

Roll No.

MEG-10 (M.A. English)
Second Year Examination-2015

MEG-06

Victorian Age Literature

Time : 3 Hours

Maximum Marks : 60

Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

1. Discuss how the literature of the Victorian Age reflects the rapid social changes that were taking place in Britain at the time.
2. What is the significance of the title of *Great Expectations* by Charles Dickens? Describe what happens to Pip's great expectations.
3. Discuss how Thomas Hardy's novel *The Return of the Native* brings out the conflict between man and nature.

4. Referring to the text *The Subjection of Women* Comment on how John Stuart Mill argues against the view that women are naturally inferior to men.

Section - B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

1. Comment on Robert Browning's poem "Andrea del Sarto" as a dramatic monologue.
2. Give a critical Summary of Hopkins's poem "The Windhover" Commenting on its imagery and style.
3. Discuss how *Wuthering Heights* is a work of extreme contrasts set in the wild moorland which enacts the wild passions between the leading characters Catherine and Heathcliff.
4. Give a character sketch of Silas Marner.
5. Describe the cultural background of Egdon Heath in Thomas Hardy's novel *The Return of the Native*.
6. Do you think *Vanity Fair* is a Satire on high society ? Elaborate.
7. Why does Carlyle stress the need for the 'heroic' in "The Hero as Poet"? How does he treat Dante and Shakespeare as heroic figures ?
8. Discuss Walter Pater as the theorist of the aesthetic movement, with reference to *Studies in the History of the Renaissance*.

Section - C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)

1. The poem "The Lotos-Eaters" is written by
(a) Robert Browning (b) Alfred Tennyson
(c) Mathew Arnold (d) G.M. Hopkins
2. Becky Sharp is a character in
(a) Vanity Fair (b) Great Expectations
(c) Wuthering Heights (d) The Return of the Native
3. Which of the following is an adventure story ?
(a) Silas Marner (b) Treasure Island
(c) Moll Flanders (d) None of these
4. '*Wuthering Heights*' was published in
(a) 1847 (b) 1858
(c) 1840 (d) 1860
5. The poem "Sohrab and Rustum" is set in
(a) Africa (b) Persia
(c) China (d) India

6. In which poem does the line 'It is not too late to seek a newer world" occur in.
7. Which poet prescribed in your course is famous for his Dramatic Monologues ?
8. What was the name of Ulysses' son ?
9. With which literary movement do we associate Walter Pater ?
10. What was the name of the benefactor of Pip in *Great Expectations*?