

M.A. (Final) DEGREE EXAMINATION, DEC. - 2015

Second Year

ENGLISH

Paper - I : Literary Criticism

Time : 03 Hours

Maximum Marks : 80

Question No.1 in Unit – I is compulsory

Answer any ONE question from each Unit making Five questions in total

All questions carry equal marks

Unit - I

1) Attempt a critical appreciation of the following poem.

The autumn comes, a maiden fair
In slenderness and grace,
With nodding rice-stems in her hair
And lilies in her face.
In flowers of grasses she is clad;
And as she moves along,
Birds greet her with their cooing glad
Like bracelet's tinkling song.
A diadem adorns the night
Of multitudinous stars;
Her silken robe is white moonlight,
Set free from cloudy bars;
And on her face (the radiant moon)
Bewitching smiles are shown:
She seems a slender maid, who soon
Will be a woman grown.

Unit - II

- 2) According to Aristotle, what are characteristics of an epic?
- 3) Discuss the comments of Dr. Johnson on Milton's minor poems.

- 4) Establish Coleridge as a descriptive critic with the help of chapter XII and XIV of *Biographia Literaria*.

Unit - III

- 5) Examine the views of Arnold in The Study of Poetry.
- 6) Discuss 'Tradition and Individual Talent' as an unofficial manifesto of Eliot's critical creed.
- 7) Comment on the views of Eliot expressed in The Metaphysical Poets.
- 8) Critically comment on I.A. Richards' four kinds of meaning.

Unit - IV

- 9) How does Cleanth Brook prove that irony plays a significant role in bringing compactness of structure to a poem? Discuss.
- 10) Examine Wimsatt and Beardsley views on The Intentional Fallacy.
- 11) Discuss the important aspects of The Seventh Type of Ambiguity.

Unit - V

- 12) Explain Stylistics of Widdowson.
- 13) Discuss Genette's views on Structuralism.
- 14) Explain the views of Fish in Is there a text in the class.
- 15) Examine Derrida's theory of deconstruction.
- 16) Discuss Showalter's views on women as readers and women as writers.



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Second Year

ENGLISH

Paper - II : American Literature

Time : 03 Hours

Maximum Marks : 80

Question No.1 in Unit-I is compulsory

Answer Two questions each from Unit – II and Unit – III

All questions carry equal marks

Unit - I

1) Annotate any Four of the following:

- a) Creeping thence steadily upto my ears and laving me softly all over,
Death, death, death, death, death.
- b) Here, coffin that slowly passes,
I give you my sprig of lilac.
- c) Earth's the right place for love:
I don't know where it's likely to go better.
- d) 'I shall laugh the worst laugh I ever laughed.
I'm Cursed. God, if I don't believe I'm Cursed'.
- e) The actions and events of our child and youth, are now matters of calmest observation.
- f) It is one light which beams out of a thousand stars.
It is one soul which animates all men.
- g) One thing about charley. He's a man of few words, and they respect him.
- h) I see it like a diamond, shining in dark, hard and rough, that I can pick up and touch
in my hand.

Unit - II

- 2) Discuss the symbolism in the prescribed poems of Whitman.
- 3) Examine 'Home Burial' as a dramatic monologue.
- 4) What are the shaping influences on true scholar according to Emerson?
- 5) Examine Death of a Salesman as criticism on American Business Morality.
- 6) Bring out the influence of realism on American poets.

Unit - III

- 7) Comment on the poetic technique of Emily Dickinson from the study of her poems prescribed.
- 8) Bring out Thoreau's economy from a study of Walden.
- 9) Discuss The Old Man and the Sea as a symbolical novel.
- 10) Discuss Melville's concerns in Moby Dick.
- 11) Comment on the themes of the play The Glass Menagerie.
- 12) Write short notes on any Four of the following:
 - a) Emily Dickinson's modernism.
 - b) American Humour.
 - c) Anti-Hero.
 - d) Protagonist in The Assistant.
 - e) Ethnic literature.
 - f) Plastic theatre.
 - g) Illusion and Reality.
 - h) The American Civil War.



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ENGLISH

Paper - III : Indian English Literature

Time : 03 Hours

Maximum Marks : 80

Answer to Question No.1 is compulsory

Answer any Two questions each from Unit – II and Unit – III

All questions carry equal marks

Unit - I

1) Annotate any Four of the following:

- a) There, blue smoke from strange altars rises light,
There, dwells in peace, the poet-anchorite.
- b) Past the orange skies of the mystic mind
Flew my thought self-lost in the vasts of God.
- c) Our deeds were neither great nor rare.
Home is where we have to gather grace.
- d) The new poets still quoted
the old poets, but no one spoke
- e) You begin to recognize me
as I pass from ghost to real
- f) Who wants a woman, just as I am every
Woman who seeks love in him.
- g) “Friend, the king’s garland gives itself upto you, in
return for the happy fortune you have brought”.
- h) What a stupendous crime! What glorious prowers! It was this courage that made me strong and
fired my own spirits.

