

INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: About 20 minutes per candidate)

*The intended marks for questions or parts of questions are given in brackets [].
Candidates are required to perform the musical forms mentioned in the Question Paper either by
vocal singing or by playing instruments.*

Question 1

[3]

Varnam: Any Adi tala varnam in 2 degrees of speed.

OR

Any Ata tala varnam.

Question 2

[3]

Kriti: *Any one of the following:*

- (a) Ninnu vina gati – Kalyani Adi
- (b) Marubalka – Sri Ranjani - Adi

Question 3

[3]

Alapana: *Any one of the following:*

- (a) Todi
- (b) Kambhoji
- (c) Bhairavi

Question 4

[3]

Any Ragmalika or Javali

Question 5

[2]

Recognition of ragas from alapana sung:

- (a) Mohana
- (b) Saveri
- (c) Nata
- (d) Anandha Bhairavi

Question 6**[2]**

Recognition of talas from kriti sung:

- (a) Mahalakshmi – Sankarabharana – M. Chapu - Papanasam Sivan
- (b) Bhoothamasrayami – Nattaikurinji – Thampi – Muthuswamy Dikshitar
- (c) Anupama Gunambudhi – Atana – K. Chapu – Thyagarajar
- (d) Venu Ganaloluni – Kedaragoula – Roopakam - Thyagarajar

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

Question 7**[2]**

Swaras of Musical phrases:

- (a) Hamsadhwani
- (b) Sahana

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

Question 8**[2]**

Sight singing:

- (a) Saveri – for Svara
- (b) Purvikalyani – for Sahitya.

(The external examiner should write in notation for the mentioned swaras and sahityas in the ragas mentioned above.)

ASSESSMENT BY VISITING PRACTICAL EXAMINER: Evaluation of candidate's overall performance by the Visiting Practical Examiner <i>(based on sruthy, laya, tonal quality, expression and music performance.)</i>	[5]
ASSESSMENT BY TEACHER (INTERNAL EXAMINER) Internal evaluation by the Teacher <i>(of work done throughout the year)</i>	[5]