

Roll No.

MAEL-12 (M.A. English)

Second Year Examination-2015

MAEL-203

**Indian Writing in English and
in English Translation**

Time : 3 Hours

Maximum Marks : 60

Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

1. Critically examine the Vedic concept of Creation as elaborated in the PurushaSukta.
2. "This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new". Critically examine Tagore's poetic faith in the light of the above statement.

3. Discuss the events that lead to Savitri's quest.
4. Write in detail the reasons for popularity of the play Ghasiram Kotwal.

Section - B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

1. Write a note on the significance of prayers in the final movement of Isha Upanishad
2. To the question, "How does one attain to the Mahat?" Yudhishthira's reply is "By tapas" . Explain in short the concept of Mahat and tapas.
3. Discuss one textual example to prove that Kabir was a social reformer.
4. Explain the symbols of wine and tavern in the poetry of Ghalib.
5. Write a short note on the major departures made by Sri Aurobindo from the tale of Savitri in the Mahabharata.
6. Describe briefly the central idea of the poem "A Hot Noon in Malabar".

7. How does the story of Kathasaritsagara begin?
8. Write a brief note on the character of Shakuntala.

Section - C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)

Answer in a word or a sentence:

1. How many verses (shlokas) are there in the Isha Upanishad?
2. In which Parva and in how many chapters is the narrative of Yaksha-Yudhishtira dialogue told?
3. Who was Kabir 's Guru ?
4. Who conferred the title of 'Mirza Nosha' on Ghalib ?
5. What is the name of Aswapati's kingdom?
6. Who adopted once the pen-name of Madhavikutty?
7. In which century was Kathasaritsagar written?
8. Which text follows closely the narrative style of Indian Sthalapurana?

9. Which is the supposed place of birth of Kalidasa?
10. In which language was the play Ghashiram Kotwal written originally?