

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB 530 : Paper VII : American Literature

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE choosing at least one from poetry, drama and fiction. 5X14 =70

1. Do you agree with the view that Frost is a “nature poet” ? Justify your position through a reading of the prescribed poems.
2. Analyse the „epic sweep” and prophetic overtones of Whitman’s poetry.
3. Comment upon the view that Dickinson is a confessional poet.
4. Contest the view that the central theme in *Huckleberry Finn* is freedom.
5. Would you agree that Pecola in *The Bluest Eye* is too passive to be a protagonist ? Discuss.
6. Elaborate upon the theme of isolation in *Bartleby the Scrivener*.
7. Comment upon Hemingway’s Christian imagery in *The Old Man and the Sea*.
8. Discuss Edwards’ sermon “Sinners in the Hands of the Angry God” as an attack on spiritual lethargy.
9. Discuss the symbolism in *The Emperor Jones*.
10. The central theme in Williams’ *A Streetcar Named Desire* is violence. Do you agree ? Elaborate.

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Discuss the theme of death in Wallace Steven's poetry.

OR

b) Explore the significance of the name "Emperor Jones" in O' Neill's play.

**** * * * ****