Roll No.	
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# MEG-10 (M.A. English) First Year, Examination-2015

# **MEG-03**

# Caroline to Reformation Age

Time: 3 Hours Maximum Marks: 60

Note: This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

#### Section - A

(Long Answer Type Questions)

Note: Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

- 1. Discuss Milton's characterization of Satan in Paradise Lost.
- 2. Comment on Pope's use of the mock heroic mode in 'The Rape of the Lock'.
- 3. Write a critical appreciation of William Collin's 'Ode to Evening."
- 4. What kind of moral instruction does Deloe aim to provide through Moll Handers? Discuss

#### Section - B

### (Short Answer Type Questions)

Note: Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

- 1. How does Milton employ the conventions of the pastoral elegy in "Lycidas? Discuss.
- 2. Briefly outline the chief characteristics of metaphysical poetry.
- 3. Write a note on swifts use of the alegorical method in "The Babble of the Books."
- 4. Discuss Fieldings views on marriage in the context of the novel Tom Jones.
- 5. Write a short note on Dryden's "Absalom and Achitophol".
- 6. What is the principal idea that Gray wants to put forward in "The Progress of Poesy"?
- 7. Blake's poems exhibit a clear relationship between outward subjects and the corner truths they express. Illustrate with respect to the poems prescribed in your course.
- 8. Write a note on 'The Casket Scene' in 'She Stoops to Lonquer.

#### Section - C

## (Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory.  $(10\times1=10)$ 

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## Fill in the blanks:

Experience.

1.	1. Which of the poets prescribed in your course attempt his work, "to justify the ways of God to Men"?						
	(a) Milton	(b) Marwell					
	(c) Herbert	(d) Gray					
2.	2. Which poem larvents the death in early age of Edwad						
	(a) Lycidas	(b) Paradise Lost					
	(c) To His Copy mistress	(d) Rape of the Lock					
3.	3. Who coined the term "metaphysical poets"?						
	(a) John Donne	(b) John Milton					
	(c) Samuel Johnson	(d) T. S. Eliot					
4.	Give the full title of Henry Fielding's Tom Jones.						
5.	Belinda was a typical fashionable belle and moved :						
	(a) in a filigree world	(b) in a modern world					
	(c) in a romantic world	(d) none of these					
6.	What is the full name of the author who wrote the School for Scandal?						
7.	What are Lady Sneerwell and Snake discussing in the opening scene of the play?						
8.	Which poem opens with these famous lines, "Had we but world enough, and time. This coyness Lady were no crime."						

9. Which poet published a volume of poems known as songs of

10.	Jupiter in 'The Battle of the	Books'	was	informed	about	the
	happenings of the Earth by :					

(a) Momus

(b) Aesop

(c) Fame

(d) None of these