

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB520 : Paper VI : Literary Theory

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Attempt a critique of 'Poetics' in terms of its organization.
2. What is the nature of the 'sublime' Longinus envisages in his essay ?
3. Attempt an examination of the philosophical foundations of the Romantic thought that define the writings of Wordsworth OR Coleridge.
4. What is the nature of literary work according to New Criticism?
5. How central is 'moral centrality' to the criticism of Dr. Leavis ?
6. How convincing is Eliot when he attempts to co-relate his concept of tradition and the individual talent ?
7. How different is Foucault from Barthes in his conception of the role of the author in a text ?
8. Is 'New Historicism' a reaction against the foundations of 'Deconstruction' ?
9. Bakhtin's thought is clearly a reaction against the narrow confines of the "Russian formalist's school" . Do you agree ?

Contd...2

10. Write short notes on :

- i) Popular Art and cultural Studies
- ii) Archetypal criticism

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Attempt a critique of the foundations of 'Eco-Feminism'.

OR

b) Write an essay on the Romantic philosophy which provides the conceptual frame work for the romantic poets.

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