

(DEG21)

Total No. of Questions : 16]

[Total No. of Pages : 03

M.A. DEGREE EXAMINATION, DEC. – 2016

Second Year

ENGLISH

Literary Criticism

Time : 3 Hours

Maximum Marks : 70

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Question No.1 is compulsory.

Answer any ONE question from each Unit making FIVE questions in total

All questions carry equal marks.

UNIT - I

Q1) Read the following poem and answer the questions below :

Why so pale and wan fond lover?

Prithee, why so pale?

Will, when looking well can't win her,

Looking ill prevail?

Prithee, why so pale?

Why so dull and mute, young sinner?

Prithee, why so mute?

Will, when speaking will can't win her,

Saying nothing do't?

Prithee, why so mute?

Quit, quit for shame that will not move

This cannot take her

If of herself she will not love

Nothing can make her

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P.T.O.

The devil take her.

- a) Who is the poet talking to in the poem?
- b) Why is the lover looking ill?
- c) Why does the poet want the lover to give up his love?
- d) By what language devices is the conversational tone of the poem achieved?
- e) What kind of effect is achieved in the poem by shifting intonation?

### UNIT - II

**Q2)** According to Aristotle, “Poetry imitates not only their actions but in their characters and feelings”. Explain the statement.

**Q3)** How does Johnson differ in his assessment of Milton the man and the poet?

**Q4)** Assess the contribution of Coleridge to Romantic criticism.

### UNIT - III

**Q5)** What is a classic in Arnold’s view? What method does he suggest to assess it?

**Q6)** Explain T.S. Eliot’s theory of impersonality.

**Q7)** What is meant by ‘dissociation on sensibility’? What role did it play in the development of English poetry?

**Q8)** Write an essay on the interdependency of four kinds of meaning.

#### **UNIT - IV**

**Q9)** Assess the contribution of Brooks to New criticism.

**Q10)** Why should intentional fallacy be avoided by a critic?

**Q11)** How does Empson distinguish the seventh type of ambiguity from the other six?

#### **UNIT - V**

**Q12)** How is stylistics useful in analyzing patterns of language in a text?

**Q13)** Comment on the relation of structuralism to other schools of criticism.

**Q14)** How does Stanley fish explain reader response theory in “Is there a text”?

**Q15)** How does Derrida substantiate his arguments in “structure, sign and play”?

**Q16)** Compare feminist critique with gyno-criticism and point out the differences.



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**[Total No. of Pages : 03**

**M.A. DEGREE EXAMINATION, DEC. – 2016**

**Second Year**

**ENGLISH**

**American Literature**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 in Unit-I is compulsory**

**Answer any Two questions each from Unit-II and Unit-III**

**All questions carry equal marks.**

**UNIT - I**

**Q1)** Annotate any FOUR of the following :

- a) It's not what you say, it's how you say it-because  
Personality always wins the day.
- b) And you tell me he has no character? The man who never  
worked a day but for your benefit? When does he get the  
medal for that ?
- c) But genius looks forward; the eyes of man are set in his forehead, not in his  
hindhead; genius creates.
- d) One is seal and one is print. Its beauty is the beauty of  
his own mind. Its laws are laws of his own mind.
- e) And life is too much like a pathless word  
Where your face burns and tickles with the cobwebs  
Broken across it, and one eye is weeping

From a twig's having lashed across it open.

- f) No, from the time when one is sick to death,  
One is alone, and he dies more alone.
- g) I, chanter of pains and joys, unity of here and hereafter,  
Taking all hints to use them, but swiftly leaping  
Beyond them, A reminiscence sing.
- h) ..... and this for his dear sake,  
Lilac and star and bird twined with the chant of my soul, ....

## UNIT - II

- Q2)** Write an essay on the use of symbolism in Whitman's poetry.
- Q3)** The poem 'Home Burial' is a great drama of social adjustment in human relationship. – Discuss.
- Q4)** Critically examine Emerson's disregard for authority and his utter concern for the individual in "The American Scholar".
- Q5)** In what sense is "Death of a salesman" a critique of the American dream?
- Q6)** Comment on the use of Naturalism in Modern American Drama.

## UNIT - III

- Q7)** Bring out the universal element in Emily Dickinson's poetry.
- Q8)** "Thoreau made use of his own experiences of how he lived for the composition of Walden" – Discuss.
- Q9)** How can you explain 'the old man and the sea' is an epic battle between an older fisherman and a large Marlin?

