

Roll No.

MEG-10 (M.A. English)
Second Year Examination-2015
MAEG/MEG-05

Principles of Criticism

Time : 3 Hours

Maximum Marks : 60

Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

1. What are the basic tenets of the theory of Vakrokti?
2. Elaborate the definition of tragedy given by Aristotle in his Poetics.
3. Discuss Coleridge's theory of Fancy and Imagination.
4. Write an essay on Simone De Beauvoir as a feminist.

Section - B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

1. Write a short note on vibhava.

2. What is catharsis?
3. How does Samuel Johnson defend Shakespeare?
4. Comment on T. S. Eliot's concept of tradition.
5. How does Northrop Frye describe archetype?
6. Whom does Frantz Fanon call the wretched of the earth and why?
7. What does Salman Rushdie mean by 'Imaginary Homelands'?
8. Discuss any of Mulk Raj Anand's novels as a novel of protest.

Section - C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)

Answer in a word or a sentence:

1. To which country did Aristotle belong?
2. How many rasas does Bharata mention in his Natyashastra?
3. Which critic has given the concept of Impersonality in literature?
4. In which language did Frantz Fanon write?
5. Which critic defends Shakespeare against the charge of violation of the principles of unities?
6. What is the title of the famous feminist book of Simone De Beauvoir?
7. Who among the prescribed writers for your course is a Diasporic writer?
8. Who is the writer of the novel, Coolie?
9. When was F. R. Leavis's Revaluation published?
10. Who described poetry as the criticism of life?

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