

**B**

SL. No. : H

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 8 + 6 ]

Total No. of Questions : 8 + 6 ]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E****CCE RR**  
**REVISED & UNREVISED**

[ ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4

[ Total No. of Printed Pages : 4

**Code No. : 98-E**

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

**ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ****Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – PRACTICAL****(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)****(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)****(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)**

ದಿನಾಂಕ : 24. 06. 2019 ]

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು ]

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Date : 24. 06. 2019

[ Time : 1 hour 30 minutes

[ Max. Marks : 40

**General Instructions to the Candidate :**

1. This Question Paper consists of 8 + 6 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

**(24)110-RR-(B)**

[ Turn over

**(CARNATIC MUSIC)**

Students are asked to :

1. Sing the third sarale or a alankara of Rupaka tala in three degrees of speed. 4
2. Sing a Pillari or a Sanchari geethe. Tell a difference between a Pillari geethe and Sanchari geethe. 4
3. Sing a Jathi swara. Classify its Pallavi, Anupallavi and Charana. Mention how it differs from a Sanchari geethe. 4
4. Sing purvardha of Shankarabharana tanavarna and recognize raga, tala and other elements. 8
5. Sing a Madhyama kala Krithi of Oudava raga. Observe the style among Pallavi anupallavi and charanas and mention how one is different from the other. 6
6. Sing a Vilamba kala Krithi in a Sampurana raga. How Vilamba kala Krithi is different from Madhyama kala Krithi. 6
7. Sing a Dasa Krithi. Tell the summary. 4
8. Sing Vachana of sharanas. Differentiate between Dasarapada and Vachana. 4



**(HINDUSTANI MUSIC)**

Students are asked to answer the following questions to sing according to the questions.

Students are asked to :

1. Sing any one Janti swara of your syllabus. Mention a difference between sarale swara and janti swara. 1 × 6 = 6
  
2. Sing a swarageeta of Brindavani Sarang in teentala.  
  
Mention a difference between Swarageeta and Lakshana geeta. 1 × 6 = 6
  
3. Name Dasas of Kannada. Sing a Dasara pada. 1 × 6 = 6
  
4. Describe how Chhota khayal differs from Bada khayal ? Sing a chhota khayal of Bhimpalas or Desh with taan and alap. 1 × 10 = 10
  
5. How are the raga lakshanas of Durga raga different from that of Bhup raga ?  
Sing Lakshanageeta of Bhup raga. 1 × 8 = 8
  
6. Describe the information of teentala. Show the tala with theka by your hand. 1 × 4 = 4

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