

**Second Year M.A (Final) Degree Examinations**

**October / November 2016**

(Directorate of Distance Education)

**ENGLISH**

**DPB540 : The New Literatures**

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.  
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.  
3. Question No 11. in Section – B is compulsory for 80 – marks scheme only.

**SECTION – A**

Answer any FIVE of the following :

5X14 =70

1. Most of Nadine Gordimer's work is concerned with the political situation in her native land. Does the novel *My Son's Story*, testify to this ? Examine.
2. How does Achebe argue that *Heart of Darkness* projects the image of Africa as "The Other World" , the anti thesis of Europe and therefore of civilization. Substantiate.
3. Saleem Sinai's life becomes emblematic of the political and social destiny of the new Indian nation. Explain with reference to Rushdie's *Midnight's Children*.
4. In the *Wretched of the Earth*, Fanon passionately explains the historical conditions of anticolonial struggles. Substantiate.
5. Discuss the ideas of limitation, Abrogation and Appropriation in the production of the postcolonial text as projected by Griffiths.
6. How does Ranajit Guha problematise the historiography of colonial India ? Explain.
7. Elaborate on some of the cardinal points raised by Spivak in "Can the Subaltern Speak ?"

Contd...2

8. With Said's *Orientalism*, the term, "orientalism" sheds its neutral and positive overtones to signify negative and racist attitudes. Argue.
9. For Ngugi Wa Thiong'o why is decolonising the mind as important as fighting the colonizer? Explain.
10. Evaluate Bharati Mukharjee's *Jasmine* as the product of diasporic writing.

**SECTION – B**

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Attempt a postcolonial reading of Achebe's *Anthills of the Savannah*.

**OR**

- b) Use ideas from the essays prescribed for study, and discuss Homi Bhabha's original contribution to postcolonial theory.

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