your default password is your birthday in `mmddyyyy` format. (Note: Your password is case sensitive)
4. Click on Login
5. Click on the Student Services tab
6. Under Online Resources, click on Registration
7. Click on Select Term
8. Click on the correct term from the drop-down menu (Fall 2013)
9. Click on submit
10. Click on Student Schedule Course by Course. You may wish to print this schedule.

Q -- When and where do I register?

A -- Blocks will be assigned or selected (depending on the semester) with major/related courses by department. Students can register online for Liberal Arts classes. Information about registration is sent to students' FIT email. It is very important to check your FIT email frequently.

Q -- Where do I make adjustments to my course schedule after registration?

A -- Changes to your course schedule, can be made online via the Web at <http://www.fitnyc.edu/onlinestudentinfo> or in the Registration Center, B-103 or for major classes the department can assist you.

Q -- How do I withdraw from a course?

A -- Student may pick up a Course Withdrawal form in the Registrar's Office, in room C-158 to request a withdrawal from the 3rd to the 6th week of the semester. The course instructor must sign the form and it must then be returned to C-158. The student's name remains on the class roster, and the final grade assigned is a "WD". Course withdrawals could affect registration for the next semester due to course prerequisite requirements. Also, students should be aware that if this withdrawal brings registration below 12 credits (full-time status), financial aid (especially TAP), housing, medical and insurance may be affected.

Q -- Where does my class meet?

A -- Consult your schedule, the course listing, and/or the department offering the course. If it's listed as "TBA," check the bulletin board in front of B-103 for daily updates.

Q -- How can I check what grade I received in a course?

A -- Go to the Web at www.fitnyc.edu/onlinestudentinfo to find your grades.

Q -- I don't understand what courses I need for graduation; what if I have a question about my degree audit (DARS)?

A -- Students who wish to review their process toward graduation and/or have questions about college policies relating to degree requirements may speak to Prof. Karen Scheetz (B-701) or Sally White at the Registrar advisement sessions. Students may also see a Registrar counselor during the walk-in advisement or may fill-out an intake form in Room C-158. A Registrar will contact the student to respond to the student's inquiry.

Q – I took a course in my Associate's that is now required for my Bachelor's degree; what should I do?

A – You do not need to repeat the same course; however, you need to replace the credits by taking an extra course. Replace a major class with a major class approved by the major department chairperson; replace a liberal arts course by taking an additional liberal arts course. Be aware that once you receive your AAS degree, no courses can be rearranged.

Q – I would like to take classes elsewhere and then transfer the credits to FIT. What is the procedure?

A – Submit Permission to Transfer Credit form before taking courses at another college. Attach course descriptions with the college name clearly indicated or that college's catalogue and submit for review to the Registrar's Office (C-158). Form is available in C-158 or on the web and will usually be reviewed and ready to be picked up within five business days.

A grade of "C" or better must be earned for credit to transfer. It is the student's responsibility to request an official transcript to be sent to the FIT Registrar's Office upon completion of the course. Courses successfully completed at another college will result in the award of transfer credit only; the grade will not be transferred or calculated in FIT grade point average. Students who do not have cumulative GPA of 2.0 or better will not be given permission to transfer credit.

Q – I want to go into Upper Division; what do I do?

A – If you are **completing** your AAS degree, you will apply for graduation first and be provided a link to the bachelor degree program next. May and July graduates should apply by December 1 of the previous year.

1. Go to **http://MyFIT.fitnyc.edu** and log in
2. Click the Student tab
3. Under Online Resources, click Online Information System
4. Click on Student
5. Click on Graduation Application

Q – How do I check out a room to work in?

A – 1. Students who wish to use classrooms after class hours must first agree to the terms and conditions for room usage. This must be done once **every semester**. If you do not agree to the terms you will not be permitted to use classrooms outside of class hours. To view room availability and to agree to the terms and conditions:

- Go to **http://MyFIT.fitnyc.edu** and log in.
 - Click on the Student tab
 - Scroll down to After-Hours Classroom Availability
2. Enter the college through the "C" Lobby and tell the security officer the room you wish to use. **You will need 2 students to open a room**, so bring a classmate. Work in the classroom until 2a.m. if you wish, provided no classes are in session.
 3. When you're done for the day, sign-out at the "C" Lobby Security desk. **This is very important!** If you do not sign out with Security you will be blocked from checking out a room in the future.

NOTES
