

(DEG 01)

M.A. (Previous) DEGREE EXAMINATION, DEC. - 2015

First Year

ENGLISH

Paper - I : History of the English Language

Time : 03 Hours

Maximum Marks : 70

Questions in Unit – I are compulsory

Answer Two questions from Unit – II and Two from Unit – III

All questions carry equal marks

Unit - I

1) Correct the following sentences and identify the unacceptable features. (5 x 2 = 10)

- a) Laya is my cousin sister.
- b) Kiran is running sixteen.
- c) He wants that I should do it.
- d) The Criminal was hung two days ago.
- e) Being a hot day, the old man didn't go out.
- f) I suggest you to meet her father.
- g) The two brothers love one another.
- h) Why are you disliking him?

2) Distinguish between the following pairs of words. (5 x 2 = 10)

- a) capital - capitol
- b) great - grate
- c) sight - site
- d) quiet - quite
- e) rise - raise

Unit - II

- 3) Attempt an essay on the effects of the Renaissance on English grammar and Vocabulary.
- 4) Explain Grim and Verner's laws.
- 5) Discuss the features of Middle English.
- 6) Comment on Science and World War influence on English.
- 7) Write short notes on any Two of the following:
 - a) Cosmopolitan Vocabulary.
 - b) Scandinavian influence on Grammar and Syntax.
 - c) The great vowel shift.
 - d) Dialectal diversity of Middle English.

Unit - III

- 8) Explain briefly any Three of the following processes of word formation.
 - a) Onomatopoeia.
 - b) Prefixes.
 - c) Telescoping.
 - d) Back-Formation.
 - e) Derivations.
 - f) False Etymology.
- 9) Write short notes on any THREE of the following processes of semantic changes.
 - a) Polarisation.
 - b) Loss of Distinctive colouring.
 - c) Euphemism.
 - d) Prudery.
 - e) Popular Misunderstanding.
 - f) Proper names as parts of speech.

- 10)** Discuss the differences between British English and American English with illustrations.
- 11)** Examine the contribution of Shakespeare and Milton to the English language.
- 12)** Write short notes on any TWO of the following:
- a) Indian English.
 - b) English Spelling.
 - c) The influence of Journalism on English
 - d) The Benedictine Reform.
 - e) The Dialects of Old English.



M.A. (Previous) DEGREE EXAMINATION, DEC. - 2015

First Year

ENGLISH

Paper - II : Shakespeare

Time : 03 Hours

Maximum Marks : 70

Answer Question No.1 in Unit – I compulsory

Answer any Two questions from Unit – II and Two from Unit – III

All questions carry equal marks

Unit - I

- 1) Annotate any Four of the following:
- a) This the very coinage of your brain:
This bodiless creation ecstasy
Is very cunning in.
 - b) If that his majesty would aught with us,
We shall express our duty in his eye;
And let him know so.
 - c) No place, indeed, should murder sanctuarize;
Revenge should have no bounds.
 - d) This is mere madness:
And thus awhile the fit will work on him.
 - e) And if the devil come roar for them,
I will not send them.
 - f) The thieves are all scatter'd and possess'd with fear
So strongly that they dare not meet each other,
 - g) A plague of all cowards!
Give me a cup of sack, rogue. Is there no virtue extant?
 - h) I
am a villain : and yet you will stand to if; you will
not pocket up wrong : art thou not ashamed?

Unit – II

- 2) Discuss the characterisation in Henry IV Part I.
- 3) Examine the treatment of history in Shakespeare's historical plays with special reference to Henry IV Part I.
- 4) Comment on the theme of Hamlet.
- 5) Hamlet is a tragedy of 'character and destiny'. Discuss.
- 6) Discuss the importance of the hero in Shakespearean tragedy.

Unit – III

- 7) Shakespeare sonnets are known for rare beauty of images and perfection. Discuss.
- 8) How does the comic elements enrich the romantic elements in Twelfth Night?
- 9) Discuss the romantic atmosphere and supernaturalism in The Tempest.
- 10) Write short notes on any FOUR of the following:
 - a) Hotspur.
 - b) Women in Shakespeare's plays.
 - c) Gertrude.
 - d) Elizabethan audience.
 - e) Ariel.
 - f) Ghost in Hamlet.
 - g) Autobiographical element in Shakespeare's sonnets.
 - h) Shakespearean blank verse.



M.A. (Previous) DEGREE EXAMINATION, DEC. - 2015

First Year

ENGLISH

Paper - III : Modern Literature – I (1550-1700)

Time : 03 Hours

Maximum Marks : 70

Answer to Question No.1 in Unit – I is compulsory

Answer any Two questions from Unit – II and Two from Unit – III

All questions carry equal marks

Unit - I

1) Annotate any Four of the following:

- a) I saw him kneel, and kiss the Emperor's hand,
And take his leave, laden with rich rewards.
- b) Was this the face that launched a thousand ships,
And burnt the topless towers of Ilium?
- c) He that dies in an earnest pursuit, is like one that is
wounded in hot blood;
- d) For where a man cannot choose, or vary in particulars, there it is good to take the safest and
wariest way in general!
- e) A man that hath no virtue in himself, ever envieth virtue in others.
- f) Where can we find two hemispheres,
Without sharp North, without declining west?
- g) Fell not from Heaven, or more gross to love
Vice for it self.
- h) A thousand Demy. Gods on golden seats,
Frequent and full.

