

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB510: The Twentieth Century

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. What is Modernism ? Discuss with reference to the poems you have studied.
2. Discuss religious crisis as the theme of *Luther* by John Osborne.
3. Write an essay on Ezra Pound's experiments with poetic style.
4. Discuss the theme of guilt and blame in *Lord Jim* by Joseph Conrad.
5. How does Shaw portray war in *Arms and the Man* ? Elaborate.
6. Discuss the narrative style of *The Portrait of the Artist as a Young Man*. Discuss the theme of the complexity of human relationships in *To the Light House*.
7. Critically analyze any one poem of Wilfred Owen prescribed for you.
8. Discuss the use of symbolism in *A passage to India*.
9. Discuss the attitude towards modern life expressed in T.S. Eliot's poems.

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

10. a) Discuss the major themes of *Rosencrantz and Guildenstern are Dead*

OR

b) Why is Hopkins considered a modern poet ? Elaborate.

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