

**(DEG21)**

Total No. of Questions : 16]

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**M.A. DEGREE EXAMINATION, MAY - 2017**

**(Second Year)**

**ENGLISH**

**Literary Criticism**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 is compulsory.**

**Answer any One question from each Section marking Five questions in total**

**All questions carry equal marks.**

**SECTION - A**

**Q1)** Read the following poem and answer the questions below:

Some men with swords may reap the field,  
And plant fresh laurels where they kill:  
But their strong nerves at last must yield  
They tame but one another still  
Early or late  
They stoop to fate,  
And must give up their murmuring breath  
When they, pale captives, creep to death.

- a) What is the essence of the poem?
- b) What significance do you find in the words 'plant' and 'kill'?
- c) What happens to the warriors in course of time?comment on the irony involved in the expression pale captives
- d) How is death personified in the poem?
- e) **SECTION - B**

**Q2)** Discuss Aristotle's theory of "Katharsis".

**Q3)** Johnson's estimate of Milton is 'Fair is foul and foul is fair'. Discuss.

**Q4)** Why is Coleridge acclaimed a critic? Comment with reference to 'Biographic Literaria'?

### **SECTION - C**

- Q5)** Discuss the merits and limitations of Arnold as a critic.
- Q6)** Explain the context in which Eliot uses the term “Dissociation of sensibility” and discuss its validity in literary criticism.
- Q7)** How does Eliot advocate objectivity as the essential prerequisite for genuine criticism?
- Q8)** Discuss Richard’s theory of meaning.

### **SECTION - D**

- Q9)** Examine Brooks’ views on importance of Irony in poetry.
- Q10)** What are the limitations “Intentional Fallacy”?
- Q11)** Justify the relevance of Empson’s “The Seventh Type of Ambiguity” to the study of literature.

### **SECTION - E**

- Q12)** How does Widdowson established that the stylistic approach in methodologically and pedagogically a viable and valid text for critics.
- Q13)** Discuss the value of structuralism as a method of literary criticism as expounded by Gerard Genette.
- Q14)** Bring out the post structural elements in Derrida’s “Structure, sign and play in the discourse of the Human Sciences”.
- Q15)** Explain the views of the Stanley Fish on text.
- Q16)** Why does Showalter call feminist criticism gynocentric criticism?



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Total No. of Questions : 12]

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**M.A. DEGREE EXAMINATION, MAY - 2017**

**(Second Year)**

**ENGLISH**

**American Literature**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 in Section-I is compulsory**

**Answer any Two questions from each Section-II and Section-III**

**All questions carry equal marks.**

**SECTION - I**

**Q1)** Annotate any four of the following:

- a) And thenceforward all summer in the sound of the sea,  
And at night under the full of the moon in calmer weather,
- b) O cruel hands that hold me powerless! O helpless soul of me!  
O harsh surrounding cloud, that will not free my soul!
- c) Blind creature; and a while he didn't see.  
But at last he murmured, "Oh" and again, "Oh".
- d) Until he took the stiffness out of them,  
And not one but hung limp, not one was left
- e) Man is thus metamorphosed into a thing, into many things. The planter, who is Man sent out into the field to gather food, is seldom cheered by any idea of the true dignity of his ministry.
- f) In the greatest country in the world a young man with such-personal attractiveness, gets lost. And such a hard worker.
- g) And, in fine, the ancient precept, "Know thyself," and the modern precept, "Study nature," become at last one maxim.
- h) You and Hap and I, and I' ll show you all the towns. America is full of beautiful towns and fine, upstanding people.

**SECTION-II**

**Q2)** Explain the significance of the title, "Out of the Cradle Endlessly Rocking".

**Q3)** Consider Frost's poem "Home Burial" as a dramatic lyric.

**Q4)** Define Transcendentalism and discuss the transcendental context in Emerson's *The American Scholar*.

**Q5)** How does Willy's desperate quest for the American Dream resemble a religious crusade?

**Q6)** Bring out the themes in modern American poetry.

### **SECTION - III**

**Q7)** Give a critical estimate of Emily Dickinson's Nature poetry.

**Q8)** Write a critique of Thoreau's *Walden*.

**Q9)** Consider the novel Old Man and the Sea as a grand saga of suffering.

**Q10)** Write an essay on the use of expressionism in The Hairy Ape.

**Q11)** Examine the theme of Father and Son relationships in The Assistant.

**Q12)** Write short notes on any four of the following.

- a) Boston Brahmins
- b) American Civil War.
- c) Depiction of slavery in 19<sup>th</sup> century fiction.
- d) Democracy in Literature.
- e) Theme of Alienation.
- f) Symbolism in American poetry.
- g) Transcendentalism.
- h) American Dream.



