



SR-546

Seat No. _____

M. A. (Part-II) Examination

April / May - 2006

English : Paper-VII (D)

(American Literature)

[Old Course]

Time : **3 Hours]**

[Total Marks : **100**

Instruction : All questions carry **equal** marks.

- 1** (a) Consider WALDEN as a work of transcendentalism in American Literature.

OR

- (b) Evaluate WALDEN as a poetic record of an idyllic adventure or as a book of practical philosophy.

OR

- (c) Evaluate Tennessee Williams as a dramatist with special reference to his play THE ROSE TATTOO.

- 2** (a) Comment on the use of expressionists techniques used by Tennessee Williams in his plays.

OR

- (b) Assess the contribution of Joseph Keller to American Fiction with special reference to CATCH 22.

OR

- (c) Critically examine the art of characterization as revealed in CATCH 22.

SR-546]

1

[Contd...

- 3** (a) Critically examine the portrait of Brother Jack as revealed in CATCH 22.

OR

- (b) Explain the significance of the title INVISIBLE MAN.

OR

- (c) Comment on the absurdist elements inherent in the play WHO'S AFRAID OF VIRGINIA WOOLF.

- 4** (a) Discuss the theme of reality versus illusion worked out in WHO'S AFRAID OF VIRGINIA WOOLF.

OR

- (b) Evaluate Robert Frost as a poet of Nature.

OR

- (c) Examine Adrience Rich's achievement as a poet.

- 5** Write short notes on any **two** of the following :

- (1) Symbols in WALDEN
 - (2) Dramatic technique in THE ROSE TATOO
 - (3) Mr. Norton
 - (4) Frost's poetic Diction
 - (5) Yassarlian.
-