

Roll No. ....

**MAEL-12 (M.A. English)**

**First Year Examination-2015**

**MAEL-103**

**Drama**

**Time : 3 Hours**

**Maximum Marks : 60**

**Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.**

**Section - A**

**(Long Answer Type Questions)**

**Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)**

1. Write an essay on Bharatmuni's "Natyashastra."
2. Discuss "Dr. Faustus" as a Renaissance play.
3. "Murder in the Cathedral" is a study in the progression of Christianity and its clash with the established authority. Elucidate.
4. Critically analyse Jimmy Porter's anger and comment on its significance.

## Section - B

### (Short Answer Type Questions)

**Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)**

1. Write a note on the origin of the Modern English Drama.
2. Discuss Ramman as a religious festival and ritual theatre of Garhwal.
3. Write a note on Christopher Marlowe as a University Wit.
4. How does Candida embody Shaw's idea of a New Woman ?
5. Write a brief note on Congreve's wit and humour.
6. What is a verse drama ? What were the reasons for the decline of the verse drama ?
7. Explain the philosophy of the Absurd as Albert Camus defines it.
8. Does Alison understand Jimmy ? Do they have affection for each other ?

## Section - C

### (Objective Type Questions)

**Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)**

1. With which of the following theatres are the role types of 'aragoto' and 'wagoto' associated ?
  - (a) Avant Grade Theatre
  - (b) Noh Theatre
  - (c) Kabuki Theatre
  - (d) Ramman
2. Mimesis means :
  - (a) purgation
  - (b) reversal
  - (c) imitation
  - (d) opponent
3. Which of the following playwrights is associated with the Angry Young Men movement?
  - (a) John Osborne
  - (b) Samuel Beckett
  - (c) William Congreve
  - (d) T.S. Eliot
4. Which of the following characters from Beckett's "Waiting for Godot" utters the famous statement, "Nothing to be done." ?
  - (a) Vladimir
  - (b) Estragon
  - (c) Lucky
  - (d) Pozzo
5. Which of the following is the theme of Eliot's "Murder in the Cathedral"?
  - (a) Revenge
  - (b) Jealousy
  - (c) Martyrdom
  - (d) None of the above
6. What is the name of the Devil's agent in "Doctor Faustus"?
7. Through whom does Congreve ridicule the vices and follies of the Restoration Period?

8. In which year was George Bernard Shaw awarded the Nobel prize for Literature ?
9. Who said that Existentialism focuses on the need, "for men to act and choose, not as a result of philosophic reflection but from some spontaneous function of the will."
10. Whom does Marchbank call "a windbag whose preachings are mere words without substance"?