**Q10)** Write an essay on the central theme of the novel The Assistant.

**Q11)** Describe the various images and symbols in Moby Dick.

**Q12)** Write short notes on any four of the following :

- a) Transcendentalism.
- b) Quest for identity.
- c) Democratic trends in American poetry
- d) Theme of alienation.
- e) Puritanism.
- f) Symbolism.
- g) Dramatic technique in the Glass Menagerie.
- h) Plastic theatre.



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**Total No. of Questions : 13]**

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**M.A. DEGREE EXAMINATION, DEC. – 2016**

**Second Year**

**ENGLISH**

**Indian English Literature**

**Time : 3 Hours**

**Maximum Marks : 70**

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*Answer to question No.1 in Unit-I is compulsory*

*Answer any Two questions each from Unit-II and Unit-III*

*All questions carry equal marks.*

**UNIT - I**

**Q1)** Annotate any FOUR of the following :

- a) But who is this fair lady? Not in vain  
She weeps, - for lo! At every tear she sheds  
Tears from three pairs of young eyes fall a main  
And bowed in sorrow are the three young heads.
- b) Ablaze in the will of the mortal, design the wonder of thy plan,  
Image of Immortality, outbreak of the Godhead in man.
- c) Our deeds were neither great nor rare.  
Home is where we have to gather grace.
- d) And he left us  
a changed mother  
and more than  
one annual ritual

- e) I have no joys that are not yours, no  
Aches which are not yours. I too call myself I
- f) It is quite the contrary here; nobody stands in  
your way, nobody objects to your going elsewhere if  
you like to; and yet the people are far from  
deserting this kingdom.
- g) A day came when all the rebel in me knew  
itself beaten, and then my whole nature bowed  
down in humble resignation on the dust of the earth
- h) The peacock feels proud in being a peacock :  
ferocious animals exalt in the success of their ferocity.

## UNIT - II

- Q2)** Comment on the versification of the tragic element in Tarn "Dutt's Sita".
- Q3)** Write a critical summary of the poem "Rose of God".
- Q4)** Consider Ezekiel's "Enterprise" as a confessional poem.
- Q5)** Write an essay on the imagery in A.K. Ramanujan's "A River".
- Q6)** Comment on the central theme of the play "The King of the Dark Chamber".
- Q7)** Consider Tagore "Man" is about Human destiny.

## UNIT - III

- Q8)** Comment on the various manifestations of God in Tagore's "Gitanjali".



**Q9)** Justify the significance of the title Hayavadana.

**Q10)** Comment on the social structure as depicted in Anand's untouchable.

**Q11)** Make a note on the feminist concerns in Shashi Deshpande's That hang Silence.

**Q12)** Account for the popularity of Ambedkar's speech prescribed for your study.

**Q13)** Write short notes on any four of the following :

- a) Mysticism in Poetry.
- b) Significance of the title untouchable.
- c) Lyrical poetry.
- d) Rise of Women's Voices in Indian Literature.
- e) The pioneers of Indian English poetry.
- f) Non-Fiction Writing.
- g) Folk lore.
- h) East-West encounter in Indian English Literature.



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**Total No. of Questions : 14]**

**[Total No. of Pages : 02**

**M.A. DEGREE EXAMINATION, DEC. - 2016**

**Second Year**

**ENGLISH**

**Twentieth Century - Poetry and Drama**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 of Unit - I is compulsory**

**Answer any Two questions each from Unit – II and Unit – III**

**All questions carry equal marks**

**Unit - I**

**Q1)** Annotate any Four of the following:

- a) What instruments we have agree  
The day of his death was a dark cold days.
- b) And I am dumb to tell lover's tomb.  
How at my sheet goes the same crooked worm.
- c) No signs or head scratchings.  
Nothing but bounce and stab and a ravering second.
- d) I thought of london spread out in the sun,  
Its postal districts packed like squares of wheat.
- e) "If we are, we're as good this place as another, may be, and as good these times as we were for ever".
- f) He continues quick and dull in his clear images.  
I Continue slow and sharp in my broken images.
- g) The words of a dead man  
Are modified in the guts of the living.
- h) "Where would I get a pot boy? Would you have me send the bellman screaming in the streets of castle bar?"

