

Roll No. ....

**MEG-10 (M.A. English)**  
**Second Year Examination-2015**

**MEG-07**

**Twentieth Century Literature**

**Time : 3 Hours**

**Maximum Marks : 60**

**Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.**

**Section - A**

**(Long Answer Type Questions)**

**Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)**

1. Explain Orwell's main motive in "Shooting an Elephant".
2. Comment on the art of characterization in Virginia Woolf's *Mrs Dalloway*.

3. T.S. Eliot mixes myth with reality to explain the spiritual barrenness of Europe in *The Wasteland* explain with textual quotations.
4. Critically describe *Saint Joan* as a tragedy?

## Section - B

### (Short Answer Type Questions)

**Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)**

1. Briefly explain the significance of 'Epilogue' in *Saint Joan*.
2. Comment briefly on *Waiting for Godot* as belonging to the theatre of the absurd.
3. Give a short critical appreciation of '*Easter 1916*' written by Yeats.
4. Explain Oedipus complex in *Sons and Lovers*.
5. What is the central idea in *The Playboy of the Western World*?
6. Write a short note on *Look Back in Anger* as the product of Angry Young Generation.
7. Comment briefly on the elements of Indian philosophy in *The Wasteland*.

8. Write, in short, the autobiographical elements in *A Portrait of the Artist as a Young Man*.

**Section - C**

**(Objective Type Questions)**

**Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)**

**Answer in a word or a sentence:**

1. What is the first Section of "*The Waste Land*" called?
2. With which poet is Maud Gonne associated?
3. What is the full name of W. H. Auden?
4. Name the century when Joan of Arc lived?
5. Which country is the background of "Shooting an Elephant" by George Orwell?
6. What is the full name of the father of the main character in *Sons and Lovers*?
7. Name the play of Shakespeare from where the title of *Brave New World* has been taken.
8. Dylan Thomas refers to his childhood visit to one of his relatives in "Fern Hill". What is the name of that relative?

9. What is the name of the daughter of Clarissa and Richard in *Mrs Dalloway*?
10. Who is the protagonist of *Look Back in Anger*?