

Register Number :

Name of the Candidate :

**1 4 0 0**

**B.Sc. DEGREE EXAMINATION, 2011**

(FASHION DESIGN)

(SECOND YEAR)

(PAPER - XXIV)

**210. TRADITIONAL TEXTILES AND  
EMBROIDERIES**

*( Including Lateral Entry )*

May ]

[ Time : 3 Hours

Maximum : 60 Marks

**SECTION – A** (5 × 1 = 5)

*I. State whether True or False.*

- (i) Swastik motif is famous in Kasuti work.
- (ii) Sindhi Phulkari is known as Sheeshedar Phulkari.

**Turn Over**

- (iii) Sanganeer Printing is a resist style of printing.
- (iv) Jamdhani is a type of painted tentices.
- (v) Chama and Manali is produced in Himachal Pradesh.
- SECTION – B** (5 × 5 = 25)
2. Write short notes on any FIVE of following.
- (i) Write short notes about Patola of Gujarat.
- (ii) Define Chikankari. Write in detail about the color and material used in Chikankari work.
- (iii) Discuss about Kutch & Kathiwar Embroidery.
- (iv) Differentiate between Kalamkari and Bhagru printing.
- (v) Write the special characteristics of Kancheepuram sarees.
- (vi) Explain in detail about the features of Madhubani painting.

- (vii) Discuss the stitches and Fabrics, colours used in Kasuti embroidery.
- SECTION – C** (3 × 10 = 30)
3. Answer any THREE of the following questions.
- (i) Define Ikkat. Write the different types of Ikkat. Where it is produced?
- (ii) Describe about the different types of hand printing techniques.
- (iii) Explain briefly about the Phulkani work of Punjab.
- (iv) Discuss about Sanganer and Bhagru Printing.
- (v) Give brief note about Applique work of Orissa.
- (vi) What is brocade? Explain briefly about the features and types of brocade.