## **Unit - II**

- Q2)** Discuss Auden's poem "In Memory of W.B. yeats" as an elegy.
- Q3)** Comment on Dylan Thomas's love of nature.
- Q4)** What are the salient features of Robert Grave's Poetry?
- Q5)** To what purpose ted hughes use animals in his poetry? Do they illuminate metaphorical truth.
- Q6)** Attempt a critical appreciation of the poem "church going".
- Q7)** How does christy develop from weakling into a hero?
- Q8)** Discuss the contribution of Irish theatre to English literature.

## **Unit - III**

- Q9)** Is Gunn's poetry marked with violence or energy for its theme? Discuss.
- Q10)** Discuss the central theme of the poem "In Railway Halls".
- Q11)** How does Christopher fry show that the power of life can prevail over the impulse to useless self-immolation?
- Q12)** Trace the elements of absurdity in Beckett's Happy Days.
- Q13)** Write a critical note on pinter's use of game in 'The Birthday Party.
- Q14)** Write short notes on any Four of the following:
- Theme of alienation in modern poetry.
  - Neo-Romanticism.
  - Movement poetry.
  - Nihilism.
  - Dialogue in Happy Days.
  - Poetic Drama
  - Mock-Hero
  - War Poetry



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**Total No. of Questions : 15]**

**[Total No. of Pages : 03**

**M.A. (English) DEGREE EXAMINATION, DEC. - 2016**

**Second Year**

**ENGLISH**

**Twentieth Century – Prose and Fiction**

**Time : 03 Hours**

**Maximum Marks : 70**

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**Question No.1 in Unit - I is compulsory**

**Answer any Two questions each from Unit – II and Unit – III**

**All questions carry equal marks**

**Unit - I**

**Q1)** Answer any Four of the following:

- i) After Coleridge we have Matthew Arnold; but Arnold-I think it will be conceded was rather a propagandist for criticism than a critic, a populariser rather than a creator of ideas.
- j) Aristotle had what is called the scientific mind-a mind which, as it is rarely found among scientists except in fragments, might better be called the intelligent mind.
- k) But it is now very questionable whether there are more than two of three in the present generation who are capable, the least little bit, of benefiting by such advantages were they given.
- l) The Hamlet of Haeforgue is an adolescent; the Hamlet of Shakespeare is not, he has not that explanation and excuse.
- m) It was hycidas perhaps, and Hamlet wrote how it shocked him to think it possible that any word in hycidas could have been different from what it is.
- n) Currer Bell, George Eliot, George Sand, all the victims of inner strife as their writings prone, sought ineffectively to veil themselves by using the name of a man.
- o) Hamlet, Browne, Thackeray, Newman, Sterne, Dickens, De Quincey-whenever it may be-never helped a woman yet, though she may have learnt a few tricks of them and adapted them to her use.

- p) Coleridge certainly did not mean, when he said that a great mind is androgynous, that it is a mind that has any special sympathy with women; a mind that takes up their cause or denotes itself to their interpretation.

## **Unit - II**

- Q2)** Who is a perfect critic according to T.S. Eliot?
- Q3)** Why does Eliot describe Hamlet as an artistic failure? Explain in detail.
- Q4)** Make a note on T.S. Eliot's views on the possibilities of poetic drama.
- Q5)** Why does Woolf argue in favour of economic independence of women.
- Q6)** Comment on the views of Woolf on women and creative writing in A Room of One's Own.

## **Unit - III**

- Q7)** Comment on Strachey's portrayal eminent Victorians in his book.
- Q8)** How does Conrad weave his personal experiences into his novel?
- Q9)** How does Joyce present the possibilities of art for transcending the narrowness and spiritual in A Portrait of the Artist as a Young Man
- Q10)** Make a note on the plot-construction in Maugham's The Moon and the Six Pence.
- Q11)** Comment on the masterly narrative of snow in The Masters.
- Q12)** Do you agree with the view that Murdoch appeals to 'the pleasures of fashionable fiction tempered by a flattering sense of intellectual weight'? Explain.
- Q13)** Justify the significance of the title Lord of the Flies.
- Q14)** Narrate the story of a 'radical' policeman and 'a reactionary priest' in The Power and the Glory.

**Q15)** Write short notes on any Four of the following:

- i) Fable
- j) Allegory
- k) Campus Novel
- l) Objective correlative.
- m) Stream of consciousness
- n) Expressionism
- o) Androgynism
- p) Pattern and Rhythm.

