

First Year M.A (Previous) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPA530 : Paper III : The Nineteenth Century

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. *Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.*
2. *Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.*
3. *Question No 11 in Section – B is compulsory for 80 – marks scheme only.*

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Write a note on William Blake's private mythology and symbolism as represented in his poetry.
2. Discuss the element of revolutionary charge in P B. Shelly's poetry.
3. Critically appreciate two poems, choosing one poem from Wordsworth and another from Coleridge.
4. How do mythical stories in Tennyson's poems reflect the problems of the Victorian era ? Illustrate with reference to the poems you have studied.
5. Give an account of religious overtones articulated in E B Browning's poetry.
6. Discuss Robert Browning as a poet of love.
7. Although Elinor Dashwood is not a first person narrator, most of the story is told through her eyes in *Sense and Sensibility*. Why do you think Austin chose this method of storytelling ?

Contd...2

8. How does Sissy Jupe teach the Gradgrinds the philosophy of her life in *Hard Times* ? Elaborate.
9. What is the cause of Jude's tragedy, ethical or circumstantial? Develop your argument.
10. Write a note on J.S. Mill's maxims regarding the relationship of the individual to society.

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Write a note on the characteristic features of Romantic Poetry.

OR

- b) Reconstruct the Victorian social milieu as depicted in the novels you have studied.
