

Roll No.

Code No. 512/C

SERIES : MT / 7002

- *Please check that this question paper contains 1 printed page.*
- *Code number given on the right-hand side of the question paper should be written on the title page of the answer-book by the candidates.*
- *Please check that this question paper contains 5 questions.*
- *Before answering the question-paper candidates should ensure that they have been supplied the correct and complete question-paper. Complaints in this regard, if any, will not be entertained after the examination.*
- *Please write down the serial number of the question before attempting it.*
- *Don't leave blank page/pages in your answer-book.*
- *You will not get any other sheet other than the answer-book, so write as per requirement and do not cut a written answer.*
- *Candidates must write their roll numbers on the question paper.*

HINDUSTANI MUSIC

(Vocal)

(Only for Compartment/Improvement Candidates)

[English Medium]

Time allowed : 2 hours]

[Maximum marks : 25

Note : Answer *all* the questions. All questions carry equal marks.

1. Explain Digamber Notation-System. 5
2. Differentiate between Vadi and Vivadi. 5
3. Give detailed description of Rag-Khamaj, along with two tans. 5
4. Define the following :
Aroh, Sum, Khali, Avroh, Tali. 5
5. How many types of 'Laya' are there ? Explain. 5