

278

II

Total No. of Questions – 6

Regd.

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Total No. of Printed Pages - 2

No.

Part – III
MUSIC (Theory), Paper – II
(English Version)

Time : 3 Hours]

[Max. Marks : 50

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

I. Write any **two** of the following Technical terms :

2 × 3 = 6

- (1) Purvanga
- (2) Vadi
- (3) Timbre

II. Write any **two** of the following Raga Lakshanas :

2 × 4 = 8

- (1) Bhairavi
- (2) Dhanyasi
- (3) Khamas

III. What is meant by Raga ? How many divisions are there in Ragas ? Describe. **1 × 8 = 8**

OR

What is meant by Tala ? Name the Taladasa Pranas, write about the 'marga' prana.

IV. Describe the music concert.

1 × 8 = 8

OR

Write about the characteristics of Kruti.

V. Describe the 'Veena' instrument with the help of a diagram.

1 × 10 = 10

OR

Write the Notation of Pallavi in Kalyani Raga Kruti.

VI. Write the life history of any **one** of the following composers.

1 × 10 = 10

(1) Veena Kuppayyar

(2) Jayadeva