Unit - II

- 2) Discuss the autobiographical significance in Our Casuarina Tree.
- 3) Bring out the symbolism in the poems of Aurobindo prescribed for study.
- 4) Critically comment on the poem Enterprise.
- 5) Discuss the Indianness in the poems of Jayanta Mahapatra.
- 6) Examine the theme of The King of the Dark Chamber.
- 7) Discuss the feminine qualities in the poetry of Kamala Das.

Unit - III

- 8) Discuss Gitanjali as a devotional poem.
- 9) Comment on the identity crisis in Hayavadana.
- 10) Explain the humour and irony in A Tiger for Malgudi.
- 11) Discuss the feministic concerns in A Fire on the Mountain.
- 12) Examine the spirituality in Autobiography of a Yogi.
- 13) Write short notes on any Four of the following:
 - a) Social realism.
 - b) Tradition and Modernity in Indian English Poetry.
 - c) Indian Feminism.
 - d) Myth and History.
 - e) Modern Indian Theatre.
 - f) Imagery in Kamala Das Poetry.
 - g) Colonialism.
 - h) Indian Renaissance.



M.A. DEGREE EXAMINATION, DEC. - 2015

Second Year

ENGLISH

Paper - IV : Twentieth Century - Poetry and Drama

Time : 03 Hours

Maximum Marks : 80

Question No.1 in Unit - I is compulsory

Answer any Two questions each from Unit – II and Unit – III

All questions carry equal marks

Unit - I

I) Annotate any Four of the following:

- a) Let the Irish vessel lie
Emptied of its poetry.
- b) And there could I marvel my birthday
Away but the weather turned around.
- c) He in a new confusion of his understanding;
I in a new understanding of my confusion.
- d) Unprepared for these conditions
She hangs on, because her mind's gone completely.
- e) Strikes too streamlined for any doubt to pluck at it or obstruction deflect.
- f) In parodies of fashion, heels and veils,
All posed irresolutely, watching us go.
- g) Them that kills their fathers is a vain lot surely.
- h) I'm mounted on the spring-tide of the stars of Luck, the way it'll be good for any to have me in
the house.

Unit - II

- 2) Examine Auden's perspectives in In Memory of W.B. Yeats.
- 3) Establish Dylan Thomas as a modern poet with the help the poems prescribed.
- 4) Attempt an essay on the development of thought in Recalling War.
- 5) Critically comment on the theme of Thrushee.
- 6) Attempt a note on The Whitsun Wedding.
- 7) Comment on the themes of The play boy of the Western World.
- 8) Write a note on Irish Theatre.

Unit - III

- 9) Discuss Stephen Spender as a modern poet with the help of the poems prescribed.
- 10) Discuss the theme of My Sad Captains.
- 11) Discuss the irony and humour in A Phoenix Too Frequent.
- 12) Examine Winnie as a naturalistic figure.
- 13) Bring out the Absurd features in The Birthday Party.
- 14) Write short notes on any Four of the following:
 - a) Imagism.
 - b) Oxford poets.
 - c) Neo-romanticism.
 - d) Expressionism.
 - e) Goldberg in The Birthday Party.
 - f) Theme of Ribroach.
 - g) Symbolism.
 - h) Auden as a technician of writing poetry.



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Second Year

ENGLISH

Paper - V : Twentieth Century – Prose and Fiction

Time : 03 Hours

Maximum Marks : 80

Answer to Question No.1 in Unit - I is compulsory

Answer Two questions each from Unit – II and Unit – III

All questions carry equal marks

Unit - I

- 1) Annotate any Four of the following:
- a) And the free intelligence is that which is wholly devoted to inquiry.
 - b) Possibly the majority of attempts to confect a poetic drama have begun at the wrong end;
 - c) For Shakespeare it is less than madness and more than feigned.
 - d) Permanent literature is always a presentation:
 - e) Great bodies of people are never responsible for what they do.
 - f) Indeed, if a woman had no existence save in the fiction written by men, one would Imagine her a person of the atmost importance:
 - g) The human race is split up for her into two parties.
 - h) It is fatal for a woman to lay the least stress on any grievance;

Unit - II

- 2) What are the views of T.S. Eliot on The Possibilities of Poetic Drama.
- 3) Discuss T.S. Eliot's views on Hamlet.

- 4) Examine the views of T.S. Eliot in The Perfect Critic.
- 5) Establish Virginia Woolf as a feminist writer with the help of A Room of One's Own.
- 6) Critically comment on the views of Woolf in A Room of One's Own.

Unit - III

- 7) Discuss the views expressed by Strachey in Eminent Victorians.
- 8) Comment on the theme of Lord Jim.
- 9) Discuss the use of stream of consciousness technique in A Portrait of the Artist as a Young Man.
- 10) Examine the theme of The Moon and Six Pence.
- 11) Explain the art of characterization in The Masters.
- 12) Comment on the narrative technique in The Sand Castle.
- 13) Discuss the theme of Power and the Glory.
- 14) Comment on the title Lord of the Flies.
- 15) Write short notes on any Four of the following:
 - a) Symbolism.
 - b) Stephen Dedalus.
 - c) Religious fiction.
 - d) Autobiographical novel.
 - e) Oblique narrative.
 - f) Realism.
 - g) Joyce's language.
 - h) Women's writing.

