

18. How are the step mother and Najib presented in ughlag?

19. Write an essay on the prison episode in R. K. Narayan's waiting for the Mahatma.

20. Comment on the suitability of the title waiting for the Mahatma.

6153/N32

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Paper VI — INDIAN WRITING IN ENGLISH

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (60 marks)

I. Annotate FIVE of the following passages choosing atleast two from each group. (5 × 4 = 20)

GROUP A

1. Deliverance? Where is this deliverance to be found? Our master himself has joyfully taken upon him the bonds of creation; he is bound with us all for ever.
2. We stood is very well, thought,
Observed and put down copious notes
On things and peasants sold and bought.
The way of serpents and of goats,
Three cities where a sage had taught.
3. Lights are shut off after dinner
But the city-blur enters,
Picks modulations on the skin:

4. But someone told me

he got two lines

in an inside column

of a madras newspaper

5.dreaming of his ancestors and ground children,

thinking to nomads entering subcontinent

through a narrow pass.

GROUP B

6. 'Not a bit of it' was the reply. 'why should you get so cheap what? had to learn?'

7. What little we did get we enjoyed to the utmost, from skin to core nothing was thrown away.

8.as with old grandfather Bhisma in the mahabharata, his supremacy would assert itself from his seat below his juniors.

9. However Nabagopal Babu might smile, the word dwirepha like a bee drunk with honey, stuck to its place unmoved.

10. Many a midday hour did I spend alone under that Jambolan tree dreaming of the fearsome kingdom of the yakshas with in the depths of the tank.

II. Answer TWO of the following questions in about 500 words each : (2 × 20 = 40)

11. Attempt a critical appreciation of the verses of Gitanjali prescribed for your study.

12. Bring out the allegorical significance of the poem Enterprise.

13. How does Dom Moreas describe the feelings of an inhibited lover?

14. How does Tagore bring out the value of one's reminiscences in the essay "The picture-chamber"?

15. What were Tagore's experiences at the Himalayas?

SECTION B — (40 marks)

III. Answer TWO of the following questions in about 500 words each. (2 × 20 = 40)

16. Bring out the importance of the opening scene in Tughlag.

17. Comment on the role of Azia and Aazam.