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Total No. of Questions : 13]

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**M.A. DEGREE EXAMINATION, MAY - 2017**

**(Second Year)**

**ENGLISH**

**Indian English Literature**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 in Unit-I is compulsory.**

**Answer any Two questions from each Unit - II and Unit - III**

**All questions carry equal marks.**

**UNIT - I**

**Q1)** Annotate any four of the following:

- i) A dense, dense forest, where no sunbeam pries,  
And in its centre a cleared spot. -- There bloom
- j) By that hoar tree, so beautiful and vast,  
The water-lilies spring, like snow enmassed.
- k) As some bright archangel in vision flies  
Plunged in dream-caught spirit immensities,
- l) Line in the mind of our earthhood; O golden Mystery, flower,  
Sun on the head of the Timeless, guest of the marvellous Hour.
- m) The burdens light. The second stage  
Explored but did not test the call.
- n) Shaven water-buffaloes lounging in the sun  
The poets only sang of the floods.
- o) Boys, we will have to vie with the wild breeze of the south to-day--and we are not  
going to be beaten.
- p) For life is a creative idea;  
it can only find itself in changing forms.

**UNIT - II**

**Q2)** How do childhood reminiscences form the framework of Toru Dutt's poetry?

**Q3)** Write an essay on symbolism in the poetry of Sri Aurobindo.

- Q4)** Examine Mahapatra's poetry as a study of the human kind.
- Q5)** Critically comment on Kamala Das's feminism in the poems prescribed for your study.
- Q6)** Consider Tagore's The King of the Dark Chamber as a metaphysical approach to human experience.
- Q7)** How does Tagore argue for the unity of the human race in his "Man"?

### **UNIT - III**

- Q8)** Write an essay on the plot and structure of Hayavadana.
- Q9)** Consider The Ganga Ghat as yet another triumph of Raja Rao's mastery of the craft of fiction.
- Q10)** Evaluate A Tiger for Malgudi as a political allegory.
- Q11)** Examine the love story in Arun Joshi's "The Last Labyrinth".
- Q12)** Summarise the speech of Ambedkar given on the 'The Adoption of the Constitution of India'.
- Q13)** Write short notes on any four of the following:
- a)** Spirituality in Indian English poetry.
  - b)** Social philosophy in Indian Writing in English.
  - c)** The rise of Indian theatre in English.
  - d)** Indian Myths.
  - e)** Renaissance in India.
  - f)** Rural Ethos.
  - g)** Realism.
  - h)** Symbolism in Indian English poetry.



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Total No. of Questions : 14]

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**M.A. DEGREE EXAMINATION, MAY - 2017**

**Second Year**

**ENGLISH**

**Twentieth Century – Poetry and Drama**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 in Section- I is compulsory.**

**Answer any Two questions from each Section - II and Section - III**

**All questions carry equal marks.**

**SECTION - I**

**Q1)** Annotate any four of the following:

- q) What instruments we have agree  
The day of his death was a dark cold day.
- r) With water praying and call of seagull and rock  
And the knock of sailing boats on the webbed wall
- s) That sagged ominously upon the earth  
Even when the season was the airiest May.
- t) From where i stand the roof looks almost new--  
Cleaned or restored? Someone would know: I don't
- u) Until the next town, new and nondescript,  
Approached with acres of dismantled cars.
- v) There is a sort of counter on the right with shelves, holding many bottles and jugs,  
just seen above it. Empty barrels stand near the counter.
- w) He's right too, and have you no shame, Michael James, to be quitting off for the  
whole night, and leaving myself lonesome in the shop?
- x) A sense of falling, like an arrow-shower  
Sent out of sight, somewhere becoming rain.

