

Roll No.

MAEL-12 (M.A. English)

First Year Examination-2015

MAEL-104

Criticism : From Plato to New Criticism

Time : 3 Hours

Maximum Marks : 60

Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

1. Describe the constituent parts of tragedy, as mentioned in Aristotle's *Poetics*.
2. What are Wordsworth's views on poetic diction? How does Coleridge differ from him?
3. Evaluate Matthew Arnold as a critic.

4. Explain the basic principles of New Criticism.

Section - B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

1. Describe Plato's theory of Idea.
2. Discuss Aristotle's concept of tragic hero.
3. What does Pope say about Shakespeare?
4. Give Wordsworth's definition of poetry.
5. Write a short note on Aestheticism in England.
6. Describe the four kinds of meaning as mentioned by I.A. Richards.
7. Analyse T.S. Eliot's concept of Objective Correlative.
8. What are Intentional and Affective fallacies?

Section - C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)

1. In which book has Plato described his theory of Idea?
2. What, according to Aristotle, are the two emotions that a tragedy arouses?
3. Which of the following has **not** been listed by Longinus as a source of Sublimity in literature?
 - (a) Grandeur of thought
 - (b) Grandeur of character
 - (c) Use of figures
 - (d) Noble diction
4. To which century did Philip Sidney belong ?
5. Who wrote the book *Practical Criticism* ?
6. Who devised the Touchstone method ?
7. When was the book, *The New Criticism* published?
8. Which of the following upholds the doctrine of Art for Art's Sake?
 - (a) Neo-Classicism
 - (b) Romanticism
 - (c) Aestheticism
 - (d) New Criticism

9. "Tradition and the Individual Talent" is a famous essay by

10. Who gave the theory of Fancy and Imagination ?