

12426

15116

3 Hours / 100 Marks Seat No.

Instructions: (1) **All** questions are **compulsory**.

- (2) Answer each next main question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Figures to the **right** indicate **full** marks.
- (5) Assume suitable data, if **necessary**.
- (6) Mobile Phone, Pager and any other Electronic Communication devices are **not** permissible in Examination Hall.
- (7) *Use* drawing sheets only.

Marks

1. Attempt any one of the following:

40

- a) Fig. No. 1 shows plan and front elevation of a monumental structure. Draw two point perspective of the same. Eye level is at 80 mm above ground level. The observer is standing 200 mm away from picture plane as shown in Fig. No. 1. Show all the construction lines by light tones and the perspective view in bold tones. Use suitable scale.
- b) Draw free hand perspective sketch of the monumental structure as shown in Fig. No. 1. Colour the same in poster colour showing all surroundings. Assume surrounding details suitably.
- **2.** Fig. No. 1 shows plan and front elevation of a monumental structure. Redraw the same object to a full size scale and show:

a) Sciography in plan

10

b) Sciography in elevation.

10

3. Attempt **any two** of the following:

16

- a) State eight different types of washes.
- b) Sketch out any two types of skies.
- c) Sketch out any two types of architectural trees.
- **4.** Attempt **any one** of the following:

12

- a) Design a mural in the waiting area of "Institute of medical sciences". Colour the same with cool colour scheme. Take size of mural as $15 \text{ cm} \times 20 \text{ cm}$.
- b) Design front elevation of a Indian temple with surroundings. Render the elevation in any suitable colour medium.
- **5.** Attempt any one of the following:

12

- a) Draw free hand perspective sketch of interior view of an architects drawing office studio.
- b) Draw free hand pencil sketch of "Dressing table".



Marks

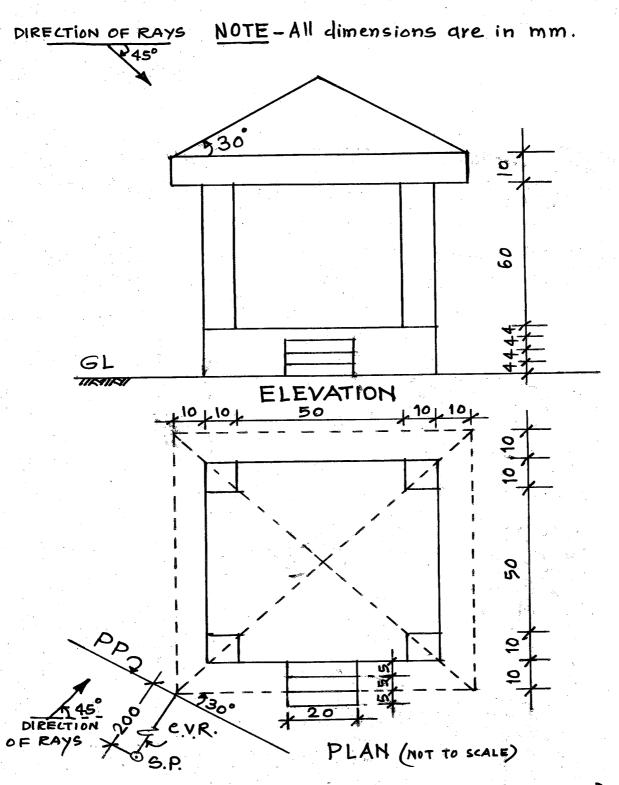


FIG. NO. - 1 (Q.NO. - 1 & 2)