**SECTION - II**

**Q2)** Describe Auden's eulogy for Yeats as you perceive it from 'In Memory of W.B Yeats'.

**Q3)** How does Dylan Thomas establish creation and destination as the twin and inalienable aspects of all life forms?

- Q4)** Comment on the craftsmanship of Robert Graves.
- Q5)** Write a critical note on the imagery used by Ted Hughes in the poems prescribed for your study.
- Q6)** Describe Philip Larkin's views on growing decadence in religion.
- Q7)** Examine The Playboy of the Western World as a comedy.
- Q8)** Critically comment on the common themes of Twentieth century literature.

### **SECTION - III**

- Q9)** Write an essay on Thomas Gunn's poetic technique with special reference to "My Sad Captains".
- Q10)** How does Christopher Fry show that the power of life can prevail over the impulse to useless self-immolation?
- Q11)** Attempt a critical appreciation of the poem "The Prisoners".
- Q12)** How does Beckett project human condition as he understands it, in his Happy Days?
- Q13)** Discuss Pinter's art of characterization in his play The Birthday Party.
- Q14)** Write short notes on any four of the following:
- i)** War poetry
  - j)** Movement poetry.
  - k)** Imagism.
  - l)** Satire in modern drama.
  - m)** Play of ideas.
  - n)** Language in modern drama.
  - o)** Expressionism.
  - p)** Comedy of menace.





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Total No. of Questions : 15]

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**M.A. DEGREE EXAMINATION, MAY - 2017**

**Second Year**

**ENGLISH**

**Twentieth Century – Prose and Fiction**

**Time : 3 Hours**

**Maximum Marks : 70**

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**Question No.1 in Unit- I is compulsory.**

**Answer any Two questions from each Unit - II and Unit - III**

**All questions carry equal marks.**

**UNIT - I**

**Q1)** Annotate any four of the following:

- y) The question is not whether Mr. Symons' impressions are "True" or "false." So far as you can isolate the "impression," the pure feeling, it is, of course, neither true nor false.
- z) As for Keats and Shelley, they were too young to be judged, and they were trying one form after another.
- aa) The kind of criticism that Goethe and Coleridge produced, in writing of Hamlet, is the most misleading kind possible.
- bb) But when I began to consider the subject in this last way, which seemed the most interesting, I soon saw that it had one fatal drawback.
- cc) The book has not, perhaps, a permanent value for the one reader, but it has led to results of permanent importance for him.
- dd) And it is perhaps the craving for some such *donnée* which draws us on toward the present mirage of poetic drama.
- ee) Nor did I at first understand that the gesticulations of a curious-looking object, in a cut-away coat and evening shirt, were aimed at me. His face expressed horror and indignation.
- ff) It is she--shady and amorous as she was--who makes it not quite fantastic for me to say to you to-night: Earn five hundred a year by your wits.

**UNIT - II**

**Q2)** How does Eliot argue that criticism and creativity are the two sides of the same coin, inseparably connected?

**Q3)** Discuss Eliot's reflections on the possibility of poetic drama emerging in our times.

**Q4)** Comment critically on “Hamlet and His Problems”.

**Q5)** Critically comment on A Room of One’s Own as literary pamphlet.

**Q6)** Discuss Virginia Woolf’s techniques as a novelist.

### **UNIT - III**

**Q7)** Discuss Lytton Strachey’s prose style in Eminent Victorians.

**Q8)** Examine Joseph Conrad’s craftsmanship as a novelist in Lord Jim.

**Q9)** Discuss A Portrait of the artist as a Young Man as a novel of ‘adolescent awakening’.

**Q10)** Write an essay on the plot and structure of The Moon and the Six Pence.

**Q11)** Critically examine the art of characterization in Snow’s The Masters.

**Q12)** Comment on the central theme of the novel in The Sand Castle.

**Q13)** Examine the pessimism of William Golding in The Lord of the Flies.

**Q14)** Explain the importance of dreams in the novel The Power and the Glory.

**Q15)** Write short notes on any four of the following:

- q)** Objective correlative.
- r)** Tradition of female writing.
- s)** Point of view.
- t)** Existentialism.
- u)** Political Novel.
- v)** Autobiography.
- w)** Dystopia.
- x)** Story and plot.

