

Roll No.

**Code No. 513**

**SERIES : MT / 7002**

- *Please check that this question paper contains 2 printed pages.*
- *Code number given on the right-hand side of the question paper should be written on the title page of the answer-book by the candidates.*
- *Please check that this question paper contains 5 questions.*
- *Before answering the question-paper candidates should ensure that they have been supplied the correct and complete question-paper. Complaints in this regard, if any, will not be entertained after the examination.*
- *Please write down the serial number of the question before attempting it.*
- *Don't leave blank page/pages in your answer-book.*
- *You will not get any other sheet other than the answer-book, so write as per requirement and do not cut a written answer.*
- *Candidates must write their roll numbers on the question paper.*

## **HINDUSTANI MUSIC**

**(Instrumental)**

**[English Medium]**

**(Only for Compartment/Improvement Candidates)**

*Time allowed : 2 hours]*

*[Maximum marks : 25*

**Note :** *Do all questions. All questions carry equal marks.*

1. Write the notation of Razakhani gat of any Rag along with the description of the Rag.  
3+2
2. Who was the writer of Sangeet Ratnakar granth ? Give knowledge of his granth. 5

3. What do you know about Swarlipi Paditi (Notation System) ? Describe the Notation System laid down by Pt. Vishnu Narayan Bhatkhande or Pt. Vishnu Digamber Paluskar. 5

4. Write notes on any of the *two* :

(i) Alap (ii) Vivadi Swar (iii) Anuvadi Swar

$2\frac{1}{2}+2\frac{1}{2}$

5. Write any five Alankars with Aroh and Avroh. 5

or

Write the Ekgun of any tal with its description.