Unit - II

- 2) Discuss the characterization in Dr. Faustus.
- 3) Discuss Bacon as an essayist.
- 4) Discuss the metaphysical element in A Valediction and the Canonization.
- 5) Examine the symbolism, allegory and Imagery in Paradise Lost I.
- 6) Comment on the grand style of Milton.

Unit - III

- 7) Examine the use of history in Edward is by Marlowe.
- 8) Discuss The Spanish Tragedy as a revenge play.
- 9) Establish The White Devil as a blood-horror tragedy.
- 10) Discuss Absalom and Achitophel as a fine, finished satire.
- 11) Bring out the characteristics of Restoration comedy of manners with the help of The Way of the World.
- 12) Write short notes on any FOUR of the following:
 - a) Marlowe's 'mighty line'.
 - b) Play within a play.
 - c) Senecan tragedy.
 - d) Comedy of Humours.
 - e) Satan in Paradise Lost.
 - f) Hieronimo in The Spanish Tragedy.
 - g) Soliloquy.
 - h) Plot of The White Devil.



M.A. (Previous) DEGREE EXAMINATION, DEC. - 2015

First Year

ENGLISH

Paper - IV : Modern Literature - II (1700-1850)

Time : 03 Hours

Maximum Marks : 70

Answer to Question No.1 is compulsory

Answer any Two questions from Unit – II and Two from Unit – III

All questions carry equal marks

Unit - I

1) Annotate any Four of the following:

- a) Sitting careless on granary floor,
Thy hair soft lifted by the winnowing wind.
- b) She cannot fade, though thou hast not thy bliss
For ever wilt thou love, and she be fair.
- c) It is this which fills the plays of Shakespeare with practical axioms and domestic wisdom.
- d) The delight of tragedy proceeds from our consciousness of fiction;
- e) With me is now such passion, to be blamed
No otherwise than as it lasts too long.
- f) And certain hopes are with me, that to thee
This labour will be welcome, honoured Friend!
- g) Passion is of no service, you imprudent, insolent, overbearing reprobate!
- h) I will not upbraid you, by repeating how you have trifled with my sincerity.

Unit - II

- 2) Discuss Keats as a poet of beauty with the help of his Odes prescribed.
- 3) Explain Wordsworth as a romantic poet with the help of The Prelude Book I.

- 4) How did Johnson defend the violation of three unities by Shakespeare?
- 5) Discuss the plot structure in The Rivals.
- 6) Bring out the salient features of Neo-classicism.

Unit - III

- 7) Discuss The Rape of the Lock as a satire on the society of its day.
- 8) Comment on the theme of Rime of the Ancient Mariner.
- 9) Examine Emma as a comedy of errors.
- 10) Discuss Adonais as a Pastoral elegy.
- 11) Bring out the humour and pathos in the Essays of Elia.
- 12) Discuss She Stoops to Conquer as one close to Shakespeare's romantic comedy.



M.A. (Previous) DEGREE EXAMINATION, DEC. - 2015

First Year

ENGLISH

Paper - V : Modern Literature - III (1850-1950)

Time : 03 Hours

Maximum Marks : 70

Question No.1 in Unit – I is compulsory

Answer Two questions each from Unit – II and Unit – III

All questions carry equal marks

Unit - I

1) Annotate any Four of the following:

a) We are not now that strength which in old days

Moved earth and heaven, that which we are, we are;

b) In this world, who can do a thing, will not;

And who would do it, cannot, I perceive.

c) Like the park birds he came early

Like the water he sat down.

d) Ever in vain will courage plot

The dragon's death, in coat of proof;

e) Hearing the messiach cry

My mouth widens in adoration

f) We who were living are now dying

With a little patience

g) Is this a time for patience? Our enemy is at our gates;

h) I will go out now to the common people, and let the love in their eyes comfort me for the hate in yours.

Unit - II

- 2) Examine the theme and form of Ulysses.
- 3) Discuss Andrea Del Sarto as a dramatic monologue.
- 4) Bring out the imagery in The Waste Land.
- 5) Examine the allegory and symbolism in St. Joan.
- 6) Critically examine the poem Mermaid, Dragon, Fiend.
- 7) Discuss Pater's views in Style.

Unit - III

- 8) Establish yeats as the last of the romantics with the help of the poems prescribed.
- 9) Bring out the pastoral element in The Mayor of Caster bridge.
- 10) Discuss the man-woman relationship in Sons and Lovers.
- 11) Critically comment on the characterization in To the lighthouse.
- 12) Examine the theme in Waiting for Godot.
- 13) Comment on the plot-structure in The Cocktail Party.
- 14) Write short notes on Four of the following:
 - a) Theme of the poem on the move.
 - b) Oedipus complex.
 - c) Stream of consciousness Technique.
 - d) Poetic drama.
 - e) Absurd theatre.
 - f) Experimentation in modern English poetry.
 - g) Decadent Movement of the Nineties.
 - h) Form of My Last Duchess.

