

Roll No.

MAEL-12 (M.A. English)

First Year Examination-2015

MAEL-101

Prose and Fiction

Time : 3 Hours

Maximum Marks : 60

Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

1. Write an essay on Krishnamurti's views on the right kind of education.
2. Critically analyse the character of Lily in *The Dusky Horizon*. Do you think she is more of symbol than a person?

3. Analyse the character of Emma Woodhouse.
4. Write a note on the conflicting loyalties of Paul Morel.

Section - B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

1. In what ways, according to Bacon, is truth beneficial?
2. What is the significance of the title "Party Patches"?
3. Describe the first meeting of Frank Ashurst and Megan Davis.
4. Explain how the approach of death changes the attitude of Harry toward s life.
5. Write a short note on Manoj Das's style.
6. What are the major and minor symbols used in A Passage to India?
7. Why does Paul come back to his mother in the end?
8. What do you understand by the term 'stream of conscio usness' ?
9. Write a short note on the character of Estella.
10. Why does Krishnamurti find the modern education a total failure?

Section - C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)

1. Name the author of the *Advancement of Learning*.
2. Who was the founder of *The Tatler*?
3. Who is called "*The Prince of English Essay*"?
4. Identify the source of the following quote: "To be creative ... is to be in that state in which truth can come into being".
5. Which award is cited as "reserved for the immortals of literature"?
6. Which story opens on the silver wedding anniversary of its major characters?
7. For which character is it said that because he believes in the possibility of advancement in life, he has "great expectations" about his future?
8. What is the Freudian phrase for the malady which Paul Morel suffers from?
9. "They are dark caves. Even when they open towards the sun, very little light penetrates down the entrance tunnel into the circular chamber". What caves are being referred to in these lines?

10. Which disease is responsible for Harry's death in *The Snows of Kilimanjaro*?